

DAY I (APRIL 12TH, 2023)

9:15 - 12:00 — Session I

STRUCTURE: narrating a dream

Chair: TBD

location: Universitetshuset, Room IX

9:15 — 9:30. Introduction and welcome:

The organising committee (*Mikhail Lopatin, Meghan Quinlan*)

9:30 — 10:15. Opening lecture:

Steven Kruger (The City University of New York [CUNY], USA): Unbounded Comparison: The Workings of Perception and Cognition in Medieval Dream Poetry

10:15 — 11:00. Paper 2:

Malek J. Zuraikat (Yarmouk University, Jordan): Chaucer's Dream-Like *Book of the Duchess*

11:00 — 11:15

coffee break

11:15 — 12:00. Paper 3:

Anna Chacko (Cambridge University, UK): Dialectic, *interrogatio* and radical uncertainty in the 'B' version of *Aislinge Meic Con Glinne*, 'The Vision of Mac Con Glinne'

12:00 — 14:00: Lunch break

14:00 - 16:30 — Session II

PARASOMNIAS: the darknet of dreaming

Chair: TBD

location: Universitetshuset, Room X

14:00 — 14:45, Paper 4:

Alessia Bellusci (Ca' Foscari University of Venice, Italy): Dreams, nightmares, and insomnia in late Antique and medieval Jewish magical sources

14:45 — 15:30. Paper 5:

Marlène Beghin (L'École des hautes études en sciences sociales [EHESS], France): Imaging the dangers of dreaming: perceptive and cognitive fails in two 14th-century illuminated manuscripts of the *Miroir historial* by Jean de Vignay

15:30 — 15:45

coffee break

15:45 — 16:30. Paper 6:

Mikhail Lopatin (Uppsala Universitet, Sweden): Medieval hypnagogia? The sounds and noises of Vincenzo da Rimini's *In forma quasi*

DAY II (APRIL 13TH, 2023)

location: Universitetshuset, Room IV

9:30 - 12:00 — Session III

BEYONDNESS: dreams crossing borders

Chair: TBD

9:30 — 10:15. Paper 7:

Valerio Cappozzo (University of Mississippi, USA): The Medieval Dream Dictionary and Its Renaissance: The *Somniale Danielis* from manuscripts to print

10:15 — 11:00. Paper 8:

Aaron Kachuck (Université catholique de Louvain, Belgium): Dreams of Pegasus from Homer to Milton

11:00 — 11:15

coffee break

11:15 — 12:00. Paper 9:

Aistė Kiltinavičiūtė (Cambridge University, UK): Dreamitation: Shaping the Language of Sensation and Cognition in the Early Italian Dream Writing

12:00 - 14:00 — Lunch break

14:00 - 16:30 — Session IV

MEANING: psychoanalytic aspects of dreaming

Chair: TBD

14:00 — 14:45, Paper 10:

Andreas Keller (independent scholar, psychoanalyst): Psychoanalytic dream games — a review of a few different dream theories and their impact on psychoanalytic practice

14:45 — 15:30. Paper 11:

Daniel Reeve (UC Santa Barbara, USA): *Pearl*: dream, experience, immanence, sameness

15:30 — 15:45

coffee break

15:45 — 16:30. Paper 12:

Meghan Quinlan (Uppsala Universitet, Sweden): The Second Sense: Hearing in Dreams Premodern and Modern

17:30 — 19:00: Farewell dinner