

WOMHER



UPPSALA
UNIVERSITET

Advancing Women's Mental Health Research Across Disciplines

WOMHER International Graduate Conference 2024
Oral presentations

Film screening followed by discussion/panel.

Our body a film by **Claire Simon**

Moderator:

Sonya Helgesson Ralevic, is a freelance film critic with a master's degree in cinema studies, regularly published in *Upsala Nya Tidning*, the film magazine *FLM* and *Draken* film. Besides writing about film she has worked with the seminar program at Göteborg Film Festival, and is often seen at the Fyris cinema, moderating director's talks. She has also been host of the podcast *Eftertext*, in which she and her colleague aimed to contextualize film historical classics.



Panel:

Suzanne Osten, director, filmwriter and a central figure in Swedish cultural life. Part of WOMHER board. Suzanne is a prominent Swedish director and screenwriter, who pioneered political theater in the 1960s. Notable works include *Tjejsnack*, and feminist plays like *The Love Notion* and *Gee Girls! Liberation is Near*, connected to the influential Grupp 8. Her work has long advocated for issues like expanded childcare, shorter working hours, and equal pay. Osten's first feature film, *Mother* (1982), portrays her own mother, a film critic diagnosed with schizophrenia, exploring her life before motherhood. Suzanne Osten is currently a member of WOMHER's board.



Daniela Lillhanus, PhD student at Department of Literature and Rhetoric, WOMHER research school. Daniela is currently working on a dissertation about the function of ghostly narrators in contemporary Nordic and North American fiction about rape trauma.



Hannah Bradby, Professor in Sociology, Uppsala University, with a research focus in identity and inequalities around ethnicity, migration status and gender, with a particular focus on health. Part of WOMHERs management team.

