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Fredrik Thomasson – CV

Lektor & Docent Fredrik Thomasson
(equivalent to Associate Professor/Habilitation à diriger des recherches)
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Present position

Lecturer and Docent [Associate Professor] at the Department of History, Uppsala University. I am presently the Principal Investigator of the European Research Council [ERC] Consolidator Grant project *Slavery, Abolition and Archipelagic Connections in the Swedish Caribbean* [101044731]. The project runs from 2024 through 2028.

Former positions

2019–2023: Principal investigator of the project *Swedish Caribbean Colonialism,* funded by Vetenskapsrådet [Swedish Research Council]. 2016–2019: Researcher at the Department of History, Uppsala University, financed by a grant from Riksbankens Jubileumsfond. 2010–2016: Research Fellow at The Royal Swedish Academy of Letters, History and Antiquities [Akademiforskare vid Kungliga Vitterhetsakademien] hosted by Uppsala University. 100% research position financed by the Knut & Alice Wallenberg Foundation.

Education

PhD (2005–2009) at the European University Institute, Department of History and Civilization, 4-year scholarship (Vetenskapsrådet). Committee: prof. Maya Jasanoff, Harvard University; prof. Eldem Edhem, Boğaziçi University; prof. Anthony Molho, European University Institute. Supervisor prof. Antonella Romano, L'École des hautes études en sciences sociales, Paris.

Master, Department of Theology, Uppsala University

Postgraduate scholarship awarded by the Italian government, studies at La Sapienza, Rome University

BA in Humanities, Stockholm University

Prizes

2022: Literary Prize from Svenska Akademien [Swedish Academy] 100 000 SEK

2022: Prize awarded by Stipendiefonden Albert Bonniers 100-årsminne for popular science authorship [Bonnier Books] 100 000 SEK

2026: AFSR [French-Swedish Association for Research] Fellowship 2026–2027.

Languages

Mother tongue Swedish, fluent in Italian, English, French and Spanish, decent German, working knowledge of Portuguese, reading Dutch, Danish, Norwegian, late Latin.

Publications: Monographs

For reviews (academic, press, radio, TV): http://katalog.uu.se/empInfo/?id=N10-1676 and choose *Media Library*

Svarta S:t Barthélemy: Människoöden i en svensk koloni 1785–1847 [*Black Saint Barthélemy: People in a Swedish Colony 1785–1847*], Stockholm: Natur och Kultur, 2022. Extensively

reviewed in press and broadcast media. https://www.nok.se/titlar/a7/svarta-saint-barthelemy/ It has sold 6000 copies and is being translated into French.

L'Œil de Stockholm. La correspondance du consul François Philippe Fölsch à Marseille, 1780–1807. Eds. Pierre-Yves Beaurepaire, Fredrik Thomasson and Silvia Marzagalli. Paris: Classiques Garnier, Les Méditerranées, 2021. https://classiques-garnier.com/l-oeil-de-stockholm-la-correspondance-du-consul-francois-philippe-folsch-a-marseille-1780-1807.html

Rosettastenens förste tolkare. Johan David Åkerblads liv i Orienten och Europa, Stockholm: Atlantis, 2016. Extensively reviewed in press and broadcast media.

The Life of J. D. Åkerblad. Egyptian Decipherment and Orientalism in Revolutionary Times, Brill's Studies in Intellectual History, vol. 213, Leiden & Boston: Brill, 2013. (Peer-reviewed) E-book at: http://booksandjournals.brillonline.com/content/books/9789004236356.

Articles and Chapters (selection)

Many of the following publications (including book reviews) are in full text at Uppsala University Library's electronic repository DIVA: http://uu.diva-portal.org/smash/resultList.jsf?query=0000-0002-6849-9720. Please get in touch with me if you wish to obtain any publication.

"Danish and Swedish Caribbean Colonialism: Small islands, long histories." With Gunvor Simonsen, in Edward B. Rugemer & Kristen Block, eds., *The Cambridge History of the Caribbean*, Cambridge, Cambridge University Press. (forthcoming, peer-reviewed)

"Archipelagic Lawmaking: Borrowing and Implementing Caribbean Slave Law at Swedish St. Barthélemy." *Journal of Caribbean History*, 59, 2 (2025) 95–120. (Peer-reviewed)

"Svensk karibisk kolonialism och slaveri: Ny forskning och digitala arkiv." With Ale Pålsson & Victor Wilson. In *Digitalisering av kulturarvssamlingar: Om forskningsprogrammet Digarv*. Eds. Anna Näslund & Pelle Snickars, Stockholm: Makadam, 2025, 47–63.

"Swedish Caribbean Colonialism: A Digital Archive of Swedish St. Barthélemy, 1785–1878." With Ale Pålsson & Victor Wilson. *Journal of Slavery and Data Preservation* 6, no. 3, 2025, 113–128. https://doi.org/10.14321/jsdp.6.3.0113 (Peer-reviewed)

"Champollion en contexte : déchiffrer les hiéroglyphes, construire un grand savant au xixe siècle." With Chloé Ragazzoli, Flavia Carraro, Jean-Luc Chappey, Jean-Charles Ducène, Christian Jacob, Felix Relats Montserrat, *Anabasis* 40 (2024) 239–276. (Peer-reviewed)

"Black Healers, Surgeons and 'Witches': Medicine, Mobility and Knowledge Exchange in Swedish St Barthélemy 1785–1815." *Social History of Medicine*, 35, no. 1, 2022, 49–71, DOI: https://doi.org/10.1093/shm/hkaa092. (Peer-reviewed)

"Exécutions dans la cour de la prison, les derniers mois et la chute de Henry Christophe selon une perspective suédoise." *Revue d'Histoire Haïtienne/Haitian History Journal*, 3, 2022, 203–245. (Peer-reviewed)

"La Suède et Haïti, 1791–1825 : les reportages révolutionnaires, le commerce et la chute de Henry Christophe". *Revue d'Histoire Haïtienne/Haitian History Journal*, 3, 2022, 605–647. (Revised and translated version of peer-reviewed 2018 English language article.)

"The Caribbean Scorpion: The Saint Barthélemy Archive and Swedish Colonial Amnesia." *Small Axe*, no. 62, July 2020, 53–66. (Peer-reviewed)

"Révoltes et résistances dans la Caraïbe scandinave." *Revue du Philanthrope*, 9, 2020, 125–143. (Peer-reviewed)

"Moors in the Caribbean, Sámi in the Seraglio: Swedish Theatre and Slavery Around 1800." *Modern Languages Open*, 2020, 1, 1–19. DOI: https://doi.org/10.3828/mlo.v0i0.307 (Peer-reviewed). Another version of this text is published in *Colonialism and Slavery in Performance: Theatre and the Eighteenth-Century French Caribbean.* Eds. Karine Benac & Jeffrey M. Leichman, Oxford University Studies in the Enlightenment (previously SVEC), Oxford: Voltaire Foundation, 2021, 225–246. (Peer-reviewed)

"Sweden and Haiti 1791–1825: Revolutionary Reporting, Illicit Trade and the Fall of Henry Christophe." *Journal of Haitian Studies*, 24, no. 2, 2018, 4–35. (Peer-reviewed)

"Gustavia Free Press? Print, Censorship and Handwritten Papers in the Swedish Colony Saint Barthélemy." In *Handwritten Newspapers: An Alternative Medium during the Early Modern and*

Modern Periods. Eds. Heiko Droste & Kirsti Salmi-Niklander, Helsinki: Studia Fennica Historica 26, 2019, 60–77. (Peer-reviewed)

"Knowledge, Silence and Denial: The late 18th Century Debate on Slavery and Colonialism in Sweden." In *The Moment is Now. Carl Bernhard Wadström's Voice of Antislavery*. Ed. Anders Hallengren, West Chester: Swedenborg Foundation Publishers, 2019, 31–45. (Peer-reviewed)

"Tryckort Gustavia: Svenska karibiska tidningar, statstryck och slaveri 1804–1828." *Biblis* 81, 2018, 2–25.

"Den karibiska skorpionen: Om digitaliseringen av det svenska Saint Barthélemy-arkivet i Aix-en-Provence." *Historisk tidskrift* 138:1, 2018, 78–90.

"Entre rêves coloniaux et réalités politiques : La Guadeloupe suédoise (1813–1814) et ses conséquences." *Bulletin de la Société d'Histoire de la Guadeloupe*, special issue: *Les occupations anglaises de la Guadeloupe*, 2018, 105–122.

"'Vous-même, ôtez votre chapeau !' Les Libres de couleur dans la colonie suédoise de Saint-Barthélemy (1785–1831)." *Les Cahiers des Anneaux de la Mémoire*, special issue: *Couleur et liberté dans l'espace colonial français (début XVIIIe-début XIXe siècle)* 17, 2017, 111–127.

"Thirty-Two Lashes at Quatre Piquets: Slave Laws and Justice in the Swedish Colony of St. Barthélemy ca. 1800." In *Ports of Globalisation, Places of Creolisation. Nordic Possessions in the Atlantic World during the Era of the Slave Trade*. Ed. Holger Weiss, Brill's Studies in Global Slavery, vol. 1, Leiden & Boston: Brill, 2016, 280–305. (Peer-reviewed)

"Raynal and Sweden: Royal Propaganda and Colonial Aspirations." In *Raynal's Histoire des deux Indes: colonialism, networks and global exchange*. Ed. Cecil Courtney & Jenny Mander, Oxford University Studies in the Enlightenment (previously SVEC), Oxford: Voltaire Foundation, 2015, 201–215. (Peer-reviewed)

"Art, Nationalism and Politics during Occupation and Restoration Rome: 'Che razza infame, quella dei leccaculi!'" In *The City of the Soul: The Literary Making of Rome*. Ed. Stefano Fogelberg-Rota & Sabrina Norlander Eliasson, Rome: Swedish Institute, 2015, 169–183. (Peer-reviewed)

"'Contre la Loi mais en considérant les Circonstances dangereuses du moment.' Le tribunal suédois de l'île de Saint-Barthélemy pendant la période révolutionnaire." In *Les colonies, la Révolution française, la loi*. Ed. Frédéric Régent, Jean-François Niort & Pierre Serna, Rennes: Presses universitaires de Rennes, 2014, 231–249.

"Silvestre de Sacy et J. D. Åkerblad : Compétition et coopération en égyptologie." In *Silvestre de Sacy : Le projet européen d'une science orientaliste*. Ed. Michel Espagne, Pascale Rabault-Feuerhahn & Nora Lafi, Paris: Editions du Cerf, 2014, 271–293.

"Johan David Åkerblad: Orientalist, Traveller, and Manuscript Collector." *Studia Orientalia* 114, 2013, 463–491. (Peer-reviewed)

"32 piskrapp vid quatre piquets: Svensk rättvisa och slavlagar på Saint Barthélemy." *Historielärarnas förenings årsskrift* (HLFÅ) 2013, 7–29.

"Johan David Åkerblad's (1763–1819) notebook Vat. Lat. 9785: Between Rome and the Orient." *Miscellanea Bibliothecae Apostolicae Vaticanae* 18, Vatican City, 2011, 497–516.

"Justifying and Criticizing Removals of Antiquities in Ottoman Lands: Tracking the Sigeion Inscription." *International Journal of Cultural Property* 18:3, 2010, 493–517. (Peer-reviewed)

"Att läsa egyptiska: J. D. Åkerblad och orientaliska studier under invasion och krig." *Lychnos*, 2010, 7–39. (Peer-reviewed)

"'With the Sabre in one Hand and the Koran in the other.' Turkish Seamen in the Baltic and the Decline of Swedish-Ottoman relations in the 1790s." *Forum Navale*, 66, 2010, 16–43.

Book Reviews

In *Slavery & Abolition*, *Historisk tidskrift* (Sweden), *Lychnos*, etc.

Dissertation

"A Dangerous Man of the Enlightenment." J. D. Åkerblad and Egyptology and Orientalism in Times of Revolutions. Florence: European University Institute, 2009.

Major Individual Grants

All the following grants have been awarded to me individually, and I have been the sole writer of the applications. For examples of application evaluations, etc., see: http://katalog.uu.se/empInfo/?id=N10-1676 and choose *Media Library*

2026: French-Swedish Association for Research [AFSR] Fellowship 2026–2027, c. 150 000 SEK

2022: 5-year European Research Council Consolidator Grant, 1 992 000 € (ERC-COG-2021 101044731)

2022–3: 5-year research grant from Uppsala University, 2 500 000 SEK (UFV 2022/33; 2023/108)

2018: 4-year research grant from the Swedish Research Council [Vetenskapsrådet], 14 368 000 SEK (VR2018-06064)

2015: 3-year research grant from Riksbankens Jubileumsfond, 2 235 000 SEK (2015-Dnr P15-0156:1)

2010: 5-year research grant from the Knut & Alice Wallenberg Foundation, 6 500 000 SEK (KAW 2009.0298)

2010: 5-year research grant from Uppsala University, 1 625 000 SEK (UFV2010/1958)

2010: 3-year research grant from Riksbankens Jubileumsfond, declined, 1 882 000 SEK (2010-Dnr P10-0094:1)

2010: 2-year postdoc grant from the Swedish Research Council (Vetenskapsrådet), declined, 1 716 000 SEK (VR435-2010-66)

2005: 4-year fully financed grant for doctoral studies at the European University Institute, Florence, from the Swedish Research Council (Vetenskapsrådet) (VR2005-8099)

In addition to these grants, I have been awarded travel grants (e.g. from Institutet för Rättshistorisk Forskning), grants for inviting guest lecturers (Uppsala University), travel grants, etc. In 2018 I was together with prof. Malick Ghachem (MIT) awarded 18 000 USD for organizing a Radcliffe Exploratory Seminar at Harvard University.

Digital Humanities: Initiator and project leader of the digitization of the Swedish governmental colonial archive (1785–1878) from the Caribbean island Saint Barthélemy

When Sweden ceded its Caribbean colony to France in 1878, the documents produced by the Swedish administration 1785–1878 were left on the island. This archive (328 vols., c. 40 metres/300 000 pages) is now held in the French national archives' colonial section, *Archives national d'outre mer* [ANOM] in Aix-en-Provence. Because of its bad conservation state, the archive has been *hors communication* [closed for research] for several decades. To get access I initiated a project, found financial resources and managed the digitization of the entire Fonds suédois de Saint Barthélemy 2013–2018. Several of my publications and the theses of my PhD candidates are based on the archival material we gained access to. My project *Swedish Caribbean Colonialism* 2019–2023 (incl. two post-doctoral researchers) published this archive together with other significant Swedish colonial holdings. The online archive contains c. 300 000 images. See articles & chapters 2018, 2020 & 2025 for more information. We also made a detailed inventory of the colonial records and the searchable archival database contains more than 42 000 records consultable at: https://swecarcol.ub.uu.se

Teaching (selection)

I have taught courses and modules at all levels at Uppsala University's Department of History, including courses in English for international students. I also taught at Uppsala University's Department of Law's legal history course 2016–2025.

Undergraduate and Graduate Supervision (selection)

I have supervised students at all levels, including second-semester term papers and bachelor theses (B & C-uppsatser), as well as at the master's level, most recently Daniel Thörnqvist, who was awarded the highest grade in June 2026.

PhD Supervision

MA Aske Stick, 2020–, on a project concerning Danish Caribbean colonialism. He had his end seminar in June 2026 and is due to defend late 2026 or early 2027.

PhD Victor Wilson, Åbo Akademi University (supervised together with Prof. Holger Weiss) defended his thesis 2016-01-16: *Commerce in disguise: war and trade in the Caribbean free port of Gustavia, 1793–1815*. Wilson received the highest grade (of seven) in the Finnish system, *laudatur*. Full text available at: https://www.doria.fi/handle/10024/118693

PhD Ale Pålsson, Stockholm University (supervised together with Prof. Leos Müller) defended his thesis 2016-10-28: *Our Side of the Water: Political Culture in the Swedish colony of St Barthélemy 1800–1825*. Full text available at: http://su.diva-portal.org/smash/get/diva2:967510/FULLTEXT01.pdf

Pedagogical Education

I have completed the Academic Teacher Training Course [Högskolepedagogisk grundkurs] and the Supervising PhD Students course [Doktorandhandledning] at Uppsala University.

Pedagogical material

I am the writer of all the texts and exercises, movie script, and the imagery, etc., of the government agency The Living History Forum's [Forum för levande historia] pedagogical material concerning Swedish involvement in slavery and the slave trade. It is produced according to a Swedish government decision: 2021-10-07, A2021/01912. The material is aimed at school (7–9th grade) and high school pupils and consists of texts, exercises, pods, films, etc.: https://www.levandehistoria.se/undervisningsmaterial/sverige-slavhandeln-och-slaveriet

Collaboration with youtubers, artists, filmmakers, musicians…

I participated as an expert in the movie-making collective RandomMakingMovies (RMM), a 47-minute documentary on Swedish Saint-Barthélemy in 2026. RMM has c. 800,000 followers, and the documentary has to date had (2026-08) 757,000 views.

I have worked extensively with a group of artists and filmmakers, and I have also participated in their successful application for research funds. Among them are Salad Hilowle, Nina Mangalanayagam and filmmaker Christian Rossipal. They have used material from my research in exhibitions, musical / theatre performances, films and installations. All are awarded grants in the field of artistic research by the Swedish Research Council (Vetenskapsrådet grants: VR 2022-02428; VR 2023-01619). Salad Hilowle's contribution to the Stockholm National Museum exhibition on the Afro-Caribbean black man Adolf Gustav Badin [Badin – Beyond Surface and Mask], who was "given" as a boy to the Swedish queen Lousia Ulrika in 1757, opened on 19 February 2026. Nina Mangalanayagam's main exhibition will open at northern Sweden's most prominent art museum, Bildmuseet in Umeå, on 9 October 2026 (the date of the Swedish abolition of slavery at Saint-Barthélemy). Material from the SAINTBARTH project has also been used in their previous exhibitions.

In November 2025 I organised a well-attended public concert in the university's Humanistic Theatre. Sheet music annotated by a Swedish physician at Saint-Barthélemy in 1788 was performed for the first time ever by musician and musicologist Kristina R. Gaddy. It was "Black music", i.e., music performed at the street dances organised by the enslaved and free Black population.

International Teaching, Exchange and Collaboration (selection)

Committee member for the *cadrage scientifique* of the *Mémorial national des victimes de l'esclavage* [National Monument for the Victims of Slavery] at the Trocadéro, Paris, 2023–

Member of the Research Board [Forskarkollegium] at the Swedish Research Institute in Istanbul 2023–

Advisory board member of two ERC projects: *In the Same Sea: The Lesser Antilles in the Long Eighteenth Century*, PI Prof. Gunvor Simonsen, Copenhagen University, 2020–2025; *De-Centering Eighteenth-Century Political Economy: Rethinking Growth, Wealth and Welfare in the Swedish Empire*, PI Prof. Ere Nokkala, University of Jyväskylä, 2024–

Visiting scholar, Radcliffe Institute for Advanced Study, Harvard University, Feb 2019

Chair of the Andrés Ramos Mattei-Neville Hall Article Prize Committee, awarded by the Association of Caribbean Historians, 2015–2016

Member of the Comité scientifique du Grand Séminaire de l'Histoire de l'Outre-Mer based at the Institut d'Histoire de la Révolution Française, Paris University (Panthéon Sorbonne) and the Université des Antilles 2014–

Visiting scholar, McGill University, Department of History, Montréal, 2014

Guest lecturer, Calcutta University, Department of History, Jan–Feb 2013

Visiting scholar, York University, Harriet Tubman Institute for Research on the Global Migrations of African Peoples, Toronto, 2013

Administration and other Academic Assignments (selection)

Member of the board of *Historisk Tidskrift* (Sweden's leading academic historical journal), 2011–2017

Reviewer for *Oxford University Press*, *The Society of Swedish Literature in Finland, Società e storia*, *Environment and History*, *La Révolution française: Cahiers de l'Institut d'histoire de la Révolution française*, *Iberoamericana*, *Historisk tidskrift* (Sweden), *Histoire sociale/Social History*, etc.

Responsible for the department's faculty seminar 2013–2014

Initiator of the interdisciplinary *Uppsala University Joint Caribbean Seminar* together with Assoc. Prof. Christina Kullberg (Dep. of Modern Languages, Uppsala University)

Organiser of several workshops, etc.

Science Outreach (selection)

I have been interviewed about my research on television on many occasions, e.g.:

Kulturnyheterna (SVT) most recently 2026-03-31; *Vetenskapens Värld* (SVT) 2023-03-20; *Kulturnyheterna*, Swedish National Television (SVT) 2022-02-15 (4 minutes); *Gokväll*, 2022-04-28 (12 minutes) (SVT); *Nyhetsmorgon* (TV4) 2022-06-27 (10 minutes); *Vetenskapens Värld* (13 minutes) (SVT) 2013-10-07.

Various print media have interviewed me concerning my research, e.g.: 6-page reportage in *Aftonbladet's* Sunday magazine (Sweden's largest daily, 2021-02-21) and a 12-page reportage in *Populär Historia* (the most prominent Swedish popular history magazine), Dec. 2020.

I have been interviewed on Swedish National Radio (SR) on many occasions, e.g., SR P4 Extra, 2026-08-02; Museernas hemligheter (SR P1) 2025-07-30; *Studio Ett* (SR P1) 2023-01-03; *Vetenskapsradion Historia* (SR P1) 2022-09-30, 2022-03-29, 2017-11-21;*Tänka mot strömmen* (SR P1) 2018-10-17; *Konflikt* (SR P1) 2020-08-22; *Godmorgon Världen* (SR P1) 2023-08-20, 2022-01-02; *Morgonpasset* (SR P3) 2015-03-09.

I have served as an expert on Swedish colonial history in several contexts, e.g., I was consulted by Stockholm City Theatre [Kulturhuset Stadsteatern/Unga Klara] in preparation for the play "X", 2015; I have been consulted by museums such as: The Royal Armoury [Livrustkammaren]; Gothenburg Maritime Museum; Stockholm City Museum; Stockholm Maritime Museum.

I have participated in several of the most listened to Swedish history podcasts, e.g. *Bildningskomplexet*: https://poddtoppen.se/podcast/1494535659/bildningskomplexet/sverige-som-kolonialmakt-med-fredrik-thomasson (2023); *Historia.nu*: https://historia.nu/historia-nu/st-barthelemy-en-skamflack-i-sveriges-historia/ (2022); *En Svensk Tiger*, https://www.acast.com/ensvensktiger/sverigeochslaveriet (2016).

Science Outreach in the Caribbean (selection)

I have held lectures at Saint Barthélemy and archives and civil society organizations in Martinique and Guadeloupe. In 2024 I was invited to Saint-Barthélemy by the Préfecture de Saint-Barthélemy et de Saint-Martin to speak during the second official commemoration ceremony of the abolition of Swedish slavery, October 9, 1847. Local print media have interviewed me, and several of my lectures in the French Caribbean are available at the Manioc internet site [Bibliothèque numérique Caraïbe, l'Amazonie, le Plateau des Guyanes]: http://www.manioc.org

Conference Papers & Invited Lectures (selection)

2026 *Swedish History Conference* [Svenska Historikermötet] Malmö University

Invited lectures: Bildmuseet, Umeå; Swedish Defence College; Malmö University; Malmö Municipal Libraries; Sjöhistoriska museet, Stockholm; Gävle LittFest

2025 *Caribbean Families and the Law: Kinship, Marriage, Inheritance and Slavery*. Uppsala university.

Northern Lights: Science, Empire, and Political Economy in the Nordic Enlightenment, Columbia University, New York

Early Modern Police Science and Cameral Sciences: Theory and Practice, Helsinki University.

Invited lectures: Sorbonne, Paris; College d'Espagne, Paris; Sjöhistoriska museet, Stockholm; Swedish Consulate, New York

2024 *Association of Caribbean Historians' yearly meeting*, Santa Marta, Colombia

M*ethods for analysing the history of multi-sited political discourse*, University of Jyväskylä

Waves of banishments? Regulations and practices of expulsion in Northern Europe 1450–1900, Åbo Akademi University

Inter-Island Connections in the Lesser Antilles, 1650-1850, Copenhagen University

Invited lectures: The Swedish Society for Anthropology and Geography (SSAG); Stockholm City Museum; Marinmuseum, Karlskrona; Sjöhistoriska museet, Stockholm; Keynote at the official commemoration ceremony of the abolition of Swedish slavery, October 9, 1847, Gustavia, Saint-Barthélemy

2023 *Swedish History Conference* [Svenska Historikermötet] Umeå University

Frihetstiden tragedi [Tragedy in the Age of Liberty] Tartu University

Invited lectures: Piteå City Library; Senioruniversitetet, Kristianstad; Utvandrarnas Hus, Växjö; Uppsala University Library; Forum för levande historia [The Living History Forum]; Blekinge museum, Karlskrona

2022 *Champollion en contexte…*, Bibliothèque nationale de France, Paris

Slavery North, NSCAD University (Nova Scotia College of Art and Design) Halifax, Canada

Invited lectures: Svenska historiedagarna, Uppsala; Supreme Administrative Court of Sweden [Högsta förvaltningsdomstolen]; Museum of Mediterranean and Near Eastern Antiquities; Stockholm City Archives; Malmö City Archives

2021 *Association of Caribbean Historians' yearly meeting,* Université des Antilles, Guadeloupe

Digital Methods and Resources in Legal History, Max Planck Institute for Legal History and Legal Theory, Frankfurt am Main

National History of Ideas Conference, Lund University

Invited lectures: Malmö University; Forum för levande historia [The Living History Forum]

2020 *Race et sang dans les sources depuis le XVIIe siècle : le cas de la France et de ses colonies*, Ecole normale supérieure, Université Paris 1 Panthéon-Sorbonne

Digital History in Sweden III, Uppsala University

2019 *Staging Slavery around 1800: Performances of Slavery and Race*, Ghent University

Swedish History Conference [Svenska Historikermötet] Linnéuniversitetet, Växjö

Colonial Media Ecologies, Linköping University

Invited lectures: Radcliffe Institute for Advanced Study, Harvard University; Institute of Latin American Studies, Stockholm University; Centre International de Documentation et d'Information Haitienne, Caribéenne et Afro-canadienne (CIDIHCA), Montréal

2018 Invited lectures: Universidade do estado do Rio de Janeiro, Rio de Janeiro; The Association for Antiquity Studies, Uppsala

2017 *Histoire des esclaves : nouvelles sources et nouveaux problèmes*, Université de La Réunion, Saint-Denis, La Réunion

Association of Caribbean Historians' yearly meeting, Tobago

Shaking Up the World? Global Effects of Haitian Tremors: 1791, 2010, Aarhus University

Swedish History Conference [Svenska Historikermötet] Mittuniversitetet, Sundsvall, panel convenor

Nordic conference in eighteenth-century studies: The Eighteenth Century. Past and Present, Uppsala University

Invited lectures: Museum of Mediterranean and Near Eastern Antiquities [Medelhavsmuseet] Stockholm; Vänersborgs museum; Svenska historikerdagarna, Borås

2016 *Les occupations anglaises de la Guadeloupe,* Université des Antilles, Basse-Terre, Guadeloupe

Couleur et liberté dans l'espace colonial français (1777–1815), Université des Antilles, Schoelcher, Martinique

Invited lectures: Archives de la Martinique, Fort-de-France; Université des Antilles, pôle Martinique; Åbo Akademi University, Finland; Signal, Center for Contemporary Art, Malmö; Afrosvenskarnas riksförbund, Malmö; Utrikespolitiska föreningen, Uppsala

2015 *The International Carl Bernhard Wadström Conference on Human Rights and the Abolition of Slavery*, London

Association of Caribbean Historians' yearly meeting, College of the Bahamas, Nassau

Droit à la résistance, parcours de "résistants" en situation coloniale esclavagiste et après l'abolition, Paris University (Panthéon Sorbonne)

American Society for Legal History's annual meeting, Washington, DC, panel convenor

The Scandinavian Atlantic and the Caribbean Exchanges, Charlotte Amalie, St. Thomas, US Virgin Islands

Nordic Legal History Conference [Nordiska rättshistorikerdagarna] Oslo University

Handwritten newspapers as an alternative medium during the early modern and modern times, Uppsala University

Invited lectures: Hôtel de la collectivité & La Capitanerie, Gustavia, Saint Barthélemy; Swedish Society for Eighteenth-Century Studies

2014 *Résistances, rébellions, révoltes et révolutions : Océan Indien, Antilles-Guyane, France (1750–1850*), Université des Antilles et de la Guyane, Pointe-à-Pitre/Saint-Claude, Guadeloupe

Association of Caribbean Historians' yearly meeting, Université des Antilles et de la Guyane, Fort-de-France, Martinique

Swedish History Conference [Svenska Historikermötet] Stockholm University, panel convenor

Invited lectures: The Swedish National Archives [Riksarkivet] Stockholm; Institute of Latin American Studies, Stockholm University; Mångkulturellt centrum, Stockholm

2013 *Black Presence and Practices of Enslavement in 18th century Middle and Northern Europe*, Bremen University

The Lives of Objects, Oxford University (Wolfson College)

Archipelagic Connections, Bergen University, Norway

The Forgotten Scholar. Georg Zoëga (1755–1809), Università di Bologna, Università di Roma La Sapienza, Accademia di Danimarca, Rome

Nordiska rättshistorikerdagarna [Nordic Legal History Conference] Uppsala University

Invited lectures: McGill University, Dep. of History, Montreal; Lund University Law School; Museum of Mediterranean and Near Eastern Antiquities, Stockholm

2012 Convenor of international seminar at Uppsala University: *Colonial Courts and Justice in the Atlantic and Indian Ocean, 17th–18th centuries*

Sierra Leone Past and Present, Fourah College & York University (Toronto), Sierra Leone

Association of Caribbean Historians' yearly meeting, Willemstad, Curaçao

Sweden and Colonialism, Linköping University

2011 *Les colonies, la Révolution française, la loi*, Paris University (Panthéon Sorbonne)

Nordic Caribbean Research Network, Södertörn University, Stockholm

Colonialism Today, Uppsala University

Nordic History Meeting, Tromsö University, Norway, panel convenor

Swedish History Conference [Svenska Historikermötet] Gothenburg University, panel convenor

Invited lectures: KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean Studies) Leiden; Lund University; Åbo Akademi University; University of Helsinki

2010 *Raynal's Histoire philosophique des deux Indes: Colonial Writing, Cultural Exchange and Social Networks in the Age of the Enlightenment,* Cambridge University (Newnham College)

Silvestre de Sacy: Le projet européen d'une science orientaliste, École normale supérieure & Institut du monde arabe, Paris

The City of the Soul. The Literary Making of Rome, Swedish Institute, Rome

International Society for Eighteenth-Century Studies's (ISECS) Seminar for junior scholars, Queen's University, Belfast

Invited lecture: Centre for Middle Eastern Studies, Lund University

2009 *London Debates*, School of Advanced Study, London University

Invited lecture: Swedish Society for Eighteenth-Century Studies