CURRICULUM VITAE, MATTIAS LUNDBERG

Mattias Olof Lundberg, born in Tjärstad, Östergötland 16 June 1976. Resident in Märsta, Uppland.

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Employment

Professor, Uppsala University. Dec. 2015-

Lecturer, Uppsala University. Feb.-Dec. 2015.

Head of Rare Collections, Statens musikverk, Stockholm. April 2014-Feb. 2015.

Research fellow, Associate Professor, Director of graduate studies (studierektor avancerad nivå), Dpt. of musicology, Uppsala University: (research, teaching, doctoral supervision). October 2009-April 2014.

The Royal Swedish Academy of Music (Kungl. Musikaliska akademien): (Externally funded research project, inventory and analysis of anonymous polyphonic music in Swedish sources before c.1650). 2007-2008.

Head of Rare Collections, Deputy Head Librarian, Swedish National Collections of Music (Statens musiksamlingar, presently Statens musikverk): 2006-2009 (librarianship, research, research administration).

Extra commissions

Inspector, Östgöta nation, Uppsala 2026-

Member of Drottningholm Baroque Ensemble (as musical advisor) since 2017.

Swedish Radio Broadcasting and Munck Productions: Music documentaries and outreach projects since 2014 (see below).

Lecturer (part time), Organology, Dpt. of Music and Theatre Studies, Stockholm University jointly with The Swedish Music Museum, Stockholm: 2008-2010.

Consultation as liturgical and historical expert in performance, editorial and antiquarian projects in the Church of Sweden (Lutheran) and the Church of England (Anglican).

Private teaching in counterpoint and fugue (a number of composition and music theory students in England, Sweden and Denmark 2005-)

External examiner and guest lecturer at a number of European universities.

Degrees, diplomas education

Professor of Musicology, Faculty of Arts, Uppsala University. (2015).

Docent (Associate Professor) Faculty of Arts, Uppsala University. (2013).

Ph.D., Musicology, School of Music, University of Liverpool. (2007).

B.A. (Hons) first class honours (with distinction for best grade average in year of students), Dept. of Music, University of Liverpool. Musicology (main subject), Art history and Latin (secondary subjects). (2002).

Vocational organist diploma (Kantorsexamen). (1999).

Military service, Life Grenadier Regiment, Infantry I4, Linköping (1995-1996).

Gymnasieexamen (upper secondary school), Katedralskolan, Linköping (1995).

Prizes, grants and awards

Grant from Swedish Research Council, for the project *Unlocking the Art of Composition: Playing with Purposefully Incomplete Keyboard Notations in Northern Europe* 2025-2028. With Karin Nelson Bonta and Peter van Tour https://www.gu.se/en/research/unlocking-the-art-of-composition 4 458 000 SEK.

Honorary member, Östgöta Nation, Uppsala 2024.

Grant from Bank of Sweden Tercentenary Foundation, for the project *Sonic Continuity as Perceived Tradition in the Liturgical Music of the Swedish Reformation* 2024–2027 (https://www.vr.se/english/swecris.html#/project/P23-0349_RJ) 3 280 216 SEK.

His Majesty the King's Medal of the 8th size on the Seraphim ribbon, June 2023.

First honourable award 2020, *Opus* Journal (https://opusmagasin.se/vinnarintervju-mattias-lundberg/)

Second place in Prix Europa (European Radio and TV Award) in category Music radio program for radio series *Ask the music professor*, 2019.

Grant from the Bank of Sweden Tercentenary Foundation, for the project *SweLiMuS* (Swedish Liturgical Music Sources: analysis, cataloguing, digitization and online publication of liturgical sources from c.1520-c.1820), 2019-2021. (https://www2.musik.uu.se/forskning/databaser/swelimus/about.html) 2 133 000 SEK.

Swedish Arts Council (Kulturrådet) distribution grant for book "Martin Luther's own Notes and Words about Music" (Martin Luthers egna toner och ord om musik), Artos, 2017.

Nominated to the Prix Europa (European Radio and TV award) for musicological radio series *Den svenska musikhistorien (*'The history of music in Sweden') 2016.

Stora radiopriset 2015 (Swedish broadcasting award 2015) in category "Rookie of the year" for musicological radio series *Den svenska musikhistorien.* "A generous and innovative rising star in radio, who shares his deep expert knowledge. He turns what in school may be experienced as dry history to captivating radio and invites the listener to a fascinating journey in the history of music throughout the centuries". ("En generös och nytänkande stjärna på radiohimlen som delar med sig av sin djupa expertkunskap. Han omvandlar det som i

skolbänken kan kännas som tråkig historia till underhållande radio och bjuder lyssnaren på en fascinerande musikhistorisk resa genom århundraden.”).

Grant from the Swedish Research Council, for the project *Cultural and Social Reverberations of the Music of a Lutheran State Church within and without its Contexts* 2014-2018 (https://www.vr.se/swecris.html#/project/2014-01278_VR) 1 665 000 SEK.

The Paul Edvard Filén Fellowship (Paul Edvard Filéns Legat, awarded by decision of the Vice chancellor of Uppsala University in 2013 to a younger scholar “who has demonstrated a rarely seen proficiency and erudition” (“som ådagalagt en mera sällsynt skicklighet och lärdom”).

The E. O. Burman Associate Professor Scholarship 2014. (E. O. Burmans docentstipendium, awarded 2013 by the Faculty of Arts, Uppsala university, to ”an associate professor who has, through his or her published work, displayed excellent research talent and who holds a highly distinguished position in his or her science” (“Till docent, som genom utgivna skrifter ådagalagt utmärkt forskarbegåvning och intager en verkligt framstående ställning inom sin vetenskap”).

The Harald Göransson Scholarship, (Awarded by Swedish Royal Academy of Music, 2013, awarded “To Mattias Lundberg for his internationally acknowledged, ingenious, solid research concerning church music of earlier periods“ (“Mattias Lundberg för sin internationellt uppmärksammade, uppslagsrika, gedigna och källnära forskning om äldre kyrkomusik.”).

Anthology *Det stora uppdraget: Perspektiv på Folkmusikkommissionens arbete* (see publications) awarded the prize 'Book of the Year' (Swedish Radio Broadcasting and the Sahlström institute), Stockholm, in 2011.

Anthology *Canons and Canonic Techniques* (see publications) awarded ‘The award of special merit’, by the Society for Music Theory in 2008.

Twice recipient of the Derby University scholarship (2001 and 2002).

Radio and TV broadcasts

Broadcast series *Fråga musikprofessorn* (‘Ask the Music Professor’), 148 episodes during 2017-2026, answering questions concerning all aspects of all music from the general public. Together with Maja Åström and Josefin Johansson (co-hosts) and Johanna Olofsson, Navid Bavey, Emmy Bergkvist, Elina Perdahl, Emilia Mellberg and Clara Åström (producers).

Broadcast series *Den svenska musikhistorien* (‘The History of Music in Sweden), 106 episodes during 2015-2018, covering music in Sweden from prehistoric times up to the present day (broadcasted on Swedish Radio Broadcasting P2). Together with Esmeralda Moberg (cohost) and David Rune (producer).

Antonio Brioschi L'illustre dilettante (consultant and interviewee), 2009, documentary produced by Vanni Moretti and Archivio della Sinfonia Milanese, scheduled for Italian broadcasting network Rai 1.

A number of consultant and interviewee commissions for Swedish Televison and Radio

Broadcasting P1, P2 and P4, predominantly *Musikrevyn*, *Kulturnytt*, *Klassisk morgon*, *Nordegren och Epstein*, *Kulturstudion* and *Mitt i musiken*, concerning musical sources and performances of music by J. H. Roman, A. F. Lindblad et al, as well as discussions about absolute pitch, tonality and composition, and a number of documentaries on Swedish Television.

Consultant and interviewee for a series of programs concerning the history of Swedish church music broadcasted by the Chicago Channel WFMT during 2013.

Boards, learned societies, research administration and co-ordination, and editorial positions

Board of Swedish Research Council (Kulturrådet) 2026-

Board member of Leufsta Cahman Academy, 2023-

Elected member of *Societas svecana pro fide et christianismo* 2023.

Management committee member, European Cooperation in Science and Technology (COST) Action EarlyMuse: https://www.cost.eu/actions/CA21161/ 2022-2026

Member of evaluation committee of free music collaboration projects for Swedish Arts Council (Kulturrådet), 2022-2025

Elected member of the Royal Society of the Humanities at Uppsala (Kungliga Humanistiska Vetenskapssamfundet i Uppsala) 2020.

Elected member of the Royal Society of Arts and Sciences of Uppsala (Kungliga Vetenskapssamhället i Uppsala) 2020.

Member of Council of Church of Sweden (Kyrkomötet), 2021-2025.

Member of Artistic board of Swedish Performing Arts Agency (Konstnärliga rådet, Musikverket), 2019-2022 (appointed by Swedish government).

Elected member of Swedish Royal Academy of Music (Kungliga Musikaliska akademien) 2019.

General editor of *Svenskt gudstjänstliv* (peer-reviewed scholarly journal of liturgiology, homiletics, church art and church music), 2019-

Elected passive member of Swedish Society of Composers (Föreningen svenska tonsättare) 2019.

Member of Consistorium ("domkapitel") diocese of Uppsala, Church of Sweden, 2018-2021

Member of Faculty Board, Faculty of Arts, Uppsala University, 2017-2020

Chair of Nordhymn (Nordic network for hymnology) since 2022 (secretary 2017-2022).

Member of RIFO (Sällskapet Riksdagsledamöter och Forskare, liaison body for research and education development), 2015-.

Board member of Acta universitatis upsaliensis, Uppsala University 2015-2024.

Elected member of Young Academy of Sweden (Sveriges unga akademi) for 2015-2020, as first ever musicologist, and fifth ever humanities scholar.

Board member Laurentius Petri-sällskapet för svenskt gudstjänstliv (Swedish scholarly foundation for hymnology, liturgy, homiletics and church music. 2015-).

Chair of the Biannual Interdisciplinary Nordic Seminar on Lutheran Chorale Studies, Lund (2013-2023).

Head of Swedish working group of Répertoire international des sources musicales (International research project with working groups in 34 countries). (2006-2011) Advisory council (one of four international delegates), Répertoire international des sources musicales (2007-2008).

Board member, the Swedish Royal Academy of Music, editorial commission for the publication of Swedish music before c.1850 (responsible for *Monumenta musicae suecicae* and *Franz Berwald Sämtliche Werke*) (2008-2015).

Secretary, Swedish society for musicology (2008-2016).

Review editor, *Swedish Journal of Musicology* (2009-2016).

Peer reviewer of a number of national and international journals (notably *Journal of the Royal Musical Association*, *Music and Letters*, *Early Music*, *Interdisciplinary Studies in Musicology*, *Scripta Instituti Donneriani Aboensis*, *Swedish Journal of Musicology*, *Religions*, *De musica disserenda* and others).

Reviewer of proposed anthologies and monographs on a number of major international publishing houses.

Mentoring, supervision, teaching and examination

Has taught, supervised and examined in a range of musicological areas on all levels of study (bachelor, masters, doctoral level). Served on examination board of Ph.D. students, and as "opponent" at Ph.D. public defense (viva voce). Private teaching in counterpoint, fugue and contrapuntal improvisation (2005-).

Currently main supervisor of three Ph.D. students at Uppsala University: Riccardo Pintus, Julia Schlichtina and Erik Bergwall. Co-supervisor of Maria González at the Royal Conservatoire of Brussels and Sunniva Thomassen, Norwegian Academy of Music, Oslo.

Have supervised six Ph.D. students to successful completion: Maria Schildt (Uppsala, 2014), Peter van Tour (Uppsala, 2015), Helen Rossil (Uppsala, 2022), Carolien Hulshof (Uppsala, 2023), Erik Bergwall (Uppsala, 2026) and Maria Gonzalez (Royal Conservatoire, Brussels, 2026).

Supervisor of postdoc Marianne Gillion (Vinnova and Marie Sklodowska-Curie fellow, European Research Council 2021-2024).

External examiner (opponent) at the following Ph.D. defenses:

Netta Hübscher, University of Gothenburg, October 21, 2022

Samuli Korkalainen, Sibelius Academy, Helsinki, April 24, 2021.

Mårten Nehrfors, Stockholm University, October 20, 2018.

Examiners' board on the following Ph.D. defenses:

Sven Hvidfelt Nielsen, Department of Arts and Cultural Studies, University of Copenhagen, 2024.

Dafna Dori, Department of Musicology, Uppsala University, February 8, 2021.

Christopher Thompson, Department of History, Uppsala University, January 18, 2019.

Linus Johansson, Department of Musicology, Uppsala University, March 14, 2015.

Per-Henning Olsson, Department of Musicology, Uppsala University, June 1, 2013.

Chair and organization of Conferences

Organizer (together with Anne Reese Willén and Per-Henning Olsson) of a Hugo Alfvén symposium in Uppsala (13-14 October 2022).

Main organizer of the 50th Medieval and Renaissance International Conference in Uppsala (4-7 July 2022): https://www.uu.se/en/department/musicology/research/past-conferences/medren-2022 (Organized with support from Riksbankens jubileumsfond).

One of three organizers (with Maria Schildt and Jonas Lundblad) of the conference *Lutheran Music Culture*, Uppsala University, 14-16 September 2017: https://www.uu.se/en/department/musicology/research/past-conferences/lutheran-music-culture (Organized with support from Riksbankens jubileumsfond).

Chair and head of Nordic board of the series of biannual Open Nordic Seminar of Chorale Studies, Lund October 2013, March 2014, October 2014, March 2015, October 2015, March 2016, Helsinki October 2016, Lund March 2017, Uppsala September 2017, Lund March 2018, Lund, March 2019, Lund, October 2022, Copenhagen October 2023, Helsinki March 2025, Oslo March 2026.

Co-organizer (with archeologist Dr. Martin Rundkvist) of the conference *Karriärvägar för unga svenska forskare i humaniora*, ('Career paths for young scholars in the humanities'). Royal Academy of Letters (Kungl. Vitterhetsakademien), May 2013. Conference concerning different aspects of present and future circumstances of young scholars in the humanities, university sector policies, infrastructures for larger humanities projects, etc. Representatives from Swedish Science Council, Young Academy of Sweden, The Swedish Foundation for Humanities and Social Sciences, as well as deans from Universities of Stockholm and Uppsala.

Instigator, co-organizer (with Janis Kreslins) and chair of *The International Marcus Meibom Symposium*, Royal Library of Sweden, January 2010. Participation of scholars from five countries and six scholarly disciplines (musicology, mathematics, history, theology, Latin philology and Greek philology).

Membership of learned societies and professional bodies

International Musicological Society

Swedish Musicological Society (secretary 2008-2016)

Internationale Arbeitsgemeinschaft für Hymnologie

International Association for Music Libraries

Nordhymn (Nordic hymnological network, chair since 2022).

Neue Bachgesellschaft

Gesellschaft für Musiktheorie

Renaissance Society of America

Publications

C:a 190 publications – books, articles, chapters in books, edited books, critical editions, reviews, research reports, lexical entries and essays. The texts have appeared both on regional level in Scandinavia as well as in the highest ranked international journals in their field; and on publishing houses such as Ashgate, Oxford University Press, Brill, Cambridge University Press, Verlag der Österreichischen Akademie der Wissenschaften, De Gruyter and Brepols. They have been written in Swedish, English and German and published in Sweden, Denmark, Austria, Germany, Belgium, Lithuania, the U.K., Israel and the U.S.

See updated list of publications: https://tinyurl.com/y75oqqfx

Musicological performance applications of repertoire

CD *Swedish Concertos – Roman, Agrell, Johnsen* 2026 (with Drottningholm Baroque Ensemble) https://naxosdirect.se/items/swedish-concertos-1300238

CD Johan Agrell, *Orchestral works* 2023 (with Drottningholm Baroque Ensemble) https://www.naxos.com/CatalogueDetail/?id=SCD1189

The Coronation Music and Liturgy of Erik XIV at Uppsala Cathedral 1561, Uppsala Cathedral July 5, 2022. With Ensemble Villancico and Ensemble Serikon (dir. Peter Pontvik).

Francesco Uttini's Coronation Music for Gustav III, Church of St. Nicolai, Stockholm May 29 2022. With literature scholar Jennie Nell, violinist Rebecka Karlsson, Drottningholms Barockensemble and Katarina Kammarkör (dir. Hans Vainikaninen).

The earliest Polyphonic Mass setting in Sweden: Bartholomeus Kellner's "Missa Lauda Hierusalem à 6", archival and philological work, performance by Ensemble Villancico (dir. Peter Pontvik). Concert series and CD release 2019. Edition on Wessman editions in 2021.

The reconstructed 1786 version of G. F. Händel's "The Messiah", as performed at the Swedish House of Lords 12 February 1786, with the same Swedish translation and adaption. Riddarhuset (House of Lords), December 2017 and December 2018 (dir. Karin Arwén Oldgren, Hjorthagen vocal ensemble, Drottningholm Baroque Ensemble).

Music of the North-European Reformations, from Iceland, Denmark, Sweden, Germany and Finland, Church of Bälinge, Uppsala, 15 September 2017 (Hans Davidsson, organ, Ensemble Serikon, Anna Maria Friman and John Potter).

Anna Maria Lenngren: Her musical and literary context. Archival and philological work, repertoire by Ferdinand Zellbell the younger, Hinrich Philip Johnsen, Johan Zander, Elisabet Olin et al., March 9 2017. (Drottningholm Baroque Ensemble, and soprano Sofia Niklasson, recitation by Stina Ekblad).

Jacob Bernhard Struve, Requiem (Missa pro defuntis). Archival and philological work, preparation of score and parts for performance in Allhelgona Church in Lund, October 31, 2015 (dir. Johan Magnus Sjöberg, Allhelgona Motet Choir and Orchestra from Malmö Opera), Lundby Church in Gothenburg, November 5, 2017 (dir. Daniel Björkdahl), and Västerås Cathedral and Hedvig Church Norrköping October 24-25 2026.

Anonymous polyphony from the school of Västerås c.1600. Archival and philological work, preparation of score and parts for performance in Haga Church in Gothenburg February 9, 2014 (dir. Maria Forsström, Gothenburg Boys' Choir and Ensemble Serikon).