

CURRICULUM VITAE

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Mónica Saldías
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Doctoral student - on progress since september 2021

Thesis Titel – La dimensión anamórfica de la otredad en 2666 de Roberto Bolaño

Participation Congress Trondheim, Norway (Redes II Literatura y activismo en Latinoamérica) 2023.

Participation XXX Coloquio de Literatura Mexicana e Hispanoamericana, Hermosillo, Mexico. Universidad de Sonora. 2025.

Teaching Spanish – oral and written communication 2022-2025

Education

Master of Arts in Classical Archaeology, University of Uppsala, Sweden, 2005.

Master of Arts in Romance Languages, University of Uppsala, Sweden, 2015.

Bachelor's Thesis: *La carne recordada: un análisis de la atemporalidad mítica y la subversión religiosa en Pedro Páramo*. Dala University, Sweden. 2011. **Advisor:** Carolina León Vegas

Master's Thesis: *Anamorfosis y violencia narrativa. Un estudio hermenéutico analógico de 2666 de Bolaño*. **Advisor:** Leonardo Rossiello

In 2666, the posthumous novel of the Chilean author Roberto Bolaño, I analyzed the representation of evil and violence through a narrative discourse characterized by fragmentation, liminality and hypertextuality. The aim was to study the use of the anamorphosis in the construction of a discourse of violence. Through the anamorphosis, which masks and at the same time reveals the symbol, a realistic effect is created. I could verify that the oblique character of the anamorphosis also reveals the narrative violence. I analyzed the novel from the hermeneutics (analogical) of the Mexican philosopher Mauricio

Beuchot and from the concepts of liminality and *rites de passages* from the anthropology as well.

Own archaeological project (2005-2010)

The Landscape of Columella Graves and the Cult of Dead in Pompeii

Articles

Pompeii, the ritual space of the columella gravestones. *Atti del convegno Roma 1-3 febbraio 2007*. Eds. P.G. Guzzo and M.P. Guidobaldi. Roma: Nuove ricerche archeologiche nell'area vesuviana (scavi 2003-2006), 2008. 389-398.

"Pompeji, identitet och social status inför döden." *Medusa* 3, 2005, pp. 19-23.

Presentation

"Pompeii, the ritual space of the columella gravestones." *Nuove Ricerche Archeologiche nell'area vesuviana (scavi 2003-2006)* Conference organized by Ministero per I Beni e le Attività Culturali and Soprintendenza Archeologica di Pompei. *Roma 1-3 febbraio 2007*.

Books (poetry)

En algún lugar de la tierra. Montevideo: Ediciones Trilce, 1991.

El mar en tus zapatos (preface by Mario Delgado Aparáin). Montevideo: Ediciones de la Banda Oriental, 1988.

Obsesión de Pájaros (preface by Saúl Ibargoyen Islas). Montevideo: Editorial Programa, 1986.

Tú dijiste sobre la vida. Montevideo: Editorial Programa, 1985.

Grants and Fellowships

May 18, 2005 - Förening Rominstitutets Vänner (a supportive society to the Swedish Institute in Rome) for my own project “The Landscape of Columella Graves and the Cult of Dead in Pompeii”

May 23, 2005 - Kungliga Vitterhetsakademien (the Royal Swedish Academy of Letters) for my own project “The Landscape of Columella Graves and the Cult of Death in Pompeii”

May 17, 2006 - Kungliga Vitterhetsakademien (the Royal Swedish Academy of Letters) for analysis of pigments from gravestones in Pompeii

September 26, 2006 - Foundation of Gunvor och Josef Anér (the Royal Swedish Academy of Letters) for participation in the Conference in Rome 2007 “Nuove ricerche archeologiche nell’area vesuviana (scavi 2003-2006)”

May 14, 2008 - Kungliga Vitterhetsakademien (the Royal Swedish Academy of Letters) for excavation in Pompeii within the same project.

2010 - Kungliga Vitterhetsakademien (the Royal Swedish Academy of Letters) for soil sample analyzes and identification of bone material from excavation of the burial place

Spanish Language Teaching in Sweden

2006-2021 Lower upper secondary to various extents

2022-2025 Uppsala University, oral and written 2022-2025

Languages

Spanish

Swedish

English