



UPPSALA
UNIVERSITET

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ACADEMIC EMPLOYMENT HISTORY:

Current position

- 2020- Professor of Russian, Department of Modern Languages, Uppsala University
- 2018- Director of Master of Art Program in Russian studies “Russian language in international relations”, Department of Modern Languages, Uppsala University

Earlier employment

- 2017-2020 Associate Professor of Russian Language and Literature, Department of Modern Languages, Uppsala University
- 2012-2017 Chair of the Department of Russian, School of Humanities and Media Studies, Dalarna University, Sweden
- 2009-2017 Associate Professor of Russian Language and Literature, School of Humanities and Media Studies, Dalarna University, Sweden (2012-2013 on parental leave, 50%)
- 2009-2012 Assistant Professor of Slavic Languages, Department of Modern Languages, Uppsala University
- 2008-2009 Research Fellow, Department of Slavic Languages and Literatures, Stockholm University
- 2005-2007 Research Fellow, funded by The Swedish Research Council, Department of Slavic Languages and Literatures, Stockholm University
- 2003-2009 Senior Lecturer in Russian, Department of Modern Languages, Uppsala University
- 1998-2000 Lecturer in Russian, Stockholm School of Economics
- 1997-2004 PhD Candidate, Department of Slavic Languages and Literatures, Stockholm University (1999-2000 on parental leave)

1995-2010 Lector in Russian, Department of Slavic Languages and Literatures, Stockholm University

EDUCATION:

2004 Ph.D. in Slavic Languages, Department of Slavic Languages and Literatures, Stockholm University
1995 MA in Slavic Languages, Department of Slavic Languages and Literatures, Stockholm University
1988-1991 BA in Russian Language, Department of Russian Language and Literature, Faculty of Philology, Moscow State University

EXTERNAL RESEARCH GRANTS

2020-2024 The Swedish Research Council Grant for the project “No(w)stalgia of Modernity: Neo-Soviet Myth in Contemporary Russian Culture and Politics” (PI, 590 000 Euro)
2017-2019 The Swedish Research Council Grant for the project “Visuality without Visibility: Queer Visual Culture in Post-Soviet Russia” (PI, 360 000 Euro)
2005-2007 The Swedish Research Council Grant for the project “The orthodox discourse in contemporary Russian culture” (CI, 300 000 Euro)

ADDITIONAL GRANTS (selected)

2023 The Royal Swedish Academy of Letters, History and Antiquities, conference grant (12 500 Euro)
2019 The Royal Swedish Academy of Letters, History and Antiquities, conference grant (12 000 Euro)
2017-2020 COST (European Cooperation in Science and Technology), the EU Framework Programme Horizon 2020, Action “New Exploratory Phase in Research on East European Cultures of Dissent”, CA16213, mobility/conference grants (10 000 Euro)
2017 The Royal Swedish Academy of Letters, History and Antiquities, conference grant (10 000 Euro)
2014 The Royal Swedish Academy of Letters, History and Antiquities, conference grant (10 000 Euro)
2012-2015 Research Network “Culture, Identity, and Representations”, Dalarna University, research and conference grants (20 000 Euro)
2008-2009 Helge Ax:son Johnson Foundation, research grant (9000 Euro)
2005 Magnus Bergvalls Stiftelse, research grant (7000 Euro)
2005 Birgit och Gad Rausing's Stiftelse för humanistisk forskning, research grant (10 000 Euro)

PLANNING AND ORGANIZING CONFERENCES AND EVENTS

1. International conference *Neo-Soviet Myth and Cultural Recycling in Contemporary Russia*, 26-27 October 2023, The Royal Swedish Academy of Letters, History and Antiquities, Stockholm (with Per-Arne Bodin and Aleksei Semenenko)
2. International workshop *Reconstructing Ukraine: Ideologies and Urban Projects*, 15 September 2023, IRES, Uppsala University (with Li Bennich-Björkman och Ann-Mari Sätre)
3. International conference *Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited*, 13-15 February 2023, Columbia University, Harriman Institute, New York, USA (with Mark Lipovetsky)
4. International conference *Urban Sustainability and Cultural Landscapes in Europe in the Times of Crises: Political Plastic, Recycling of the (Post)-Soviet Pasts, and Utilization of Heritage*, 13-14 October 2022, Södertörn University, Stockholm (with Irina Seits)
5. International conference *Underground and Lifeworld: Late Soviet Unofficial Culture as a Socio-Aesthetic Phenomenon*, 28-29 September 2019, The Royal Swedish Academy of Letters, History and Antiquities, Stockholm (with Per-Arne Bodin)
6. *National conference for Swedish Slavists*, Dalarna University in collaboration with the Royal Swedish Academy of Letters, History and Antiquities, 19-20 May 2017, Tällberg, Sweden
7. Art exhibition *St. Petersburg and the neo-academic photography* (curator), Gallery *Se Konst*, 26 November 2014 - 06 December 2014, Falun, Sweden
8. International conference *Contemporary Russian Utopianism: Geopolitics and Identity*, 19-20 September 2013, Dalarna University & Uppsala University
9. Conference *Soviet Heritage and the Post-Soviet Russian Identity*, 30 October 2012, Dalarna University, Falun
10. Symposium *Apophaticism and Jurodstvo in the Russian Cultural Tradition*, 4 May 2007, Stockholm University (with Per-Arne Bodin).

PUBLICATIONS

Books

Edited volumes:

1. Engström, Maria (forthcoming 2025), with Aleksei Semenenko (eds.), *The Neo-Soviet Myth in Putin's Russia*, Routledge.
2. Engström, Maria (2024), with Mark Lipovetsky, Ilja Kujuk, Tomas Glanc, and Klavdia Smola (eds.), *The Oxford Handbook of Soviet Underground Culture*, Oxford University Press.
3. Engström, Maria (2015), with Mikhail Suslov och Greg Simons (eds.), *Digital Orthodoxy: Mediating Post-Secularity in Russia*. Special issue of *Studies in Russian, Eurasian and Central European New Media*, 14, <https://digitalicons.org/issue14/>

Textbook:

1. Engström, Maria (2011). *Матрешка. Пособие для практических занятий по русскому языку. Уровень 1/ Matryoshka. Thematic Exercises in Spoken Russian. Level 1*, Dalarna University.

Monograph:

1. Engström, Maria (2004). *Херувимские песнопения в русской литургической традиции (Cheroubika in the Russian Liturgical Tradition)*, Acta Universitatis Stockholmiensis, Stockholm Studies in Russian Literature, 36, Stockholm.

Articles and book chapters

2024

1. Engström, Maria (2022, with Mark Lipovetsky, Ilja Kujuk, Tomas Glanc, and Klavdia Smola). "Theoretical Problems of Soviet Underground Culture", in: Mark Lipovetsky, Maria Engström, Ilja Kujuk, Tomas Glanc, and Klavdia Smola (eds.), *The Oxford Handbook of Soviet Underground Culture*, Oxford University Press, 1-36.
2. Engström, Maria (2024). "Late-Soviet Occulture: Evgenii Golovin and the Iuzhinskii Circle", in: Mark Lipovetsky, Maria Engström, Ilja Kujuk, Tomas Glanc, and Klavdia Smola (eds.), *The Oxford Handbook of Soviet Underground Culture*, Oxford University Press, 865-892.

2023

3. Engström, Maria (2023). "Queering Socialist Realism: The Case of Georgy Guryanov", in: *Queer(ing) Russian Art: Realism, Revolution, Performance*, ed. by Brian James Baer and Yevgeniy Fiks, Boston, Academic Studies Press, 193-204.
4. Engström, Maria (2023). "Orientation—North: Geidar Dzhemal's Metaphysics of Politics", in: "Propaganda and Culture in Today's Russia", *The Russia Program Journal*, Vol. 1, No. 3, George Washington University, 27-36.
5. Engström, Maria (2023), "How the '90s Have Become a Source of Inspiration for Pop Artists", *Russia. Post*, 18 May 2023, https://russiapost.info/culture/pop_90s
6. Engström, Maria (2023), "Efter ikonerna – kyrkan, konsten och politiken i dagens Ryssland", *Signum*, 2, 19-23.

2022

7. Engström, Maria (2022), "How Soviet science fiction shapes the ideology of future Ukraine", *Russia.Post*, 14 November 2022, <https://russiapost.info/politics/futurosich>

8. Engström, Maria (2022), “Советская научная фантастика как источник идеологии украинского будущего”, *Russia.Post*, 14 November 2022, <https://russiapost.info/politika/futurosich>
9. Engström, Maria (2022). “We don’t support the ‘special operation’, we’re carrying it out”, *Russia.Post*, May 3, 2022, https://russiapost.info/politics/special_operation_carrying_it_out
10. Engström, Maria (2022). “Russia as the West’s queer other: Gosha Rubchinskiy’s politics of fashion”, i: Miazhevich, Galina (ed.), *Queering Russian Media and Culture*, Routledge, London & New York, 114-133.
11. Engström, Maria (2022). “Russian metamodernism: the neo rave and cultural recycling of the 1990s”, *Riddle*, 12 August 2022, <https://ridl.io/russian-metamodernism-the-neo-rave-and-cultural-recycling-of-the-1990s/>
12. Engström, Maria (2022). ”Русский метамодернизм: нео-рейв и культурный ресайклинг 90-х”, *Riddle*, 12 August 2022, [Rysk version av den ovanstående], <https://ridl.io/ru/russkij-metamodernizm-neo-rejv-i-kulturnyj-resajkling-90-h/>

2021

13. Engström, Maria (2021). “Transgressing the Mainstream: Camp, Queer and Populism in Russian Visual Culture”, i: Semenenko, Aleksei (ed.), *Satire and Protest in Putin’s Russia*, Palgrave Macmillan, 97-119.
14. Engström, Maria (2021). «Ресайклинг позднесоветской контркультуры и новая эстетика «второго мира»», *Новое литературное обозрение*, 169, 3, 70-88.

2020

15. Engström, Maria (2020). ”På rymdens botten: Det sovjetiska kosmos i samtida rysk kultur och politik”, *Arche. Tidskrift för psykoanalys, humaniora och arkitektur*, 197-205.
16. Engström, Maria (2020). “Alexander Gudkov and Russia’s queer turn in the 2020s”, *Riddle*, 21 August, <https://www.ridl.io/en/alexander-gudkov-and-russia-s-queer-turn-in-the-2020s/?fbclid=IwAR00D7JQrJRkB9oErg4a570jZ1JqQdnFnURhHnb7XuBy6wTAOPVX305PZ38>
17. Engström, Maria (2020). ”Александр Гудков и русский квир-поворот 2020-х”, *Riddle*, 21 August, <https://www.ridl.io/ru/aleksandr-gudkov-i-russkij-kvir-povorot-2020-h/>
18. Engström, Maria (2020). “Re-imagining antiquity: The conservative discourse of ‘Russia as the true Europe’ and Kremlin’s new cultural policy”, in: *Russia as Civilization: Ideological Discourses in Politics, Media, and Academia* (Studies in Contemporary Russia), ed. by Kåre Johan Mjör and Sanna Turoma, Routledge, 142-163.

2019

19. Engström, Maria (2019). «Нефть в современном российском искусстве», *Неприкосновенный запас*, № 126, 4, 255-269.
20. Engström, Maria (2019). Recycling der Gegenkultur Die neue Ästhetik der „Zweiten Welt“, *Salto mortale: Politik und Kunst im neuen Osteuropa*, *Osteuropa*, 69/5, 55-72.

21. Engström, Maria (2019). "Telluro-Cosmic Imperial Utopia and Contemporary Russian Art", in: *Post-Soviet Utopia and Science Fiction*, ed. by Mikhail Suslov and Per-Arne Bodin, I.B. Tauris, 61-80.
22. Engström, Maria (2019). "Utopins återkomst och "den sovjetiska antikens" andra liv", *Arche. Tidskrift för psykoanalys, humaniora och arkitektur*, nr 66-67, 155-161.
23. Engström, Maria (2019). "Little Big: Neo-camp and a new generation of Russian identity", *Riddle*, 20 May 2019, <https://www.ridl.io/en/little-big-neo-camp-and-a-new-generation-of-russian-identity/>
24. Engström, Maria (2019). «Little Big: Неокэмп и русская идентичность нового поколения», *Riddle*, 20 May 2019, <https://ridl.io/ru/little-big-neokjemp-i-russkaja-identichnost-novogo-pokolenija/>

2018

25. Engström, Maria (2018). "Against the New Middle Ages: Imperial Remodernism in Contemporary Russian Visual Culture", *The Ideology and Politics Journal*, 1(9): 135-154.
26. Engström, Maria (2018). "Visualizing the conservative revolution: Alternative globalization and aesthetic utopia of 'Novorossia'", in: *Russian Culture in the Era of Globalization*, ed. by Vlad Strukov and Sarah Hudspith, Routledge, 189-216.
27. Engström, Maria (2018). "Monetochka: The Manifesto of Metamodernism", *Riddle*, 26 June 2018, <https://www.ridl.io/en/monetochka-the-manifesto-of-metamodernism/>
28. Engström, Maria (2018). «Монеточка: манифест метамоде́рнизма», *Riddle*, 26 June 2018.
29. Engström, Maria (2018). «Визуальная культура и идеология» (with Marlene Laruelle), *Контрапункт*, 12, 1-17, Institute for European, Russian and Eurasian Studies (IERES), George Washington University.
30. Engström, Maria (2018). «Метамоде́рнизм и постсоветский консервативный авангард: Новая академия Тимура Новикова», *Новое литературное обозрение*, 151, 3, 264-278.
31. Engström, Maria (2018). "Late Soviet Counterculture and New Russian Globalism", *Riddle*, 20 April 2018, <http://www.ridl.io/en/late-soviet-counterculture-and-new-russian-globalism/>
32. Engström, Maria (2018). «Глобализм и патриотический ремейк», *Riddle*, 20 April 2018, <https://ridl.io/ru/globalizm-i-patrioticheskij-remejk/>
33. Engström, Maria (2018). "Die Internationalisierung des Hochschulwesens und das Fernstudium von russischer Sprache und Literatur in Schweden", *Forum "Digitale Slavistik". Bulletin der deutschen Slavistik*, 24, 31–33.
34. Engström, Maria (2018). "The New Eurasian Man: Post-Soviet Conservatism as a Countercultural Aesthetic Project", in: *Russland und/als Eurasien: Kulturelle Konfigurationen*, ed. by Christine Engel and Birgit Menzel, Frank & Timme, 147-167.
35. Engström, Maria (2018). "'A Hedgehog Empire' and 'Nuclear Orthodoxy': The radical and conservative context of Putin's New Russian Doctrine", *Intersection: Russia/Europe/World*, 9 March 2018, <http://intersectionproject.eu/article/politics/hedgehog-empire-and-nuclear-orthodoxy>
36. Engström, Maria (2018). ««Ежовая империя» и «Атомное православие»: Радикально-консервативный контекст «Новой русской доктрины» Путина», *Intersection: Russia/Europe/World*, 9 March 2018, <http://intersectionproject.eu/ru/article/politics/ezhovaya-imperiya-i-atomnoe-pravoslavie>

37. Engström, Maria (2018). "Conservative imperfection: The visual aesthetics of Leningrad", *Intersection: Russia/Europe/World*, 4 January 2018, <http://intersectionproject.eu/article/society/conservative-imperfection-visual-aesthetics-leningrad>
38. Engström, Maria (2018). "Консервативное несовершенство: визуальная эстетика группы Ленинград", *Intersection: Russia/Europe/World*, 4 January 2018.

2017

39. Engström, Maria (2017). "Rymden som Rysslands nationella idé", *Arr. Idéhistorisk tidskrift*, 3-4, 135-143.
40. Engström, Maria (2017). "Daughterland: Contemporary Russian Messianism and Neo-conservative Visuality", in: *Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist*, ed. by Lena Jonson and Andrei Erofeev, Routledge, 84-102.
41. Engström, Maria (2017). "Antiken och den samtida ryska konsten: Timur Novikov och Nya akademien", *Arche. Tidskrift för psykoanalys, humaniora och arkitektur*, nr 58-59, 87-91.
42. Engström, Maria (2017). "Russia as "Katechon": Neo-Conservatism and Foreign Policy", in: *State and Political Discourse in Russia*, ed. by R.M. Cucciolla, Roma: Reset Dialogues on Civilizations, 131-145.
43. Engström, Maria (2017). «До «Матильды»: новая опричнина и идея сакрального террора в современной России», *Intersection: Russia/Europe/World*, 18 October 2017, <http://intersectionproject.eu/ru/article/society/do-matildy-novaya-oprichnina-i-ideya-sakralnogo-terrora-v-sovremennoy-rossii>
44. Engström, Maria (2017). "The new antiquity versus the new Middle Ages", *Intersection: Russia/Europe/World*, 27 June 2017, <http://intersectionproject.eu/article/politics/new-antiquity-versus-new-middle-ages>
45. Engström, Maria (2017). ««Новая Античность» против «Нового Средневековья»», *Intersection: Russia/Europe/World*, 27 June 2017, <http://intersectionproject.eu/ru/article/politics/novaya-antichnost-protiv-novogo-srednevekovya>
46. Engström, Maria (2017). "The New Russian Renaissance", *Intersection: Russia/Europe/World*, 4 April 2017, <http://intersectionproject.eu/article/society/new-russian-renaissance>
47. Engström, Maria (2017). «Новый русский Ренессанс», *Intersection: Russia/Europe/World*, 4 April 2017, <http://intersectionproject.eu/ru/article/russia-europe/novyy-russkiy-renessans>

2016

48. Engström, Maria (2016). "Apollo against Black Square: Conservative Futurism in Contemporary Russia", in: *International Yearbook of Futurism Studies* ed. by Günter Berghaus, v. 6, Berlin: Walter de Gruyter, 328-353.
49. Engström, Maria (2016). "Apofaattisuus ja houkkuus venäläisessä nykykirjallisuudessa", *Idäntutkimus. The Finnish Review of East European Studies*, 2, 40-49.
50. Engström, Maria (2016). "Neo-cosmism, Empire, and Contemporary Russian Art: Aleksei Belyaev-Gintovt", in: *Russian Aviation, Space Flight and Visual Culture*, ed. by Vlad Strukov and Helena Goscilo, Routledge, 135-165.

51. Engström, Maria (2016). "Post-Secularity and Digital Anticlericalism on Runet", in: *Digital Orthodoxy in the Post-Soviet World: The Russian Orthodox Church and Web 2.0*, ed. by Mikhail Suslov, ibidem-Verlag, Stuttgart, 195-238.
52. Engström, Maria (2016). «Новая опричнина и идея "сакрального террора" в современной России», in: Nadezjda Zorikhina Nilsson, Per-Arne Bodin, Per Ambrosiani (red.), Да веселится Новьградъ, *Stockholm Slavic Papers*, 26, Stockholm University Press, 49-64.
53. Engström, Maria (2016). "Daughterland [Rodina-Doch]: Erotic patriotism and Russia's future: Conservative mobilization and sexualization of the nation", *Intersection: Russia/Europe/World*, 27 September 2016
<http://intersectionproject.eu/article/politics/daughterland-rodina-doch-erotic-patriotism-and-russias-future>
54. Engström, Maria (2016). «Родина-Дочь: эротический патриотизм и будущее России», *Intersection: Russia/Europe/World*, 27 September 2016,
<http://intersectionproject.eu/ru/article/politics/rodina-doch-eroticheskiy-patriotizm-i-budushchee-rossii>

2015

55. Engström, Maria (2015). "Постсекулярность и цифровой антиклерикализм в Рунете", in: *Digital Orthodoxy: Mediating Post-Secularity in Russia*, ed. by Mikhail Suslov, Maria Engström, and Greg Simons, *Digital Icons: Studies in Russian, Eurasian and Central European New Media*, 14, 73-108.
56. Engström, Maria (2015). "Editorial: Russian Orthodoxy", in: *Digital Icons: Studies in Russian, Eurasian and Central European New Media*, (with Mikhail Suslov and Greg Simons), Special issue "Digital Orthodoxy: Mediating Post-Secularity in Russia", 14, ed. by Mikhail Suslov, Maria Engström, and Greg Simons, i-xi.
57. Engström, Maria (2015). "The Scent of a Former Life: The Czech Adaptation of the Strugatskiis' story Malysh", in: *Far Rainbows: Russian and Soviet Science Fiction on Screen*, ed. by Andrei Rogatchevski and Muerianne Maguire, special issue of *Science Fiction Film and Television*, Liverpool University Press, 8, issue 2, 179-198.
58. Engström, Maria (2015). "Orthodoxy or death!: Political Orthodoxy in Russia", in: *Religion, Politics and Nation-Building in Post-Communist Countries*, ed. by Greg Simons and David Westerlund. Ashgate Publishing Limited, 65-73.

2014-2012

59. Engström, Maria (2014). "Contemporary Russian Messianism and New Russian Foreign Policy", *Contemporary Security Policy*, 35 (3), 356-379.
60. Engström, Maria (2014). "Ikonens metamorfoser i det postsovjetiska Ryssland", i: *Med blicken österut: Hyllningsskrift till Per-Arne Bodin*, ed. by Per Ambrosiani, Elisabeth Löfstrand, Ewa Teodorowicz-Hellman, *Stockholm Slavic Papers*, 23, Artos & Norma bokförlag, 67-78.
61. Engström, Maria (2013). "Military Dandyism, Cosmism, and Eurasian Imper-art", in: *Russia's New Fin de Siècle: Contemporary Culture between Past and Present*, ed. by Birgit Beumers, Intellect Ltd., 99-118.
62. Engström, Maria (2012). "Forbidden Dandyism: Imperial Aesthetics in Contemporary Russia", in: *Nordic Fashion Studies*, ed. by Peter MacNeil and Louise Wallenberg, Stockholm: Axl Books, 179-199.

63. Engström, Maria (2012). "Politisk ortodoxi: den nya ryska messianismen", i: *Religion och politik i Ryssland, Studier i inter-religiösa relationer*, ed. by Elena Namli and Ingvar Svanberg, 54, Uppsala, 65-76.

2010-1997

64. Engström, Maria (2010). "Апофатика и юродство в современной русской литературе", *Slovo. Journal of Slavic Languages, Literatures and Cultures*, 51, Uppsala universitet, 129-140.
65. Engström, Maria (2010). "Venäjä - suvereeni teokratia?" [Russia – A Sovereign Theocracy?], *Idäntutkimus. The Finnish Review of East European Studies*, 3, 3-10.
66. Engström, Maria (2008). "Neo-Eurasianismen och den Konservativa revolutionen", *Östbulletinen, Sällskapet för studier av Ryssland, Central- och Östeuropa samt Centralasien*, Stockholm, 2008:1, 7-12.
67. Engström, Maria (2000). "Фигуры тождества в Херувимской Великой Субботы: о риторике одного литургического гимна", *Северный сборник. Proceedings of the Norfa Network in Russian Literature 1995-2000*, Acta Universitatis Stockholmiensis, Stockholm Studies in Russian Literature, 34, Stockholm, 9-20.
68. "Иже херувимы": К истории переводной славянской гимнографии", *Русская филология*, 1997:8, Тарту, 13-21.

Reviews

69. Engström, Maria (2019). "A War of Songs: Popular Music and Recent Russia-Ukraine Relations", *Nordisk Østforum*, Norwegian Institute of International Affairs (NUPI), 33, 72-73.
70. Engström, Maria (2016). "Bjørn Nistad: Eldre russisk idéhistorie – fra middelalderen til opplysningstiden", *Nordisk Østforum*, Norwegian Institute of International Affairs (NUPI), 30/2, 150-152.
71. Engström, Maria (2016). "Лариса Мокробородова: Quaestio nostro saeculo inusitata. Русское православие в тезисах Йоханнеса Ботвиди «Христиане ли Московиты?» (1620), Åbo Akademi förlag, 2013", *Scando-Slavica*, 62/2, 254-256.
72. Engström, Maria (2009). "Natalia Baschmakoff, Paul Fryer and Mari Ristolainen (eds.): Text and Communities: Soviet and Post-Soviet Life in Discourse and Practice", *Nordisk Østforum*, Norwegian Institute of International Affairs (NUPI), 391-393.

Publications in Swedish and French media

1. Maria Engström (2022), "Les "guerriers-écrivains" russes", *Marianne*, 16 April 2022, <https://www.marianne.net/monde/europe/guerre-en-ukraine-qui-sont-les-intellectuels-qui-font-lapologie-de-limperialisme-russe>
2. Maria Engström (2022), "Ukraine : "Le nouvel impérialisme russe postsoviétique est revanchard", *Marianne*, 26 March 2022, <https://www.marianne.net/culture/marianne-vous-remet-a-niveau/ukraine-le-nouvel-imperialisme-russe-postsovietique-est-revanchard>
3. Maria Engström (2022), "För Putin har kriget bibliska proportioner", *Svenska Dagbladet, Under strecket*, 20 mars 2022, <https://www.svd.se/a/28kQGR/for-putin-har-kriget-bibliska-proportioner>

4. Engström, Maria (2014). "Den europeiska skönhets ryska väktare", *Svenska Dagbladet, Under strecket*, 7 juni 2014, <https://www.svd.se/den-europeiska-skonhetens-ryska-vaktare>
5. Engström, Maria (2014). "Nytt kapitel för Putins euroasiatiska dröm", *Svenska Dagbladet, Under strecket*, 24 mars 2014, <https://www.svd.se/nytt-kapitel-for-putins-euroasiatiska-drom>
6. Engström, Maria (2011). "Imperiedröm ger luft åt rysk nykonservatism", *Svenska Dagbladet, Under strecket*, 24 november 2011, <https://www.svd.se/imperiedrom-ger-luft-at-ryska-nykonservatism>

CONFERENCE PAPERS:

2024

1. Engström, Maria (2024), "Conservatism as Affect", International conference *Taking Seriously the Conservative Challenge*, May 14 2024, The Institute for Global Reconstitution, Berlin.
2. Engström, Maria (2024), "Renaissance and Resistance: Exhibiting Queer Art in Post-Soviet Russia", International conference *Criminalized again: Culture(s) of LGBTQI+ in and beyond the Russian Federation*, 11-13 April 2024, Harriman Institute, Columbia University, USA.
3. Engström, Maria (2024), "Russia-as-Affect: Metamodernism and the civilizational turn in Russian popular culture", BASEES (British Association for Slavonic and East European Studies) *Annual Conference*, 5 April 2024, Cambridge, UK.
4. Engström, M. (2024), "Orientation—North: Political occultism and necroaesthetics in contemporary Russia", BASEES (British Association for Slavonic and East European Studies) *Annual Conference*, 5 April 2024, Cambridge, UK.
5. Engström, Maria (2024), "Ryssland som civilisation", Panelsamtal *Under Ukrainas öppna himmel*, 20 mars 2024, Humanistiska teatern, Uppsala universitet,
6. Engström, Maria (2024), "Queering Socialist Realism: Timur Novikov and Georgy Guryanov", International conference *Queer Focus: Arts & Culture*, February 2 2024, Davis Center for Russian and Eurasian Studies, Harvard University.

2023

7. Engström, Maria (2023) "Russian Alt-Art", Roundtable "Right-Left Encounters and Russian Political Culture, *55th ASEES Annual Convention*, December 1 2023, Philadelphia.
8. Engström, Maria (2023) "Recycling of the 1990s in contemporary Russian popular culture", Roundtable "Looking Grassroots to Analyze Russian Politics: New Methods and Approaches", *55th ASEES Annual Convention*, December 2 2023, Philadelphia.
9. Engström, Maria (2023, with Aleksei Semenenko), "Commercializing the Nostalgia: Atomic Heart", International conference *Neo-Soviet Myth and Cultural Recycling in Contemporary Russia*, 26-27 October 2023, Stockholm.
10. Engström, Maria (2023), "Oleksiy Arestovych and his "Fifth Project" for the future Ukraine", International workshop *Reconstructing Ukraine: ideologies and urban projects*, IRES, Uppsala University, 15 September 2023, Uppsala.

11. Engström, Maria (2023), "Russia's Worldview: Katechon and Atomic Orthodoxy", *Uppsala Forum för Demokrati, Fred och Rättvisa*, May 30 2023, Uppsala.
12. Engström, Maria (2023), "Russian neo-rave: metamodernism and cultural recycling of the 1990s", BASEES Annual Conference, 8-10 April 2023, Cambridge, UK.
13. Engström, Maria (2023). "Petro-Art: Oil in Contemporary Russian Visual Arts". BASEES Annual Conference, 8-10 April 2023, Cambridge, UK.
14. Engström, Maria (2023), "Orientation - North: From The Iuzhinskii Circle to "Civilization of DiviZion"", International conference *Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited*, February 13-15 2023, Harriman Institute Columbia University, New York, USA.
15. Engström, Maria (2023), "Neo-Soviet myth and Memory Politics in Contemporary Russia", *Uppsala internationella litteraturfestival*, 23-25 March 2023, Uppsala.

2022

16. Engström, Maria (2022). Roundtable "Afterlives of Andromeda: 65 Years of Ivan Efremov's Utopian SF Novel", *54th ASEES Annual Convention*, November 10-13 2022, Chicago, USA.
17. Engström, Maria (2022). Roundtable and Book Discussion: "The Oxford Handbook of Soviet Underground Culture, Edited by Mark Lipovetsky, Ilja Kukuji, Tomáš Glanc, Maria Engström, and Klavdia Smola, *54th ASEES Annual Convention*, November 10-13 2022, Chicago, USA.
18. Engström, Maria (2022). "Russian Mnemonic Resistance: Neo-Rave and the Cultural Recycling of the 90-s", International conference *Urban Sustainability and Cultural Landscapes in Europe in Times of Crises: political plastic, recycling of the (post)-Soviet pasts, and utilization of heritage*, 13-14 October 2022, Södertörn University.
19. Engström, Maria (2022). "Cultural forms of protest in contemporary Russia", Symposium *The University and Social Protests*, August 25 2022, Uppsala University.
20. Engström, Maria (2022). "Русский нео-рейв: мнемоническое сопротивление и метамодернистский ресайклинг 90-х в современной российской поп-музыке", *22nd Congress of Nordic Slavists*, 10-14 August 2022, Oslo, Norway.
21. Engström, Maria (2022), «Late-Soviet Occulture: Evgenii Golovin and the Iuzhinskii Circle», International conference *Cultures of New Age in Late and Post-Soviet Russia: Ideologies, Networks, Discourses*, June 16-18 2022, Johannes Gutenberg University Mainz, Germany.
22. Engström, Maria (2022), roundtable "The Oxford Handbook of Soviet Underground Culture", *The Dissident Library*, 29 April (online).
23. Engström, Maria (2022). "Echoes from the Late-Soviet Underground: Continuations and Consequences on Post-Soviet Culture", Chair and Discussant. *BASEES*, Cambridge, 8-10 April 2022, UK.
24. Engström, Maria (2022). "Den ryska messianismen och kriget i Ukraina", *Panelamtal om kriget i Ukraina*, Vetenskapsområdet för humaniora och samhällsvetenskap, 15 March 2022, Humanistiska teatern, Uppsala University.

2021-2020

25. Engström, Maria (2021, with Aleksei Semenenko). "Recycling the Underground: Socialist Ruins and Memory Practices in Contemporary Russia", International conference *(Counter-)Archive: Memorial Practices of the Soviet Underground*, 13-16 October 2021, University of Dresden, Germany.

26. Engström, Maria (2021), “Queering the mainstream: Alexander Gudkov and cultural recycling of the Soviet 80s”, International conference *Socialist Culture Recycled. Eastern Europe: from Disillusions to Nostalgia and Beyond*, 25–27 June 2021, St. Petersburg, Russia.
27. Engström, Maria (2020). “Queering Socialist Realism: Georgy Guryanov and Timur Novikov’s New Academy”, panel “Re-imagining Socialist Aesthetics and Poetics in the Age of Capitalism”, AATSEEL (*The American Association of Teachers of Slavic and East European Languages*) conference, 6-9 February 2020, San Diego, CA.

2019

28. Engström, Maria (2019). “Against the New Middle Ages: Imperial Remodernism in Contemporary Russian Visual Culture”, Research Seminar *Russian Politics of Utopia: Language, Fiction and Fantasy*, 11 December, University of Copenhagen.
29. Engström, Maria (2019). “Gosha Rubchinskiy: Conservative Queer and Biopolitics of Fashion”, panel “Second Hand Beliefs (Cultural Recycling in the Post-Soviet Era)”, 51st Annual ASEES (Association for Slavic, East European, and Eurasian Studies) Convention, 23-26 November, San Francisco, USA.
30. Engström, Maria (2019). ”Консервативный андеграунд: Евгений Головин и Южинский кружок”, International conference *Underground and Lifeworld: Late Soviet Unofficial Culture as a Socio-Aesthetic Phenomenon*, The Royal Swedish Academy of Letters, History and Antiquities and Uppsala University, 28-29 September 2019, Stockholm.
31. Engström, Maria (2019). ”Тягучая современность и свежее прошлое: ресайклинг позднесоветской контркультуры и новая эстетика «второго мира»”, XV *Малые Банные Чтения*, Санкт-Петербургский государственный университет, Факультет свободных искусств и наук, 24-25 мая 2019, Санкт-Петербург, Россия.
32. Engström, Maria (2019). “Visualizing messianism: Russo-European civilization project and neo-conservative contemporary Russian art”, Panel “Politics, Russian Messianism 30 Years after the Fall of the Berlin Wall”, BASEES (*British Association for Slavonic and East European Studies*) 2019 Annual Conference, 12 -14 April 2019, Robinson College, University of Cambridge, UK.
33. Engström, Maria (2019). “Georgy Guryanov: Queering Socialist Realism”, Film/Media Roundtable “The Queer in Russian Culture”, BASEES (*British Association for Slavonic and East European Studies*) 2019 Annual Conference, 12 – 14 April 2019, Robinson College, University of Cambridge, UK.

2018

34. Engström, Maria (2018). “Консервативное несовершенство: визуальная эстетика группы Ленинград”, International conference “*Leningrad*” in Berlin, Humboldt University, 19-21 December 2018, Berlin, Germany.
35. Engström, Maria (2018). ”Utopins återkomst: ”Den sovjetiska antiken” och den nykonservativa ryska konsten”, International workshop *Russian Utopias/Dystopias Revisited*, Stockholms universitet, 7 november, Stockholm.
36. Engström, Maria (2018). “Gosha Rubchinskiy: Conservative Queer and Biopolitics of Fashion”, International conference *Regimes and Societies in Conflict: Eastern Europe and Russia since 1956*, 13-14 September 2018, Institute for Russian and Eurasian

- Studies, Uppsala University and BASEES (British Association for Slavonic and East European Studies), Uppsala.
37. Engström, Maria (2018). "Against the New Middle Ages: Imperial Remodernism in Contemporary Russian Visual Culture", International Conference *Regimes and Societies in Conflict: Eastern Europe and Russia since 1956*, 13-14 September 2018, Institute for Russian and Eurasian Studies, Uppsala University and BASEES (British Association for Slavonic and East European Studies), Uppsala.
 38. Engström, Maria (2018). "Late Soviet Counter-Culture and New Russian Globalism", International Workshop *Counter-Culture and Public Spaces in Russia: From the Late Soviet Era to the Present*, 4-5 July 2018, Institute for Advanced Study, Center of Excellence "Cultural Foundations of Integration", University of Constance, Germany.
 39. Engström, Maria (2018). «Аполлон против Черного квадрата: постсоветский консерватизм как контркультурный проект», *XIV Малые Банные Чтения*, Санкт-Петербургский государственный университет, Факультет свободных искусств и наук, 27-28 апреля 2018, Санкт-Петербург, Россия.
 40. Engström, Maria (2018). «К истории постсоветской квир-визуальности: выставочные практики Новой академии Тимура Новикова», *XIV Малые Банные Чтения*, ДК «Розы», 26 апреля 2018, Санкт-Петербург, Россия.
 41. Engström, Maria (2018). Keynote presentation "Post-Soviet Conservative Utopia and Russian Neo-Imperial Body", International workshop *Sovereign Bodies and Bodily Sovereignty: Mediation of Body in Semi-Authoritarian Countries*, 11-12 April, University of Leeds, UK.
 42. Engström, Maria (2018). "Russian Queer Art Communities (1980s and 1990s): Timur Novikov's New Artists and New Academy", COST (European Cooperation in Science and Technology), Action *New Exploratory Phase in Research on East European Cultures of Dissent*, WG3 "Alternative Cultures", 22-23 February 2018, Vienna, Austria.
 43. Engström, Maria (2018). "Queer dissent: Visuality and Counter-Hegemonic Resistance in Late Soviet Russia", COST (European Cooperation in Science and Technology), Action *New Exploratory Phase in Research on East European Cultures of Dissent*, WG6 "Art and Cultural Heritage Curation" Meeting, District Art Centre, Malzfabrik, 15-16 February 2018, Berlin, Germany.

2017

44. Engström, Maria (2017). "From Sexual Revolution to 'Sexual Sovereignty': Queer Art Exhibitions in Post-Soviet Russia", Panel "Transgressive Masculinities: Contemporary Russian Queer Visual Culture", *49th Annual ASEES (Association for Slavic, East European, and Eurasian Studies) Convention*, 8-12 November 2017, Chicago, USA.
45. Engström, Maria (2017). "Queering Socialist Realism: Timur Novikov's New Academy", International conference *1917-2017: 100 Years of Russian Revolution in Arts and Aesthetics*, 19-21 October 2017, Södertörn University, Färgfabriken, and Museum of Modern Art in Stockholm, Sweden.
46. Engström, Maria (2017). "Метамодернизм и постсоветский консервативный авангард: Новая Академия Тимура Новикова", 17 October. Uppsala Centre for Russian and Eurasian Studies, Uppsala.
47. Engström, Maria (2017). Project presentation "Visuality without Visibility: Queer Visual Culture in Post-Soviet Russia", 4 October, Department of Slavic and Baltic languages, Finnish, Dutch and German, Stockholm University.

48. Engström, Maria (2017). Master class “Neo-Oprichnina and the Idea of Sacral Terror in Contemporary Russia”, PhD programme “Religion and Identity Building: Faith as a Tool of Participation”, 8 June 2017, Oldenburg University, Germany.
49. Engström, Maria (2017). “Cosmos as Russian National Idea”, International conference *Russia – A History of Ideas*, 22-25 May 2017, Norwegian University Center, St. Petersburg, Russia.
50. Engström, Maria (2017). “Countercultural Conservatism in Contemporary Russia”, International conference *Conservatism in the Post-Soviet Context: Ideology, Worldview, or Moral Choice*, roundtable “Moral conservatism and the role of the Russian Orthodox Church”, 8-9 May 2017, Uppsala Centre for Russian and Eurasian Studies, Sweden.
51. Engström, Maria (2017). “Космос наш!: Telluro-Cosmic Utopia and Neoconservative Contemporary Russian Art”, International conference *Languages of Utopia: (Geo)political Identity-Making in Post-Soviet Russian Speculative Fiction*, 23-24 March 2017, Uppsala Centre for Russian and Eurasian Studies, Uppsala University, Sweden.
52. Engström, Maria (2017). “Kontroversiella ikoner i dagens Ryssland”, 14 March 2017, The Swedish Icon Society/ Ikonsällskapet, Stockholm University.
53. Engström, Maria (2017).”Постсекулярность и цифровой антиклерикализм в Рунете”, 6 March, Department of Modern Languages, Uppsala University.

2016

54. Engström, Maria (2016). “Re-imagining antiquity: The discourse of ‘true Europe’ in neoconservative subculture(s) and Kremlin’s new cultural policy”. Workshop *New Analytical Perspectives on Civilizational Paradigm*, Aleksanteri Institute, organized under the auspices of the Centre of Excellence “Choices of Russian Modernization”, Cluster on culture and philosophy, University of Helsinki, 1-2 December 2016, Helsinki, Finland.
55. Engström, Maria (2016).” “New Eurasian Man: Post-Soviet Conservatism as a Countercultural Aesthetic Project”, 21 November, Elliot Scholl of International Affairs, George Washington University, USA.
56. Engström, Maria (2016).”Apollo against Black Square: Timur Novikov’s Conservative Avant-Garde”, panel “Global Trends and Nationalist Discourses in Post-Soviet Art and Politics”, *48th Annual ASEES (Association for Slavic, East European, and Eurasian Studies) Convention*, 17-20 November 2016, Washington D.C., USA.
57. Engström, Maria (2016). “Daughterland [Rodina-Doch’]: Personification of Homeland in Contemporary Russian Art and Politics”. Interdisciplinary workshop *Visualizing the Nation*, 4 November 2016, University of Manchester, UK.
58. Engström, Maria (2016). “New Eurasian Man: Neo-Eurasianism as a Countercultural Aesthetic Project”. The 18th Conference of the Slavic Working-Group in the DGO (German Association for East European Studies) *Russia and/as Eurasia. Cultural Configurations*, 7-9 October 2016, Europäische Akademie, Berlin, Germany.
59. Engström, Maria (2016).”Космическая литургия: православная экология Татьяны Горичевой”, *The 20th Congress of Scandinavian Slavists*, 17–21 August 2016, Stockholm, Sweden.
60. Engström, Maria (2016). “The Messianic Concept of ‘Katechon’ in Contemporary Russian Culture and Politics”, Reset-Dialogues on Civilizations conference *The State*

and Political Discourse in Today's Russia, 17–18 June 2016, Fondazione Giorgio Cini, Venice, Italy.

61. Engström, Maria (2016). "Daughterland [Rodina-Doch']: Personification of Homeland in Neo-Conservative Russian Art", International conference *Locating 'Conservative Ideology' in Today's Russia*, Institute for European, Russian and Eurasian Studies, The George Washington University, 30 March-1 April 2016, Washington D.C., USA.

2015

62. Engström, Maria (2015). Project presentation "Rymden som Rysslands nationella idé", 15 december, Dalarna University, Sweden,
63. Engström, Maria (2015). Lecture "The Conservative Revolution in Donbass and (Post) Contemporary Russian Art", 3 December, School of Languages, Cultures and Societies, Russian and Slavonic Studies, University of Leeds, UK.
64. Engström, Maria (2015). Public lecture "Contemporary Russian Conservatism and Late-Soviet Counterculture", *Thirty Years of Change: Russian Culture Since Perestroika (2)*, 30 November, Pushkin House, London, UK.
65. Engström, Maria (2015). "Russia as Katechon", Roundtable "Russia as Shield (Katechon): Sculpting a New Grand Narrative through Research and Pedagogy", *47th Annual ASEES (Association for Slavic, East European, and Eurasian Studies) Convention*, 19-22 November 2015, Philadelphia, USA.
66. Engström, Maria (2015). «Постсекулярность и антиклерикализм в Рунете», 7 October, Department of Slavic and Baltic languages, Finnish, Dutch and German, Stockholm University.
67. Engström, Maria (2015). "Conservative Revolution and Contemporary Russian Art", International workshop *Russian Culture in the Era of Globalisation*, School of Languages, Cultures and Societies, Russian and Slavonic Studies, University of Leeds, 11-12 June 2015, Leeds, UK.
68. Engström, Maria (2015). "Conservative Revolution in Contemporary Russian Art and Politics", 24 April, School of Language, Translation and Literary Studies, University of Tampere, Finland.
69. Engström, Maria (2015). "Georgy Guryanov: 'Soviet Antiquity' and the New Return of the Athletic Body", International workshop in collaboration with IASPIS and Södertörn University *Ambiguities and Dogmas of the Real: Realism in the 20th Century and Today*, 5-7 March 2015, Stockholm.

2014

70. Engström, Maria (2014). "Putin och den nya konservativa vågen", November 2014, Sällskapet, Stockholm.
71. Engström, Maria (2014). "Messianism 2.0: The concept of Katechon in contemporary Russian neo-conservative ideology and art", International conference *Eurasia 2.0: Post-Soviet Geopolitics and New Media*, 3-4 November 2014, Uppsala Center for Russian and Eurasian Studies, Uppsala.
72. Engström, Maria (2014). "Post-Imperial Sublime: Alexey Belyaev-Guintovt's neo-avant-garde dreams of Eurasian Empire", *Utopia: The Fourth International conference of EAM (European Network for Avant-Garde and Modernism Studies)*, 29-31 August 2014, University of Helsinki, Finland.
73. Engström, Maria (2014). "Reconstructing Katechon: Neo-conservatism and the new Russian foreign policy concept", International workshop *National Identity versus*

Transnationalism: Turkey and Eurasia, Network Migration, Identity, Communication, Security (MICS), Swedish Research Institute in Istanbul (SRII), 26-27 June 2014, Istanbul.

74. Engström, Maria (2014). "Neo-Eurasianism as an Aesthetic Project", Workshop *The Vision of Eurasia: Eurasianist Influences on Politics, Culture and Ideology in Russia Today*, Södertörn University, 9 June 2014, Stockholm.
75. Engström, Maria (2014). "Post-Imperial Sublime: Alexey Belyaev-Guintovt's Agro-Cosmic Eurasian Empire", Interdisciplinary Research Seminar *Russia, Space, Modernization*, at the Aleksanteri Institute under the auspices of the Academy of Finland Center of Excellence "Choices of Russian Modernization", University of Helsinki, 30-31 January 2014, Helsinki, Finland.

2013

76. Engström, Maria (2013). "Eurasian Empire in Contemporary Russian Art", 13th Aleksanteri Conference *Russia and the World*, University of Helsinki, 23-25 October 2013, Helsinki, Finland.
77. Engström, Maria (2013). "Russian Neo-conservatism and Foreign Policy", Workshop *Global Power Shift, Russia: Domestic Roots of Foreign Policy. Re-thinking Strategy*, Swedish Institute of International Affairs, 28-30 August 2013, Stockholm.
78. Engström, Maria (2013). «Новая опричнина и идея "сакрального террора" в современной России», *The 19th Congress of Scandinavian Slavists*, 7-11 August 2013, Bergen.
79. Engström, Maria (2013). «Запах бывшей жизни: Чешская экранизация повести А. и Б. Стругацких "Мальш"», A film studies workshop focusing on the legacy of Arkadii and Boris Strugatskii *Far Rainbows: Russian and Soviet Science Fiction on Screen*, 11-12 April 2013, Wadham College, University of Oxford, UK.

2012

80. Engström, Maria (2012). "Neokosmismen i samtida rysk politik, konst och litteratur", 6 December, Uppsala Centre for Russian and Eurasian Studies, Uppsala University.
81. Engström, Maria (2012). "Soviet Antiquity in Contemporary Russian Visual Arts", A collaborative workshop (*Nostalgia: Poetics and Politics of Remembering and Forgetting*), Södertörn University and the Museum of Modern Art, 12-13 November 2012, Stockholm.
82. Engström, Maria (2012). "Rymden som Rysslands nationella idé", symposium *Det sovjetiska arvet och den postsovjetiska ryska identiteten*, Högskolan Dalarna, 30 oktober 2012, Falun, Sweden.
83. Engström, Maria (2012). "Heterochronos and Resurrection of Dreams: Alexey Belyaev-Guintovt's New Moscow 2937", International Conference *Socialist Realist Art: Production, Consumption and the Aesthetics of Power*, Center for Baltic and East European Studies, Södertörn University, Stockholm, in collaboration with the Museum of Modern Art, 19-20 October 2012, Stockholm.
84. Engström, Maria (2012). "Politisk ortodoxi: den nya ryska messianismen", 11 October, Lulea University of Technology, Sweden.
85. Engström, Maria (2012). Keynote presentation "Ikonens metamorfoser i det samtida Ryssland", April 2012, The Swedish Byzantine Society/Bysantinska Sällskapet, Uppsala University.

2011

86. Engström, Maria (2011). "Ortodoxi eller död": den ortodoxa extremismen i dagens Ryssland", November 2011, Uppsala Centre for Russian and Eurasian Studies, Uppsala University.
87. Engström, Maria (2011). "Ikonen och samtiden", symposium *Ikonens dag*, Centrum för Rysslandsstudier, Uppsala universitet, 10 maj 2011, Uppsala.
88. Engström, Maria (2011). "Hyperborean Myth and Contemporary Russian Nationalism", May 2011, Department of Slavic Languages and Literatures, Stockholm University.
89. Engström, Maria (2011). "Работа в красном: Алхимический парад Алексея Беляева-Гинтовта", BASEES (British Association for Slavonic and East European Studies) *Annual Conference*, 2-4 April 2011, Cambridge, UK.

2010

90. Engström, Maria (2010). "Неокосмизм, империя и актуальное искусство: Алексей Беляев-Гинтовт", International conference *Russian Aviation and Space: Technology and Cultural Imagination*, University of Leeds, 28-30 October 2010, Leeds, UK.
91. Engström, Maria (2010). "Евразийская империя и актуальное искусство", *VIII World Congress of the International Council for Central and East European Studies*, panel "Art and Politics. Tendencies in Post-Soviet Russian Art and Literature", 26-31 July 2010, Stockholm.
92. Engström, Maria (2010). "Politisk ortodoxi: retorik eller pragmatik?", symposium *Religion och politik i Ryssland*, Centrum för Rysslandsstudier, Uppsala universitet, 4 maj 2010, Uppsala.

2009-2004

93. Engström, Maria (2009). "Alexander Dugin och den konservativa revolutionen", November 2009, Sällskapet för studier av Ryssland, Central- och Östeuropa samt Centralasien, Stockholm University.
94. Engström, Maria (2009). "Ryssland: en suverän teokrati?", symposium *Kyrkan i Polen och Ryssland*, Stockholms universitet, October 2009.
95. Engström, Maria (2008). "Den europeiska nya högern i Ryssland: Neo-urasianismen", *The XV Nordic Political Science Association Conference*, Tromsø, 6-9 August 2008.
96. Engström, Maria (2007). "Neo-Eurasianism and Conservative Revolution", Conference for the VIII World Congress of the International Council for Central and East European Studies *Eurasia - Prospects for Wider Cooperation*, Stockholm School of Economics, November 2007, Stockholm.
97. Engström, Maria (2007). «Русский консервативный постмодернизм: Александр Дугин и нео-евразийство», *The 17th Congress of Scandinavian Slavists*, 6-11 August 2007, Copenhagen, Denmark.
98. Engström, Maria (2007). «Юродство и апофатика в современной русской культуре», workshop *Jurodstvo och apofati i den ryska kulturtraditionen*, 4 maj 2007, Stockholms universitet.
99. Engström, Maria (2007). "Den neoimperiala diskursen i Putins Ryssland", workshop *Ryssland och Imperiet*, februari 2007, Stockholms universitet.

100. Engström, Maria (2006). «Энергия и пустота неоконсервативного дискурса», International Conference *Tradition and Anti-tradition: The Emergence of the New Aesthetics*, May 2006, Stockholm University.
101. Engström, Maria (2004). Keynote presentation “Att beskriva det obeskrivbara: hymn och ikon i ryskortodox tradition”, 16-22 August 2004, The 16th Congress of Scandinavian Slavists, Uppsala.

PARTICIPATION IN INTERNATIONAL PROJECTS AND NETWORKS

- 2023- *Reconstructing Ukraine: ideologies and urban projects*, Uppsala University and UCL
- 2022- *Religious Cultures in Late and Post-Soviet Russia: Ideologies, Discourses, Networks*, Germany, research leader Prof. Birgit Menzel
- 2021- *Urban Sustainability and Cultural Landscapes in Europe in Times of Crises*, Uppsala University and Södertörn University, research co-leader
- 2017- *Queer Visual Culture in Post-Soviet Russia*, research co-leader
2017-2020 COST (European Cooperation in Science and Technology), the EU Framework Programme Horizon 2020, Action *New Exploratory Phase in Research on East European Cultures of Dissent*, CA16213, participant in WG3 “Alternative Cultures” (WG leader Dr. Katalin Cseh-Varga) and WG6 “Art and Cultural Heritage Curation” (WG leader Prof. David Crowley).
- 2017- *Late Soviet Underground: New Approaches*, research leader Prof. Mark Lipovetsky
- 2015-2017 *Literary and Visual in Contemporary Russian Culture*, Stockholm University, Department of Slavic and Baltic Studies, Finnish, Dutch and German, research leader Prof. Anna Ljunggren
- 2014-2017 *Russian Culture in the Era of Globalisation*, University of Leeds, research leader Associate Prof. Vlad Strukov
- 2014-2016 *The Vision of Eurasia: Eurasianist Influences on Politics, Culture and Ideology in Russia Today*, Södertörn University, research leader Prof. Mark Bassin
- 2014-2015 *MICS – Turkey and Eurasia, A Nordic Network for Research on Migration, Identity, Communication, and Security*, Swedish Research Institute in Istanbul, research leader Prof. Birgit N. Schlyter
- 2011-2017 *Intercultural Studies*, Dalarna University, research leader Prof. Jonas Stier
- 2010-2011 *Internationalization of Post-Soviet Universities*, Uppsala University, National Academy of Pedagogical Sciences of Ukraine, Institute of European Integration and Political Sciences, Academy of Sciences of Moldova
- 2009-2016 *Formation of Russian Identity*, Uppsala Centre for Russian and Eurasian Studies, research leader Prof. Elena Namli
- 2005-2007 *The Orthodox Culture in Post-Soviet Russia*, research leader Prof. Per-Arne Bodin

ACADEMIC HONORS

- 2017 Nominated for 2017 BASEES Women's Forum Prize for the article "Daughterland [Rodina-Doch']: Erotic patriotism and Russia's future. Conservative mobilization and sexualization of the nation", *Intersection: Russia/Europe/World*, 27 September 2016.
- 2017 Honorary Fellow of the Leeds Russian Centre, University of Leeds
- 2015 Nominated for 2015 Bernard Brodie Prize for the article "Contemporary Russian Messianism and New Russian Foreign Policy", *Contemporary Security Policy*, 2014, 35 (3), 356-379.

TEACHING

Teaching profile:

BA and MA courses in history of Russian literature, culture and society, Soviet ideology, culture and literature, post-Soviet Russian society, contemporary Russian literature and culture, Russian new media, Memory politics in contemporary Russia, Russian language in historical, cross-cultural and contrastive perspectives, supervision of BA, MA and PhD students.

University courses in teaching and learning in higher education:

- 2016 Course for university teachers "Supervising Research Students", Örebro University
- 2009 Courses for university teachers "Web-based Learning and Teaching" 1 and 2, New Generation Learning (NGL) Centre, Dalarna University
- 2008 Course for university teachers "Examination and Grading", University Pedagogical Centre (UPC), Stockholm University
- 2005 Courses for university teachers University Pedagogy 1 and 2, University Pedagogical Centre (UPC), Stockholm University

Teaching experience: 1995-2024, ca. 5800 classroom-teaching hours

COURSES TAUGHT (including curriculum development)

Uppsala University, Department of Modern Languages, 2003-2024 (ca 2100 teaching hours)

1. Russian A: Russian history, culture and society, 7,5 ECTS-credits
2. Russian A: Oral language proficiency, 5 ECTS-credits
3. Russian A: Written language proficiency, 5 ECTS-credits
4. Russian B: Oral language proficiency, 5 ECTS-credits
5. Russian B: History of Russian literature, 7,5 ECTS-credits
6. Russian C: Written language proficiency, 5 ECTS-credits
7. Russian C: Oral language proficiency, 5 ECTS-credits
8. Russian D1: Written language proficiency, 2 ECTS-credits

9. Russian D2: Bachelor Degree Thesis (supervision), 15 ECTS-credits
10. Russian MA: The power of words, the words of power: Language and rhetoric in Russia, 7,5 ECTS-credits
11. Russian MA: Memory Politics in contemporary Russia, 7,5 ECTS-credits
12. Russian MA: Sweden and Russia through times, 7,5 ECTS-credits
13. Russian MA: Post-Soviet nationalism in Russian culture and politics, 7,5 ECTS-credits
14. Russian MA: Post-Soviet Russian society, 7,5 ECTS-credits
15. Russian MA: Theory and methodology of Research, 7,5 ECTS-credits
16. MA in Slavic languages: Post-socialist nationalisms in literature, film and art, 7,5 ECTS-credits
17. Master Degree Thesis (supervision), 30 ECTS-credits

Dalarna University, School of Humanities and Media Studies, 2009-2017 (ca 2200 teaching hours)

18. Post-Soviet Russian Society, 10 ECTS-credits
19. Russian Literary Theory and Methodology, 7,5 ECTS-credits
20. Russian for beginners, I and II, 15 ECTS-credits
21. Russian for beginners III, 15 ECTS-credits
22. Russian I: History of Russian culture and ideas, 10 ECTS-credits
23. Russian I: Oral and written language proficiency, 15 ECTS-credits
24. Business Russian I, 7,5 ECTS-credits
25. Russian II: Contemporary Russian literature and culture, 10 ECTS-credits
26. Russian III: Russian Modernism and Revolution, 5 ECTS-credits
27. Russian III: 19th Century Classic Russian Literature, 7,5 ECTS-credits
28. Russian III: Virtual Russia: Politics, language and new media, 7,5 ECTS-credits
29. Russian IV: Ideology and Aesthetics during the Stalin era, 5 ECTS-credits
30. Russian IV: Bachelor degree thesis, 15 ECTS-credits
31. Degree Thesis for Master of Arts in Education, 15 ECTS-credits

Stockholm University, Department of Slavic Languages and Literatures, 1995-2010 (1050 teaching hours)

32. Introductory course in Russian, Practical exercises I, 7,5 ECTS-credits
33. Introductory course in Russian, Practical exercises II, 7,5 ECTS-credits
34. Russian I: Grammar and written language proficiency, 10 ECTS-credits
35. Russian I: Phonetics and oral language proficiency, 4,5 ECTS-credits
36. Russian II: Morphology and word formation, 6 ECTS-credits
37. Russian I: Text analysis, 7,5 ECTS-credits
38. Russian III: Syntax, 5 ECTS-credits
39. Russian III: The history of Russian language, 5 ECTS-credits
40. Russian II: Text analysis, 7,5 ECTS-credits
41. Russian II: Essay, 6 ECTS-credits
42. Russian III: Russian prose: reading and translation, 7 ECTS-credits
43. Russian IV: Text analysis, 7,5 ECTS-credits
44. Russia yesterday and today, 7,5 ECTS-credits (guest lectures)

University of Tampere, Russian Studies, School of Language, Translation and Literary Studies, 2014-2015, Erasmus guest teaching (40 teaching hours)

Master's Programme in Russian and European Studies. The courses are organized in cooperation with Aleksanteri Institute's Russian and East European Master's School:

- 45. The Orthodox Church and Russian Politics, 5 ECTS-credits
- 46. Virtual Russia: Politics, Language and New Media, 5 ECTS-credits

Södertörn University College, 2001-2003 (226 teaching hours)

- 47. Russian for beginners: Oral language proficiency
- 48. Russian A: Oral language proficiency
- 49. Russian A: Grammar

Stockholm School of Economics (SSE), 1998-2000 (208 teaching hours)

- 50. Russian A: History of Russian culture and society
- 51. Russian A: Oral language proficiency

Gotland University, 1998 (30 teaching hours)

- 52. Russian for beginners: Grammar and Practice, 15 ECTS-credits

SERVICE ACTIVITIES:

Editor/Advisory board member:

- 2020- Editor, *Slovo: Journal of Slavic Languages, Literatures and Cultures*, Uppsala University,
<https://www.uu.se/en/department/modern-languages/research/research-in-slavic-languages/slovo>
- 2017- Advisory board member, *Studies in Russian, Eurasian and Central European New Media*

Administrative expertise and management experience (selected):

1. Director of Master of Art Program in Russian studies “Russian language in international relations”, Department of Modern Languages, Uppsala University (since 2018)
2. Member of the job search committee for the position of Associate Professor of Russian Language, Uppsala University (2018, 2020)
3. Member of the job search committee for the position of Ph.D. Fellow in Russian Language and Culture, Uppsala University (2018, 2019)
4. External reviewer for tenure and promotion, University of Oslo, Member of Docent Committee (2018)

5. Chair of the Department of Russian, School of Humanities and Media Studies, Dalarna University (2012-2017)
6. Member of the job search committee for the position of Assistant Professor of Russian Language, Dalarna University, 2009, 2012, 2016
7. Member of the job search committee for the position of Associate Professor of Russian Language and Literature, Dalarna University, 2012

Assignments related to research, educational policy and internalization (selected):

1. Member of Ph.D. Committee for Irina Seits, School of Culture and Education, Centre for Baltic and East European Studies (CBEES), Södertörn University (2018)
2. Member of the organizing committee for open seminars “Learning without borders”, Dalarna University, 2013-2014
3. Erasmus and Erasmus+ collaboration projects between Dalarna University and Tampere University, Finland, project leader (2012)
4. Member of the internal committee for educational evaluation, Department of Slavic Languages and Literatures, Stockholm University, 2009
5. Represented Stockholm University, Department of Slavic Languages and Literatures during contact seminars ”The Language Day” with high schools students in Stockholm, Södra Latin Gymnasium, 2009
6. Member of the Swedish delegation (for Stockholm University), Contact seminars between Swedish and Ukrainian Universities, Visby Programme, Swedish Institute, Odessa and Kiev, Ukraine, 2008
7. Member of the examining committee in Russian, Stockholm School of Economics (SSE), 2004-2012
8. Member of the examining committee in Russian, Lycée Français Saint Louis de Stockholm (2004-2006)

Reviewer:

1. Reviewer for the grant proposals for Democracy and Higher Education research program, Uppsala University (2022-)
2. Reviewer for the grant proposals for The Swedish Research Council (2012)
3. Reviewer for articles submitted to the following academic journals (since 2010, selected): *Slavic Review*, *The Russian Review*, *Canadian Slavonic Papers / Revue canadienne des slavistes*, *Studies in Russian, Eurasian and Central European New Media*, *Nationalities papers*, *Partecipazione e Conflitto*, *Nordisk Østforum*, *Scando-Slavica*

LANGUAGES: Russian (native), Swedish (near-native), English (fluent).