

PROFESSIONAL TRAINING IN THE ARTS AND HUMANITIES

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SCHEDULE, SPRING 2024

NB: The course begins with an “*internat*”: a two-day session, lunch to lunch, at a conference hotel in Sigtuna. **Deadline for registration in the internat (and the course): December 15.**

All other sessions in Eng 2-2050 except as noted

<i>Date</i>	<i>Seminar</i>	<i>Coordinator(s), guest lecturer: topic</i>
29 January		
ca 10:30		<i>Meet for departure from Engelska parken</i>
13:00-14:30	1	(UD and BM): Paula Henrikson, Deputy Dean, Faculty of Arts: Welcome and course introduction
15:00-17:00	2	Claes-Fredrik Helgesson, CIRCUS: Cross-disciplinary encounters and collaborations
30 January		
9:30-12:00	3	(BM): Torbjörn Gustafsson Chorell, Department of History of Science and Ideas: Practicing academic judgement and academic norms
13:30		<i>Bus leaves for return trip to Engelska parken</i>
1 March		
13:15-15:00	4	(BM): Shirin Ahlbäck Öberg, Dept of Government, and Johan Boberg, Dept of Education: The collegial system
15 March		
13:15-15:00	5	(UD): Kerstin Sahlin, Dept of Business Studies: Publication, ranking and the internationalisation of research

12 April

13:15-16:00

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(UD): Stefan Eriksson, Centre for Research Ethics and Bioethics, and Önver Cetrez, Dept of Theology: Good research practice

3 May

9:30-12:00

7

(BM): Karin Kvist Geverts, Institute for Holocaust Research in Sweden:
The value of a humanities doctorate

13:15-15:00

8

(UD and BM): Concluding reflections and discussion