

Dr Alexandra Borg  
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## Current Appointment

2020 Associate Professor of Comparative Literature, Uppsala University 2020.

## Previous Academic Appointments

- 2018–2019 Assistant Professor, Department of Scandinavian Languages, Uppsala University.
- 2015–2018 Assistant Professor, Comparative Literature, Department of Literature and Rhetoric, Uppsala University.
- 2012–2015 Postdoc, Bonniers Publishing (Riksbankens jubileumsfond.)
- 2013 March–June, Visiting researcher at New York Public Library’s Digital Lab, Wenner-Gren.
- 2011–2012 Postdoc, Media and Communication Studies, Umeå University.
- 2011 September–December, Assistant Professor, School of Culture and Education, Södertörn University.
- 2007 Visiting researcher at Department of Literature, Area Studies and European Languages, University of Oslo, Norway.
- 2008–2009 Assistant Professor, Vestfold University College/The Culture Academy, Norway.

## Education

- Ph.D. Comparative Literature, Uppsala University 2011.
- M.Phil. Comparative Literature, Uppsala University 2007.
- M.A. Comparative Literature and History of Ideas, Uppsala University 2005.
- B.A. Nordic Languages and History of Ideas, Uppsala University 2002.

## Publications

### Monographs

- *Strindbergs lilla röda. Boken om boken och typerna* (Atlantis, 2019; 2023) [458 p.] With graphic designer Nina Ulmaja. [Nominated for the August Prize, best non-fiction book of the year, 2019]
- *Brottsplats Stockholm. Urban kriminallitteratur 1851–2011* (Stockholmia publishing, 2012). Part of series on monographs published, 229. [293 p.]
- *En vildmark av sten. Stockholm i litteraturen 1897–1916* (Stockholmia publishing, 2011). Part of series on monographs published, 214. [diss.] [378 p.]

### Articles and Book Chapters (Selected)

- ”Sapfo i fragment och intertexter”, efterord, Selby Wynn Schwartz *Efter Sapfo [After Sappho]*, sv. övers. Anna Bengtsson, Stockholm: Ersatz, 2025.
- ”Uppe i det blå. Om Klara Johansons celestiaala estetik,” i *Biblis. Kvartalstidskrift för bokvänner*, Nr 106, 2024, p. 19–35.
- ”The Manicule. Literature’s Guiding Hand,” i *Tidskrift för litteraturvetenskap*, Vol 53, Nr 2–3, 2023, S. 169–197. <https://doi.org/10.54797/tfl.v53i2-3.18064>
- ”Något omarbetad, förkortad, förenklad eller nysatt – barnlitterära utgåvor av *Onkel Toms stuga i Sverige 1853–2010*,” i *Nordica. Nordisk tidskrift*, Vol 39, 2022, p. 159–204. <https://tidsskrift.dk/NORDICA/article/view/137328>
- ”Våld mot kvinnor som underhållning. Maggie Nelsons vidräkning med mediekulturen i USA,” i Torsten Pettersson (red.), *Jag gör med dig vad jag vill. Nio perspektiv på våld i fiktion och verklighet* (Makadam, 2018), p. 157–174. [On Maggie Nelson]
- ”Minnen, modersmål, metafiction – och Knausgård,” i *Konstellationer. Festskrift till Anna Williams*, red. Alexandra Borg m. fl. (Gidlunds förlag, 2017), p. 339–350.
- ”Bokmediets omvandling – en lägesrapport,” i *HumanIT*, 2016:3, vol 13, p. 1–23.
- ”Läsa snabbt – läsningens tid, digitalt inflytande och textens elasticitet,” i *Spänning och Nyfikenhet. Festskrift till Johan Svedjedal* (Gidlunds förlag, 2016), p. 379–395.

### Popular press (Selected 2023–2021)

- "En bokstavligen virvlande historia," *Svenska Dagbladet*, 15 augusti 2023.
- "Länge leve den analoga konsten att skriva," *Svenska Dagbladet*, 25 maj 2023.
- "Är det dags att tina upp Herr Moro?" *Svenska Dagbladet*, 25 april 2023.
- "Kritiken är död, länge leve kritiken," *Svenska Dagbladet*, 24 april 2023.
- "Från Nobelpris till 'Lilla Fruntimmersboken': Norstedts 200 år," *Svenska Dagbladet*, 10 mars 2023.
- "Vägrar vara ett moraliskt rättesnöre" *Svenska Dagbladet*, 3 mars 2023. [On Donna Tartt]
- "I glaset skymtar en liten hand eller en fot," *Svenska Dagbladet*, 6 februari 2023.
- "Troligtvis är det här en text om humaniora," *Svenska Dagbladet*, 26 december 2022.
- "Manifest för kvinnor som älskar kvinnor," *Svenska Dagbladet*, 9 november 2022. [On Shelby Wynn Schwartz]
- "I USA vill ingen svart man vara en Onkel Tom," *Svenska Dagbladet*, 12 oktober 2022. [On Harriet Beecher Stowe]
- "Hur står det till med dagens bildningsideal?" *Svenska Dagbladet*, 27 juni 2022.
- "Didion gav reportaget coolhet och melankoli," *Svenska Dagbladet*, 16 januari 2022. [On Joan Didion]
- "I en upplyst värld finns inget att begrunda" *Svenska Dagbladet*, 6 augusti 2021. [On Emily Dickinson]

### Conference papers (Selected)

- "Negative Reviews from a Writers' Perspective," Rejection – a small conference on being declined. Stockholm School of Economics, Stockholm, June 14, 2024.
- "What Can Sociology of Literature Learn from Economic Sociology?" (tillsammans med ek. dr Erik Wikberg), Nordisk litteratursociologi, NOLS, Uppsala University, June 15–16, 2023.
- "Den hemliga historien i sin samtid. 90-talets optimism och skönhetsdyrkan," Den hemliga historien 30 år i Sverige. Stockholm School of Economics, February 20, 2023.
- "The Birth of the Circadian Novel, or Modernism in the Streets," Novelizations: The Dynamicity of Genre Formations in Late-Premodern Scandinavian Prose Literature, University of Zurich, June 22–24, 2022.
- "Adapted, condensed, retold, simplified, abridged, retold by – Uncle Tom's Cabin in Sweden," SASS, Puerto Rico, April 28, 2022.
- "Red Room Revisited." Commitment paper, "Digital Humanities: Past Accomplishments, Future Directions. Symposium in honor of N. Katherine Hayles," Uppsala University, May 17, 2018.
- "On Social Reading." Paper, Researching the Reading Experience", Høgskolen I Oslo, June 11–12, 2013.
- "Private Sector Careers," The Modern Language Association Convention, Boston, January 6, 2013.
- "Strindberg and Early Modernism," The Modern Language Association Convention, Seattle, January 7, 2012

### Invited Talks, Panels (Selected)

- Panelist: "Sakli(gt)," (Non-fiction Festival), Österlen, Sweden, August 2–4, 2024.
- Speaker: "Stockholm – an imagined city?", Department of History, Stockholm University, April 11, 2024 and May 4, 2023.
- Key Note: "The Book is Dead, Long Live the Book: What Happens to the Book Media in a Digital World? What is Lost and what do We Win?", Nordic Libraries Annual, Helsingfors, November 3, 2022.
- Speaker: "Röda rummet revisited," Universität Zürich, Deutsches Seminar, May 24, 2022.
- Speaker: "Boken är död, länge leve boken!" Humanistiska förbundets riksårsmöte, April 6, 2022.
- Speaker: "Röda rummet revisited," Gothenburg University, March 11, 2020.
- Speaker: "Berättelser från KB. Om Röda rummet," The Royal Library, January 23, 2020.
- Speaker: "Vetgirighet & Kontrollbehov. Om litteraturens form," Beckman School of Design, January 7 2020
- Speaker: "Hur ska en bok se ut? Om formgivningens betydelse för bokens mottagande," Senioruniversitetet, Stockholm, November 28, 2019.
- Speaker: "Röda rummet ur bokhistorisk och typografisk synvinkel," Book History Seminar, Lund University, June 4, 2019.
- Speaker: "Cities and Media. Cultural Perspectives on Urban Identity," Department of Scandinavian Studies, Université Paris-Sorbonne (Paris IV), April 4, 2016.

- Speaker: “Läsning 2.0. Nya former för digital läsning,” School of Media and Communication Studies, Södertörn University, November 1, 2016.
- Speaker: “Läsa snabbt. Om hur digitala läsverktyg gjorde texten till innehåll – exemplet Spritz,” Department of European and Comparative Literature and Language Studies, University of Vienna, Austria, November 3, 2015.
- Speaker: “En brutalt vacker miniatyr till storstad. Den stockholmska deckaren,” The Dag Hammarskjöld Lecture, Humboldt University Berlin, November 11, 2013.

### **Academic service (Selected)**

- Research mentor, Center for Integrated Research on Culture and Society, Uppsala University, 2021–2022.
- Chair of Jury for the Lars Salvius Society, 2018–2020.
- Member of Jury for the Lars Salvius Society, 2015–2017.
- Academic working group for planning of project ”100 Years of ‘Below the Fold,’” Svenska Dagbladet and Riksbankens jubileumsfond 2018.
- Cooperation group, Department of Comparative Literature, Uppsala University, 2017–2018.

### **Prizes, awards, research grants (Selected)**

- Ridderstad Foundation for Historical-Graphic Research, 2023 and 2024. Two-year research grant.
- Nominated for August Prize in the category Non-Fiction Book of the Year 2019 for *Strindbergs lilla röda. Boken om boken och typerna* (with Nina Ulmaja).
- Svensk Bokkonst Prize 2019 for *Strindbergs lilla röda. Boken om boken och typerna* (with Nina Ulmaja).
- Research grant, ”WeStAc: Welfare State Analytics. Text Mining and Modelling Swedish Politics, Media & Culture, 1945–1989.” [Vetenskapsrådet / Swedish Research Council, 35 percent research for 5 years, spring 2019 to current].
- Pedagogical development grant, 20202.
- Pedagogical development grant (PUMA), 2018. One-year research project on student-activating teaching forms.
- Ridderstad Foundation for Historical-Graphic Research, 2014 and 2016. Two-year research grant.

### **Editorial work (Selected)**

- Editor of *Respons. Recensionstidskrift för humaniora och samhällsvetenskap*, 2023 to current
- Editor (with Jerry Määttä, Åsa Warnqvist and Andreas Hedberg) of *Konstellationer. Festskrift till Anna Williams* (Gidlunds, 2017).
- While a guest researcher at Bonniers Publishing, I undertook editorial duties relating to the publication of Swedish classics as e-books; I also compiled a report on self-publishing which served as the basis for the company’s investment in the self-publishing platform Type & Tell.
- Peer reviewer for several academic journals.
- Book review editor, *Tidskrift för litteraturvetenskap* 2005–2006.

### **Pedagogical Training**

- “Activating forms of teaching,” Uppsala University (1 hp) Spring 2018.
- “Student supervision,” Uppsala University (2 hp) Spring 2018.
- “University pedagogy course,” Uppsala University (5 hp) Fall 2010.

### **Teaching and Mentoring (Selected)**

- “Academic Writing in Swedish,” Department of Scandinavian Languages, Uppsala University, Current.
- “Creative Nonfiction Writing,” Department of Scandinavian Languages, Uppsala University, 2020 to present.
- “Presenting Popular Science,” Department of Scandinavian Languages, Uppsala University, 2018–2021.
- “Singing Speaking Writing: Scandinavian Forms of Creative Expression from 1600 to Today,” Department of Scandinavian Languages, Uppsala University, 2018 to present (scheduled for spring 2025).
- “Swedish Literature from a Second Language Perspective,” Department of Scandinavian Languages, Uppsala University, 2018–2019.
- “Rhetoric,” Department of Literature and Rhetoric, Uppsala University, 2018.

- “Literary Criticism,” Department of Literature and Rhetoric, Uppsala University, 2017.
- “Publishing Studies,” (“The History of the Book”; “The History of Reading”; Applied Publishing Studies”), Department of Literature and Rhetoric, Uppsala University, 2017–2018.
- “Proletarian Literature,” Department of Literature and Rhetoric, Uppsala University, Spring 2014 (Co-constructed).
- “Children’s Literature,” Department of Literature and Rhetoric, Uppsala University, 2011–2012.
- “Metropolis: The Weimar Republic” and “Theory of Interpretation,” Department of Aesthetics, Södertörn University, Fall 2011.
- “Introductory Course on Comparative Literature,” Department of Literature and Rhetoric, Uppsala University, 2010–2011.
- “Fact & Fiction: Science, Social Crises & the Role of the Individual in Literature,” Fall 2021 and Fall 2022, Department of Modern Languages, Uppsala University (Co-constructed).
- “Scandinavian Studies – an introduction,” Department of Scandinavian Languages, Uppsala University, Spring 2017 and Spring 2018 (Co-constructed).
- “Literary theory,” Department of Literature and Rhetoric, Uppsala University, (Spring 2017 and Spring 2018) (Co-constructed).
- ”Examen Philosophicum” and ”Examen Facultatum,” Högskolan i Vestfold/Kulturakademiet, Norge, Fall 2008 and Spring 2009.
- As part of my academic service at the “The Language Workshop,” at Department of Scandinavian Languages, Uppsala University (2018–2022.) I have instructed over 250 students, and delivered over 75 lectures on academic and non-fiction writing for students and faculty. I have also mentored over 30 undergraduate students on their final theses in literary studies, and been an examiner for 13 Ph.D. theses.