

DR. CARL ÖHMAN

| carl.ohman@statsvet.uu.se | www.carlohman.com |

HIGHLIGHTS

Named UK's #1 early-career humanities researcher by Scopus | Recognized as Uppsala University's 'most promising' young researcher (Oscar Prize) | *The Afterlife of Data* listed among 2024's best books in *Nature*, *The Guardian*, and *The Economist*, etc. | 2025 Swedish Research Grand Prix Winner | Oxford Internet Institute Thesis Prize winner, highest score recorded | >13 articles in some of the world's highest-ranking journals | Altmetric >3013 and >180,000 article downloads | PI of 2 major research projects | 3 PhD students + 1 postdoc | BA, MSc and PhD in <6 years of study | Career age: 4 years since PhD (parental leave deducted)

ACADEMIC POSITIONS

Uppsala University, Department of Government <i>Senior Lecturer, Tenured (Universitetslektor)</i>	Uppsala, Sweden 2026 – ongoing
Uppsala University, Department of Government <i>Assistant Professor (Bitr. Universitetslektor)</i>	Uppsala, Sweden 2021 – 2026
Uppsala University, Department of Informatics and Media <i>Junior Lecturer (Universitetsadjunkt)</i>	Uppsala, Sweden 2021 – 2021

EDUCATION

University of Oxford, Oxford Internet Institute, Merton College <i>D.Phil. in Information, Communication and the Social Sciences, Supervisor: Luciano Floridi</i>	Oxford, United Kingdom 2017 – 2020
University of Oxford, Oxford Internet Institute, Merton College <i>M.Sc. in Social Science of the Internet (Distinction)</i>	Oxford, United Kingdom 2015 – 2016
Uppsala University, Department of Sociology <i>Double Major B.A. Sociology and Comparative Literature (Distinction)</i>	Uppsala, Sweden 2013 – 2015

PEER RECOGNITION

- 2025. Winner of the Swedish Research Grand Prix Prize, a national competition where 25 selected researchers in five separate heats compete, making the most captivating, inspiring, and educational presentation of their research in <4 minutes. The final is live-broadcast and assessed by an expert jury. 20,000 SEK (£2000).
- 2025. The Oscar Prize. Based on a donation from King Oscar II in 1877, the prize is annually given to Uppsala University's most promising and prominent young researcher. 70,000 SEK (£7000)
- 2024. Appointed Associate Professor (Docent) of political science.
- 2024. *Nature's* top 10 books of 2024.

- 2024. *The Economist*, best books of 2024.
- 2024. *The Guardian*, best books of 2024.
- 2020. Scopus UK Early Career Researcher Award (Arts and Humanities). The top-5 most cited early-career scholars in each scientific domain (humanities, social sciences, natural sciences, etc.) are assessed by an expert jury that evaluates the totality of their scientific production. £1,500.
- 2016. Oxford Internet Institute Thesis Prize (receiving the highest score ever recorded). (£200).
- 2016. Merton College Distinction Prize.

GRANTS (IN SELECTION)

- 2023. Swedish Research Council Grant. Project: *Building democratic resilience in an age of information warfare*. Granted 5,000,000 SEK. (Project leader)
- 2023. WASP-HS Cross-Project Collaboration Grant. *National Network on AI and Politics*. Granted 100,000 SEK. (Project Leader)
- 2018. Marcus Wallenberg Stipend, 600,000 SEK
- 2017. Marcus Wallenberg Stipend, 300,000 SEK
- 2015. Marcus Wallenberg Stipend, 300,000 SEK

PUBLICATIONS

Peer-reviewed journal articles:

Öhman, C. (2025). Wherever there is AI there is memory: AI as the agency of the (synthesized) past. *Memory, Mind & Media*, 4, e12. doi:10.1017/mem.2025.10008

Olsson, E., Öhman, C. (2025). The Quantum Panopticon: A Theory of Surveillance for the Quantum Era. *Minds & Machines* 35, 17. <https://doi.org/10.1007/s11023-025-09723-2>

Ryazanov, I., Öhman, C. & Björklund, J. (2024). How ChatGPT Changed the Media's Narratives on AI: A Semi-Automated Narrative Analysis Through Frame Semantics. *Minds & Machines* 35, 2. <https://doi.org/10.1007/s11023-024-09705-w>

Öhman, C. (2024). Who are the targets of deepfakes? Evidence from disclosed deepfakes on TikTok and YouTube. *Journal of Digital Social Research*. <https://doi.org/10.33621/jdsr.v7i255529>

Öhman, C. (2023). We Are Building Gods: AI as the Anthropomorphised Authority of the Past. *Minds & Machines*, <https://doi.org/10.1007/s11023-024-09667-z>

Öhman, C. (2022). The Identification Game: Deepfakes and the Epistemic Limits of Identity. *Synthese* 200(319). <https://doi.org/10.1007/s11229-022-03798-5>

Öhman, C. (2022). The Case for a Digital World Heritage Label. *Information and Culture*. 57(1). <https://doi.org/10.7560/IC57106>

Öhman, C. & Aggarwal, N. (2020). What if Facebook Goes Down? Ethical and Legal Considerations or the Demise of Big Tech. *Internet Policy Review*, 9(3). <https://doi.org/10.14763/2020.3.1488>

Öhman, C. (2020). A Theory of Temporal Telepresence: Reconsidering the Digital Time Collapse. *Time & Society*. 29(4), 1061-1081. <https://doi.org/10.1177/0961463X20940471>

Öhman, C. (2019). Introducing the Pervert's Dilemma: A Contribution to the Critique of Deepfake Pornography. *Ethics & Information Technology*, 22, 133–140. <https://doi.org/10.1007/s10676-019-09522-1>

Öhman, C., & Watson, D. (2019). Are the Dead Taking Over Facebook? A Big Data Approach to the Future of Death Online. *Big Data & Society*, 6(1). <https://doi.org/10.1177/2053951719842540>

Öhman, C. & Floridi, L. (2018). An Ethical Framework for the Digital Afterlife Industry. *Nature Human Behaviour*, 2(5), 318–320. <http://doi.org/10.1038/s41562-018-0335-2>

Öhman, C. & Floridi, L. (2017). The Political Economy of Death in the Age of Information: A Critical Approach to the Digital Afterlife Industry. *Minds & Machines*, 27(4), 639–662. <http://doi.org/10.1007/s11023-017-9445-2>

Book chapters and non-peer-reviewed papers:

Öhman, C. (in press). Gods of Data: Why AI Systems are the Deities of the Information Age. In *Religion and AI: Theoretical and empirical approaches*. (Tsuria, Ed.). Bloomsbury

Öhman, C. (2023). A critical reading of the GDPR: How data protection is turned against the working class. In *Handbook of Critical Studies of Artificial Intelligence* (Lindgren, Ed.), Edward Elgar Publishers

Öhman, C. & Watson, D. (2022). Are the Dead Taking Over Instagram? A Follow-up to Öhman & Watson (2019). In *The 2020 Yearbook of the Digital Ethics Lab*. (Cowls & Morley Eds.). Heidelberg: Springer

Öhman, C., Gorwa, R., Floridi, L. (2019). Prayer-Bots and Religious Worship on Twitter: A Call for a Wider Research Agenda. *Minds & Machines* 29, 331–338. <https://doi.org/10.1007/s11023-019-09498-3>

Öhman, C. (2019). From Bones to Bytes: A New Chapter in the History of Death. In *The 2018 Yearbook of the Digital Ethics Lab* (Öhman & Watson Eds.). Heidelberg: Springer

Öhman, C. & Watson, D. (2019). Digital Ethics: Goals and Approach. In *The 2018 Yearbook of the Digital Ethics Lab*. (Öhman & Watson Eds.). Heidelberg: Springer

Öhman, C. (2018). The Grand Challenges of Death in the 21st Century. *Swissfuture*, May 2018.

Peer-reviewed books and edited volumes:

Öhman, C. (2024). *The afterlife of data: What happens to your information when you die and why you should care*. Chicago: University of Chicago Press.

Öhman, C. & Watson, D. (Eds.) (2019). *The 2018 Yearbook of the Digital Ethics Lab*. Heidelberg: Springer

CONFERENCE PRESENTATIONS (PEER-REVIEWED)

Öhman, C. (2024). We are building Gods: AI as the anthropomorphized authority of the past. Conference paper, Arbetarrörelsens forskarnätverk, Stockholm

Öhman, C. (2023). Who are the targets of Deepfakes? Evidence from disclosed deepfakes on YouTube and TikTok. Conference paper, ECPR, Prague

Öhman, C. (2020). The Case for a Digital World Heritage Label. Conference presentation, ECSCW workshop Datafication and cultural heritage, (virtual presentation due to COVID-19).

Öhman, C. (2019). Are the Dead Taking Over Facebook? Conference presentation. International Conference on Memories of the Future, London, UK.

Öhman, C. (2018). The Politics of Deletion: Facing the Global Challenges of Post-Mortal Society, Conference Presentation, DORS4, Hull, UK.

Öhman, C. (2016). The Political Economy of Death in the Age of Information, Conference presentation, Connected life, Oxford, UK.

Öhman, C. (2018). Are the Dead Taking Over Facebook? Conference presentation. Dis-connection symposium, Uppsala Sweden.

INVITED TALKS (IN SELECTION)

Öhman, C. (2025). Internet, geopolitik och demokratins framtid. One of three panelists. Live broadcast from Internetdagarna.

Öhman, C. (2025). The Afterlife of Data. Closing keynote speaker, International Association of Privacy Professionals. Bussels, Belgium. Audience of 3,500.

Öhman, C. (2025). The Afterlife of Data. Closing keynote speaker, International Association of Privacy Professionals. Bussels, Belgium. Audience of 3,500.

Öhman, C. (2025). Vad händer med vår data när vi dör? Och varför spelar det roll? Presentation at Forum för Forskningskommunikation.

Öhman, C. (2025). The Afterlife of Data. Opening keynote speaker, International Association of Privacy Professionals. London, UK. Audience of 700.

Öhman, C. (2025). Gods of Data. Presentation, Centre for Multidisciplinary Research on Religion and Society. Uppsala, Sweden.

Öhman, C. (2024). What happens to your data when you die and why you should care. Closing keynote speaker. LabourDigital Conference, Zürich, Switzerland

Öhman, C. (2023). Memory in the Machine. Presentation, The Conference. Malmö, Sweden

Öhman, C. (2021) Digitala kvarlevor. Presentation, Folkrörelsearkivet Uppsala län. Uppsala, Sweden

Öhman, C. (2020). The Ethics and Politics of Digital Remains. Presentation, British Computing Society (virtual presentation due to COVID19).

Öhman, C. (2019). The Ethics and Politics of Digital Remains. Life itself in theory and Practice, Trinity College, Oxford. UK.

Öhman, C. (2019). The Ethics of Digital Remains. Keynote Presentation, Open Source Festival. Düsseldorf, Germany.

Öhman, C. (2018). What We Leave Behind: Our Digital Afterlife. Live conversation with Jed Brubaker. MEconvention. Stockholm, Sweden

ACADEMIC LEADERSHIP

- PI, AI and political communication 2021-2026. (Includes two PhD students and two researchers)
- PI, Building democratic resilience in the age of information warfare 2024-2028. (Includes two researchers and a postdoctoral researcher)
- Uppsala Political Science Association (Statsvetenskapliga föreningen). Secretary of the committee 2022-2024.
- The Labour Movement's Research Network (Arbetarrörelsens forskarnätverk). Committee member, conference organizer 2023-2024.
- Swedish Network for AI and Politics. Initiator and conference organizer 2024.
- Research Ethics Petition. Initiated the petition, collected over 2500 signatures and delivered these physically to the minister of education 2023.
- SACO-S local labour union club. Committee member 2023-2024.

PARENTAL LEAVE

- Edith 2021-2023 (total 8 months)
- Folke 2023-2025 (total 8 months)

MASS MEDIA OUTREACH (IN SELECTION)

Hundreds of interviews in some of the world's most notable outlets, including:

Print Interviews

New York Times, TIME Magazine, Washington Post, The Guardian, Wallstreet Journal, Le Monde, Der Spiegel, MIT Technology Review, The London Times, The Telegraph, Nature Outlook, Wired, Dagens Nyheter, Svenska Dagbladet, Wired, SVT Nyheter, Business Insider, YLE, Neue Züricher Zeitung, Globo,

Vice, Engineering & Technology Magazine, Fast company, Florida Weekly, Nesta, Reuters foundation, TechTribe Oxford, The Daily Caller, The Objective, Digital Policy Salon by ICTC, Liberal Debatt, Content Magazine, CTVnews.ca, Magazin für Computertechnik.

TV Interviews

BBC Ideas (Documentary), CNN's Beme News (TV), Sky News (Live TV), NTV (Russian TV), TRT World (Live, Turkish TV), Axess TV (long form interview), SVT Aktuell (Swedish public TV), SVT Morgonstudion (Swedish public live TV), Metro UK (TV), Laokoon (documentary film production company), Julia Creet (documentary film maker).

Radio and Podcast Interviews

The Economist, BBC, NPR Science Friday, NPR *To the extent of our knowledge*, NewsTalk, Times Radio, The Economist intelligence podcast, YLE, Bayerische Rundfunk (Bavarian public radio), Newstalk, The Moncrieff Show (Irish national radio), SR Ekot, SR P1 Radio documentary, SR P3 Dystopia, SR P3 Nyheter, SR P4 Live, SR P4 Radio documentary, TWAATS, Westdeutscher Rundfunk (German public radio), Death diaries

DOCTORAL SUPERVISION

- Sophie Mainz, Department of government Uppsala university, 2021 – ongoing (co-supervisor)
- Emelie Karlsson, Department of government Uppsala university, 2021 – ongoing (co-supervisor)
- Igor Ryazanov, Department of computer science Umeå university 2022 – ongoing (co-supervisor)

COURSES AND ACADEMIC TRAINING

- WASP-HS Academic leadership training program, Sweden, 2021 – ongoing
- Supervision of degree projects, 2 weeks, Unit for Academic Teaching and Learning, Uppsala University 2025
- Doctoral Supervision, 3 weeks, Unit for Academic Teaching and Learning, Uppsala University 2023
- Academic teacher training course, 5 weeks, Unit for Academic Teaching and Learning, Uppsala University 2022
- Media training, Press office, University of Oxford, 2019

ACADEMIC TEACHING

Uppsala University, Department of Government
Assistant Professor (Bitr. Universitetslektor)

Uppsala, Sweden
2021 – ongoing

Teaching a variety of courses, including *Elementary social science for teachers, qualitative methods (B)*, and supervision at the Master's and Bachelor's levels.

Uppsala University, Department of Informatics and Media
Junior lecturer

Uppsala, Sweden
2021-ongoing

Convenor for one 15-credit theory course and one 7.5-credit methods course for approximately 100 undergraduates. I also supervised four master's theses in the Digital Media and Society and Management, Communication and IT programmes, and co-supervised three, plus two undergraduate theses. Average student feedback: 4.6/5. *"Carl is the best teacher I have ever had", "Carl is a god and every teacher should learn from him."*

Oxford Internet Institute
Teaching assistant, Digital Social Research Methods Core

Oxford, United Kingdom
Autumns 2018 – 2019

This role involved designing and leading seminars, designing, and giving extensive written feedback to, student assignments, and meeting with students one-to-one to discuss their progress. Average student feedback: 5.23/6. *"Absolutely amazing", "The TAs for this course went above and beyond for the students"*.

Stanford University in Oxford
Tutor (Instructor), Philosophy and Ethics of Information

Oxford, United Kingdom
Autumn 2019

This role involved designing a one-semester-long course, including a syllabus and marking a weekly assignment of 2000 words. I also had weekly one-hour tutorials discussing the student's written work and progress. Student feedback: 4/4. *"Compared to every other class I've taken before, I believe I have improved the most as a thinker and writer in this tutorial"*.

Williams College in Oxford
Tutor (Instructor), Big Data & Society

Oxford, United Kingdom
Spring 2018

This role involved designing a one-semester-long course, including a syllabus and a weekly assignment of 2000 words. I also had weekly one-hour tutorials discussing the student's written work and progress. No score available. *"He was able to clarify arguments that I had troubles grasping even after extensively thinking about them."*

OTHER PROFESSIONAL EXPERIENCE

The Citizens' Education Association
Coordinator

Uppsala, Sweden
2016 – 2017

This position involved a variety of responsibilities, including assisting the secretary general in summoning, preparing, and leading board meetings, organising national conferences, external representation, and political lobbying. I also personally developed an internal training program for committee members.

The Swedish Federation of Student Unions
Organisation developer

Stockholm, Sweden
2011 – 2013

This position involved frequent public speaking and lecturing. As part of a selected task force, I also developed the organisation's new student committee education program, annually used by approximately 300 committees.

REVIEWS

Regularly reviewing manuscripts for journals including New Media & Society, Philosophy & Technology, Ethics & Information Technology, Analysis, International Journal of Communication, American Journal of Bioethics, Minds & Machines, Digital Society, Digital Social Research, and books for Bloomsbury.

LANGUAGES

Languages: Swedish (native); English (fluent); Spanish (basic)