The fascination of studying early modern history resides in trying to understand cultures and societies that are at the same time familiar and foreign, to see the consistencies while acknowledging the contradictions. The purpose of this Master’s programme is to provide you with knowledge of, and insight into, the early modern history of Northern Europe (c. 1450-1850).

ABOUT THE PROGRAMME
Looking back on the period 1450 to 1850, we are often struck by phenomena that seem strange and repulsive to us: devastating witch crazes, horrendous torture, spectacular manifestations of power and subordination, ubiquitous religious fervour, war, riots and revolution. They all inspire a sense of the past being a foreign country.

At the same time, the early modern period presents phenomena and processes that appear more familiar to us: the establishment of states with growing bureaucratic power, burgeoning trade that makes possible new consumption patterns, a range of new survival strategies among the poor, the birth of public spheres that are entangled in political life, and an increasing preoccupation with individuals rather than corporations. These tendencies can be interpreted as ‘the roots’ of modern society, which is precisely the reason why historians label the period as early modern.

The Master Programme in Early Modern Studies has an explicit comparative approach in that it focuses on the early modern societies of Scandinavia, Britain, the Netherlands, Russia, Poland and the German territories.

Moreover, all of Northern Europe changed drastically in the period, not least because of its many contacts with communities in other parts of the world. Thus, a focus upon Northern Europe will help you develop a sense of differences and similarities between countries. In this way, you will be in a position to better frame your object of study.

After successful completion of the programme, you will have obtained a broad knowledge of the early modern history of Northern Europe and a deep knowledge of political, economic, cultural and social development of the region.

You will also have attained extensive skills in problem identification and solving, and in planning and executing complex research tasks.

DEGREE
The programme leads to a Master of Arts (120 credits) with History as the main field of study.
INSTRUCTION

The programme is structured so that both thesis work and course work take place simultaneously, focusing on courses the first year and thesis writing the second year. A more detailed programme structure will be drawn up in your individual study plan, which you will discuss with the programme coordinator.

The teaching methods include seminars, lectures and individual and group tutorials. Apart from other students of the programme and the teachers involved, you will have the opportunity to meet students enrolled in other Master’s programmes. The language of instruction is English.

CONTENT

The programme consists of a degree project (60 credits) and eight courses. Seven of the courses are mandatory and one is elective.

The first year ends with a workshop where you present a research proposal for your thesis in the presence of other programme students and researchers within the early modern field. The second year also ends with a workshop open to the public, where you will present and defend your Master’s thesis. During the first year you will take five courses based on various topics within the field of Early Modern Studies.

COURSES WITHIN THE PROGRAMME

Year 1
Introduction to Early Modern Studies, 7.5 cr
War, Power, Resistance: The Rise of the State in Northern Europe, 1500-1800, 7.5 cr
Survival: Institutions and Strategies in the Early Modern World, 7.5 cr
Consumption and Material Culture in Early Modern Europe, 7.5 cr
Cultures of Inequality: Order, Visuality and Tension in the Societies of Estates of Early Modernity, 7.5 cr
Early Modern Gunpowder Empires in Global Perspective, 7.5 cr
One elective course, 7.5 cr

Year 2
Workshop in Early Modern Studies, 7.5 cr
Master’s thesis in Early Modern Studies, 60 cr (commenced year one)

CAREER

Graduates with a Master’s degree in history will be employable in a wide variety of occupations. It provides you with a good basis for advanced positions in secondary and higher education, civil service at local, regional and national levels, personnel management, journalism, international organisations, tourism, as well as in enhancing cultural heritage in its various manifestations including archives, museums and libraries. A Master’s degree in history is a prerequisite for a successful career in historical research.
MASTER PROGRAMME IN EARLY MODERN STUDIES

120 credits

Autumn 2017 100% Campus

Location: Uppsala

Application Deadline: 2017-01-15

Enrolment Code: UU-M5027

Language of Instruction: English

Requirements:

Academic requirements
A Bachelor’s degree, equivalent to a Swedish Kandidatexamen, from an internationally recognised university. The main field of study must be within the humanities or social sciences. Also required is 60 credits in historical studies.

Language requirements
All applicants need to verify English language proficiency. This is normally attested by an internationally recognised test such as TOEFL or IELTS with the following minimum scores:

- IELTS: an overall mark of 6.5 and no section below 5.5
- TOEFL: Paper-based: Score of 4.5 (scale 1–6) in written test and a total score of 575. Internet-based: Score of 20 (scale 0–30) in written test and a total score of 90
- Cambridge: CAE, CPE

Exemptions for students from certain countries.

Selection: Students are selected based on a total appraisal of quantity and quality of previous university studies.

Fees: If you are not a citizen of a European Union (EU) or European Economic Area (EEA) country, or Switzerland, you are required to pay application and tuition fees. Read more about fees.

Application Fee: SEK 900

Tuition fee, first semester: SEK 50000

Tuition fee, total: SEK 200000

CONTACT & MORE INFO

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