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Marlène Beghin is preparing a PhD in Art History and Philosophy at EPHE Paris and EHESS Paris (PSL Research Universities). In her thesis, she considers theories and images of dreams in France during the 14th century and take a multidisciplinary approach to examine them as historical sources for an anthropology of dreams.

Mikhail Lopatin, PhD, is Researcher at Uppsala University. His main research interest is in Italian Trecento-early Quattrocento music, with a particular focus on musico-textual relationships, metapoesis, music theory and practice, dream songs, and senses/intersensoriality. He published on these and related topics in such journals as *Early music*, *Music & Letters*, *Music analysis*, and *Studi musicali*. He is currently working on a book on music and metapoesis in Trecento music.

Valerio Cappozzo is Associate Professor at the University of Mississippi. His monograph titled *The Medieval Dream Dictionary. The Somniale Danielis in Literary Manuscripts* (Leo. S. Olschki 2018) presents an edition of the widely circulated dream manual from the ninth century to 1550. He is also co-author with Jacques Dalarun and Sean Field of *A Female Apostle in Medieval Italy: The Life of Clare of Rimini* (University of Pennsylvania Press, 2022). He is now editing a volume titled *Dream Interpretation in the Global Middle Ages* (Brill 2023).

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