

Peter Sjökvist

Fil. dr / PhD

Docent i latin / Associate Professor of Latin

Utbildnings- och anställningshistorik / Education and Employment History

- 2012– Rare Books Librarian at Uppsala University Library (Early Printed Books and Special Collections).
- 2026–2027 Researcher at Uppsala University (the project *The De Geer Correspondence*)
- 2022–2024 Researcher at Uppsala University (the project *The Carmina Suecorum poetarum Latina of Samuel Älf*)
- 2018–2020 Researcher at Uppsala University Library (the project *The Library of Leufstabruk*)
- 2015 Researcher on half-time at Södertörn University (the project *Östersjöregionens akademiska kultur*).
- 2014 Associate Professor (*Docent*) of Latin at Uppsala University.
- 2009–2011 Researcher in Latin at Uppsala University.
- 2008–2011 Librarian at Södertörn University Library (old dissertations' cataloguing project).
- 2011 Researcher at Uppsala University Library (the ProBok-project).
- 2007 Doctor of Philosophy in Latin.
- 2006 Licentiate of Philosophy in Latin.
- 2004 Librarian at the Diocese Library of Linköping (rare books' cataloguing project).
- 2003–2007 PhD studies in Latin at Uppsala University.
- 2001–2002 Librarian at the Manuscript Department of the Royal Library, Stockholm.
- 2001 Master of Arts in Theology, Latin and Greek.
- 2001 University Diploma in Library and Information Science.
- 1995–2001 Studies in Theology, Latin, Greek and Library and Information Science at Uppsala University.

Publikationer / Publications

Böcker / Books

- Translation, with a preface, of Tomas Thorild's *Maximum seu archimetria* (1799), in Tomas Thorild, *Arkimetrin*, vol. II. Göteborg: Anthropos, 2026.
- *Looted Libraries, Looted Books. The Swedish Case*. Leiden: Brill, 2024, 103 pp.
- *The Music Theory of Harald Vallerius. Three Dissertations from 17th-century Sweden* (Acta Universitatis Upsaliensis. Studia Latina Upsaliensia 33) Uppsala 2012, 426 pp.
- *The Early Latin Poetry of Sylvester Johannis Phrygius. Edited with Introduction, Translation and Commentary* (Acta Universitatis Upsaliensis. Studia Latina Upsaliensia 31) Uppsala 2007, 408 pp.

In the series *Bibliotheca Neolatina Upsaliensis*:

- *Mot depositionsaktens grymheter. Ett akademiskt program av Laurentius Olai Wallius från 1633. Utgåva, med översättning, inledning och kommentar av Peter Sjökvist* (Bibliotheca Neolatina Upsaliensis III). Uppsala 2015, 40 pp.

Artiklar / Articles

- "Felix mater Vermelandia – Johan Iser och den femte värmlänningen Johan Lindestolpe", in *Den nylatinska poesin och Samuel Älf. Uppsatser om en förbisedd litteratur och en samlare i dess mitt*, eds. Peter Sjökvist & Arsenii Vetushko-Kalevich (Linköpings biblioteks handlingar, ny serie 21). Linköping: Samfundet Linköpings stiftsbiblioteks vänner, 2025, pp. 97–112.
- Vetushko-Kalevich, Arsenii & Sjökvist, Peter. "Inledning", in *Den nylatinska poesin och Samuel Älf. Uppsatser om en förbisedd litteratur och en samlare i dess mitt*, eds. Peter Sjökvist & Arsenii Vetushko-Kalevich (Linköpings biblioteks handlingar, ny serie 21). Linköping: Samfundet Linköpings stiftsbiblioteks vänner, 2025, pp. 9–20.
- "A new Retrospective National Bibliography of Sweden? – A Background and some Thoughts", in *Never Finish(ed). The Vitality and Dynamics of Retrospective 'National' Bibliographies for European Print Cultures to the Middle of the Nineteenth Century*, eds. Olga Tkachuk, Marian Lefferts and Claudia Fabian. *Cerl Papers* 15:2024 (Wiesbaden: Harrasowitz, 2025), pp. 51–58.
- "Greek at Uppsala University in the Early Seventeenth Century: Library Holdings and Arrangements in the Light of the University Statutes", in *Reading, Writing, Translating: Greek in Early Modern Schools, Universities, and beyond*, eds. Johanna Akujärvi & Kristiina Savin. Lund: Faculty of Humanities and Theology, Centre for Languages and Literature, Lund University, 2024, pp. 343–355.
- "The Carmina Suecorum Poetarum Latina of Samuel Älf – Some Notes on an Eighteenth-Century Editorial Enterprise", in *Medicina Mentis. Essays in Honour of Outi Merisalo on the Occasion of her Sixty-Fifth Birthday 9 May 2024*, eds. Marianne Pade, Leonardo Magionami, Susanna Niiranen, Bernd Roling & Raija Sarasti, *Nordic Journal of Renaissance Studies* 20 (2024), pp. 351–366.

- a) "Om litterära krigsbyten i privatsamlares bibliotek. Exemplet Rålamb på Länna gård", in *Biblis 104* (Vintern 2023/24), pp. 26–33.
- b) "On Literary Spoils of War in Private Libraries. The Case of Rålamb at Länna Gård", in *Biblioteka 27* (36) (2023), pp. 15–29.
- "Protestant Books in Jesuit Libraries from Riga, Braniewo and Poznań: Catholic Post-publication Censorship in Practice," in *Early Modern Catholicism and the Printed Book. Agents – Networks – Responses*, eds. Justyna Kiliańczyk-Zięba & Magdalena Komorowska. Leiden: Brill, 2024, pp. 143–179.
- "Some Notes on Charles de Geer's Working Library", in *A Warm Scent of Books. Private Libraries at Leufstabruk and Beyond*, eds. Marieke van Delft & Peter Sjökvist. Uppsala: Acta Bibliothecae R. Universitatis Upsaliensis, 2023, pp. 63–70.
- "Useful Literary Spoils of War from Riga at Uppsala University Library", in *The Baltic Battle of Books. Formation and Relocation of European Libraries in the Confessional Age (c. 1500–1650) and their Afterlife*, eds. Jonas Nordin, Gustavs Strenga & Peter Sjökvist. Leiden: Brill, 2023, pp. 197–213.
- Nordin, Jonas; Strenga, Gustavs & Sjökvist, Peter. "A Battle of Books through Five Centuries," in *The Baltic Battle of Books. Formation and Relocation of European Libraries in the Confessional Age (c.1500–1650) and their Afterlife*, eds. Jonas Nordin, Gustavs Strenga & Peter Sjökvist. Leiden: Brill, 2023, 1–10.
- "Bokliga gåvor till Charles De Geers bibliotek på Leufstabruk", in *Svenska linnésällskapets årsskrift* (2022), pp. 65–88.
- "Om statyer av lärda män i bibliotek", in *Biblis 99* (Hösten 2022), pp. 10–21.
- "Resource Description and Access (RDA) – Transcription and the Dilemma of a Rare Materials Cataloger", in *Bibliothek und Wissenschaft 55* (2022), pp. 279–285.
- "The Books of King Sigismund at Uppsala University Library", in *Scando-Slavica 68:2* (2022), pp. 213–223.
- a) "Biblioteket vid Leufstabruk", in *Biblis 96* (Vintern 2021/22), pp. 38–49.
- b) "The Library of Leufstabruk", in *Mémoires du livre*, vol. 13:1 (2022), pp. 1–29.
- "Latin as a Language of Early Modern Musicology. Three Treatises from 17th Century Sweden", in *Musiktheorie in Mitteleuropa / in der Slowakei im 16.–19. Jahrhundert – Music Theory in Central Europe / in Slovakia in 16th – 19th Centuries. Konferenzbericht / Conference Proceedings* (Bratislava, 7.– 9. 10. 2019), eds. Ladislav Kačic and Andrej Šuba. Bratislava: Slavistický ústav Jána Stanislava SAV Pedagogická fakulta Univerzity Komenského, 2021, pp. 9–14.
- "Dedicatory Practices in Early Uppsala Dissertations", in *Early Modern Disputations and Dissertations in an Interdisciplinary and European Context*, eds Meelis Friedenthal, Hanspeter Marti, Robert Seidel. Leiden: Brill, 2021, pp. 681–702.
- "The Reception of Books from Braniewo in the 17th-century Uppsala University Library", in *Biblioteka nr 24*(33), Poznań 2020, pp. 101–116.
- a) "Litterära krigsbyten i Uppsala och deras användning. En kontroversteologi", in *Lychnos*

(2020), pp. 259–268.

b) “**Literary Spoils of War in Uppsala in Practice – Controversial Theology**”, in *Biblioteka* nr 25(34), Poznań 2021, pp. 127–140.

- “Mot studenternas missbruk av boktryckarkonsten”, i *Att dikta för livet, döden och evigheten. Tillfällesdiktning under tidigmodern tid*, ed. Arne Jönsson, Valborg Lindgärde, Daniel Möller, Arsenii Vetushko-Kalevich. Lund: Makadam förlag, 2020, s. 515–527.
- a) “Litterära krigsbyten i Sverige”, in *Biblis 89 (Våren 2020)*, pp. 20–26.
b) “Losy księgozbiorów zagrabionych w czasach wojen szwedzkich w XVII w”, in *Kolekcje prywatne w zbiorach książki dawnej*, vols I, eds. Dorota Sidorowicz-Mulak and Agnieszka Franczyk-Cegła. Wrocław: Ossolineum, 2020, pp. 252–264.
- a) “Om böckernas ordning i Uppsala universitetsbiblioteks första byggnad”, i *Biblis 85 (Våren 2019)* pp. 65–71.
b) “**On the Order of the Books in the First Uppsala University Library Building**”, in *Journal of Jesuit Studies* 6 (2019), pp. 315–326.
- “**The Congratulatory Poetry of Petrus Lagerlöf. Functions, Social Patterns, and Characteristic Ideas**”, in *Early Modern Academic Culture*, ed. Bo Lindberg. Stockholm: Kungl. vitterhets historie och antikvitets akademien, 2019, pp. 117–137.
- “Polish collections at Uppsala University Library: A history of research”, in *Książka dawna i jej właściciele: Tom drugi*, eds. Doroty Sidorowicz-Mulak & Agnieszki Franczyk-Cegły. Wrocław: Wydawnictwo Ossolineum, 2017, pp. 237–244.
- “Books from Poznań at the Uppsala University Library”, in *Z BADAŃ NAD KSIĄŻKĄ I KSIĘGOZBIORAMI HISTORYCZNYMI. Polonika w zbiorach obcych*, eds. Jack Puchalski, Agnieszka Chamera-Nowak and Dorota Pietrzkiewicz. Warszawa, 2017, pp. 319–327.
- “Petrus Lagerlöf Instructing on Gothicism”, in *Apotheosis of the North. The Swedish Appropriation of Classical Antiquity around the Baltic Sea and Beyond (1650–1800)*, eds. Bernd Roling, Bernhard Schirg and Stefan Heinrich Bauhaus. Berlin: De Gruyter, 2017, pp. 63–75.
- “**Two Pieces on the War in Skåne by Petrus Lagerlöf**”, in *God latin. Festschrift til Peter Zeeberg i anledning af hans 60-årsdag den 21 april 2017 / Studies in Honour of Peter Zeeberg on the Occasion of his Sixtieth Birthday 21 April 2017*, eds. Birgitte Bøggild Johannsen, Karin Kryger & Karen Skovgaard-Petersen. Redaktionel medarbejder: Marie Louise Blyme, *Renaessanceforum* 12 (2017), pp. 251–259.
- “Transcription in Rare Books Cataloguing”, in *Cataloging & Classification Quarterly*, volume 54, issue 5–6 (2016), pp. 377–383.
- “Freden i Oliwa och restitutionen av bokliga krigsbyten”, in *Biblis 68 (Vintern 2014/15)*, pp. 20–23.
- “Kungapanegyrisk poesi och paratext hos Petrus Lagerlöf”, in *Tidskrift för litteraturvetenskap*, 2012:2–3, pp. 51–64.
- “Prudentius in Sweden – Reception in a Medal Device”, in *Eranos. Acta philologica Suecana*, vol. 2008/2009 (105), 2010, pp. 44–52.

- “Andreas Orostander’s *Compendium musicum*. A Swedish music primer from the late seventeenth century, edited and translated, with introduction and commentary” (in cooperation with PhD Mattias Lundberg), in *Svensk tidskrift för musikforskning*, vol. 92 (2010), pp. 51–112.
- “Att förvalta ett arv – Dissertationerna på Södertörn, nylatin och exemplet Harald Vallerius”, in *En bok om böcker och bibliotek tillägnad Louise Brunes*. Huddinge 2009, pp. 95–119.
- a) “Posteris debetur inusitata virtutis memoria – Deviserna på medaljer slagna över Karl X Gustavs tåg över Lilla och Stora Bält.”, in *Opus mixtum. Uppsatser kring Uppsala Universitets myntkabinett* (Acta Universitatis Upsaliensis. Studia Numismatica Upsaliensia 4). Uppsala 2009, pp. 231–255.
b) “Posteris debetur inusitata virtutis memoria. Deviserna på medaljer slagna över Karl X Gustavs tåg över Lilla och Stora Bält.”, in *Karolinska förbundets årsbok* (2009), pp. 7–30.
c) “Natura hoc debuit uni – Latin texts on medals celebrating the march of the Swedish King Charles X Gustavus on the frozen Danish straits of the Little Belt and the Great Belt in 1658”, in *Acta conventus Neo-Latini Upsaliensis. Proceedings of the Fourteenth International Congress of Neo-Latin Studies* (Uppsala 2009), Leiden 2012, vol. II, pp. 995–1005.
- “Ovidius, Karl IX och Göteborgs grundläggande”, in *Svensk numismatisk tidskrift* (2009), no. 5, pp. 104–108.

Projekt / Projects

- *The De Geer Correspondence*. Olle Engkvists stiftelse 2026–2027 (242-0931).
- *The Carmina Suecorum Poetarum Latina of Samuel Älf*. Riksbankens jubileumsfond 2022–2024 (IN21-0031)
- *The Library of Leufstabruk*. Riksbankens jubileumsfond 2018–2020 (IN17-0076:1).

Recensioner / Reviews

- “Swedish Dissertations and their Subjects, 1600–1820. An Annotated Catalogue. Mattias Kärrholm. xii+1262 sidor. Leiden: Brill, 2024. ISBN 978-90-04-55002-5”, reviewed together with Krister Östlund for *Biblis* 112 (vintern 2025/26), pp. 75–79.
- “Bernd Roling, *Odins Imperium. Der Rudbeckianismus als Paradigma an den skandinavischen Universitäten (1680–1860)*. 2 Teilbde. (Mittelateinische Studien und Texte, Bd. 54.) Leiden, Brill 2020”, reviewed for *Historische Zeitschrift*, vol. 314, no. 2, 2022, pp. 408–410.
- “Schwedische Buchgeschichte. Zeitalter der Reformation und Konfessionalisierung. Otfried Czaika & Wolfgang Undorf, eds, (Vandenhoeck & Ruprecht: Göttingen, 2021), 253 pp.”; reviewed for *European History Quarterly*, vol. 51, 4: pp. 583–584.
- Sarasti-Wilenius, Raija, *Dear Brother, Gracious Maecenas. Latin Letters of the Gyldenstolpe Brothers (1661-1680)* (Helsinki 2015, 457 pp.), reviewed for *Neo-Latin News*, vol. 74, issues 3–4 (2016), pp. 168–170.
- Hauge, Peter, ‘The Temple of Music’ by Robert Fludd (Farnham 2011, 315 pp.), reviewed for *Svensk tidskrift för musikforskning*, vol. 94 (2012), pp. 115–118.
- Jacobsson, Benny, *Den sjunde världsdelen. Västgötar och Västergötland 1646–1771. En identitetshistoria* (Stockholm 2008, 498 pp.), reviewed for *Sjuttonhundratals. Nordic*

Redaktörsarbeten / Editorial works

- *Den nylatinska poesin och Samuel Älf. Uppsatser om en förbisedd litteratur och en samlare i dess mitt*, eds. Peter Sjökvist & Arsenii Vetushko-Kalevich (Linköpings biblioteks handlingar, ny serie 21). Linköping: Samfundet Linköpings stiftsbiblioteks vänner, 2025, pp. 207.
- *Från handskrift till digitalt kulturarv. Perspektiv på specialsamlingar*, eds. Henning Hansen & Peter Sjökvist (Scripta Minora Bibliothecae Regiae Universitatis Upsaliensis, vol. 34). Uppsala 2025, pp. 172.
- *A Warm Scent of Books. Private Libraries at Leufstabruk and Beyond*, eds. Marieke van Delft & Peter Sjökvist. Uppsala: Acta Bibliothecae R. Universitatis Upsaliensis, 2023.
- *The Baltic Battle of Books. Formation and Relocation of European Libraries in the Confessional Age (c. 1500–1650) and their Afterlife*, eds. Jonas Nordin, Gustavs Strenga & Peter Sjökvist. Leiden: Brill, 2023.
- Member of the editorial board of the series *Brill Research Perspectives in Early Modern Cultures of the Younger Europe* (RPYES), from 2021.
- Member of the editorial board of the journal *Biblioteka* (ISSN: 1506-3615), Poznań, from 2020.
- Redaktör, tillsammans med fil. dr Krister Östlund, för skriftserien *Bibliotheca Neolatina Upsaliensis* (Uppsala 2014–).
- *Kulturarvsperspektiv. Texter från en seminarieriserie om specialsamlingar i Sverige*, ed. Peter Sjökvist (Scripta Minora Bibliothecae Regiae Universitatis Upsaliensis, vol. 18). Uppsala 2018, pp. 152.
- *Bevara för framtiden. Texter från en seminarieriserie om specialsamlingar*, ed. Peter Sjökvist (Scripta Minora Bibliothecae Regiae Universitatis Upsaliensis, vol. 16). Uppsala 2016, pp. 183.
- Svenberg, Emanuel, *Översättningar av latinet på svenska kungliga medaljer*, ed. Peter Sjökvist (*Uppsala University Coin Cabinet Working Papers* 6). Uppsala 2013, pp. 481.

Bidrag i andra publikationer / Contributions in other publications

- Texts and translations in Kaspar Förster jun., *Sacrae cantiones*, 2 vols., edited by Lars Berglund. Warszawa 2021.
- Translation of several texts in Benjamin Höijers *Konst och filosofi. De latinska skrifterna*, edited by Torbjörn Gustafsson Chorell. Stockholm 2021.
- "Texts and Translations" in Bonifazio Graziani's *Motets for Two to Six voices. Opus 1*, edited by Lars Berglund. Middleton, Wisconsin 2011, pp. xi–xv.
- "Appendix [translations of astronomical texts]" in Inga Elmqvist Söderlund's *Taking*

possession of astronomy. Frontispieces and illustrated title pages in 17th-century books on astronomy. Stockholm 2010, pp. 370–381.

Recensioner av publicerade monografier / Reviews of published monographs

Looted Libraries, Looted Books (2024)

- “Peter Sjökvist: *Looted Libraries, Looted Books. The Swedish Case.* Leiden, Brill 2024. 103 s. Brill Research Perspectives in Early Modern Cultures of the Younger Europe”, by Lenka Veselá (Academy of Sciences, Prague), in *Knihy a dějiny* (2025:32, 1–2), pp. 118–120.
- “Looted Libraries, Looted Books. The Swedish Case. Peter Sjökvist. *Early Modern Cultures of the Younger Europe.* 103 sidor. Leiden: Brill, 2025. ISBN 978-90-0471-56-60”, by Henning Hansen, in *Biblis* 111 (Hösten 2025), pp. 77–79.

The Music Theory of Harald Vallerius (2012)

- "Peter Sjökvist: *The Music Theory of Harald Vallerius: Three Dissertations from 17th-Century Sweden.* (Studia Latina Upsaliensia XXXIII.) Uppsala University, 2012. 426 s., ill. ISBN 978-91-554-8460-6", by Benjamin Wardhaugh (University of Oxford), in *Svensk tidskrift för musikforskning*, vol. 95 (2013), pp. 189–191.
- “The Music Theory of Harald Vallerius: Three Dissertations from Seventeenth-Century Sweden. By Peter Sjökvist. Uppsala: Uppsala Universitet, 2012, 426 pages”, by Chadwick Jenkins (City College of New York), in *Neo-Latin News*, vol. 61, nos. 3 & 4 (2013), pp. 181–185.
- "A Review of Peter Sjökvist's *The Music Theory of Harald Vallerius: Three Dissertations from 17th-century Sweden*", by Benjamin Dobbs (University of North Texas), in *Theoria*, vol. 20 (2013), pp. 153–163.

The Early Latin Poetry of Sylvester Johannis Phrygius (2007)

- a) “The Early Latin Poetry of Sylvester Phrygius. Edited, with introduction, translation and commentary by Peter Sjökvist. *Studia Latina Upsaliensia*, 31. Uppsala: Uppsala University Library, 2007. 408 pp.”, by Raija Sarasti-Wilenius (University of Helsinki), in *Neo-Latin News*, vol. 57, nos. 3 & 4 (2009), pp. 237–241.
- b) "The Early Latin Poetry of Sylvester Johannis Phrygius. Edited, with Introduction, Translation and Commentary by Peter Sjökvist. *Studia Latina Upsaliensia* 31. Uppsala 2007. ISBN 978- 91-554-6947-4. 408 p. SEK 333.", by Raija Sarasti-Wilenius (University of Helsinki), in *Arctos* 43 (2009), pp. 226–228.

Utmärkelser / Awards

- Helge Ax:son Johnsons stiftelse, det *Särskilda bidraget* för år 2026, inom kategorien humaniora / The Helge Ax:son Johnson foundation, the *Särskilda bidraget* of 2026, in the category of humanities.
- Virginska priset 2020 (The Virginska Award), together with Helena Backman, given by Uppsala University Library for bibliographical / book historical achievements concerning the collections of Uppsala University Library.

- Kungl. Vetenskaps-Societeten i Uppsala Benzélius-belöning 2008 (The Benzélius Award of The Royal Society of Sciences in Uppsala), in the class of history and archaeology, for the thesis *The Early Latin Poetry of Sylvester Johannis Phrygius. Edited, with Introduction, Translation and Commentary.*

Ledamotskap / Fellowships

- Fellow of Michaelisgillet, from spring 2013.

Uppdrag och samarbeten / Commissions of trust and cooperations

- Member of the board and the working committee of *Leufstastiftelsen*.
- Member of the governing board of the **expert network for special collections** of the Swedish Library Association (*Svensk biblioteksörening*). 2026–
- Member of the management committee of the COST action **Print Culture and Public Spheres in Central Europe 1500–1800 (PCPSce)**. 2025–
- Member of the book history network **The Sammelband 15–16 Project**. 2024–
- Member of the book history network **Muses Moving North**. 2022–
- Member of the CERL working group on Retrospective National Bibliographies. 2022–
- Member of the standing committee of the **Rare Books and Special Collections Section of IFLA** from 2019. Secretary of the committee 2023–2025.
- Member of RSC (RDA Steering Committee) Rare Materials **Working Group** 2016–2019.
- Initiator and convener of the Neo-Latin Network of Uppsala.
- Member of the board and webmaster of **Sällskapet för 1700-talsstudier** (The Swedish Society for Eighteenth Century Studies) 2010–2015. Member of the election committee from 2016–

Föredrag och konferenser / Papers delivered

- “The Books Related to Catherine Jagiellon in the Sigismund Collection”, at *Kings, Queens, Princesses. International Conference on the 500th Anniversary of the Birth of Catherine Jagiellon*, Vilnius University, 29–30 June 2026.
- “Queen Christina’s Library. Books as Spoils of War”, at *Early Modern Women’s Reading, Education and Book Collecting*. Norrköping, 22 May 2026.
- “Scattered or Disseminated. The Reception of Looted Books in Sweden”, at *Scattered, Tracked, Connected. New Approaches to Dispersed Heritage*. National Museum of Lithuania (Vilnius), 29–30 April 2026.
- “The Library of Leufstabruk and the Letters of Charles de Geer – An Upcoming Project”, *Sixteenth Book Historical Week 16–21 March 2026 (Muses Moving North Network)*.

Seminar 21 March 2026 (online).

- “Are the Russians Christian? – Johannes Botvidi’s Dissertation (1620) in Context”, at *Conference of Research on the 16th and 17th Centuries*. Helsinki, 22–23 January 2026.
- “The Sigismund-Collection at Uppsala – Italian Books and Material Evidence”, at *Cultura umanistica e libri in viaggio: la diffusione europea dell’Umanesimo italiano*. Bologna, 4 November 2025.
- “The Libraries of Klas Rålamb”, at *The Jesuit Library of Poznań: A Story of Survival and Resilience*. Uppsala, 15–17 October, 2025.
- “Wallenius’s dissertation *De emblematis*”, at *XIIIth International Conference for the Society for Emblem Studies*. Vienna, 28 July–2 August, 2025.
- “Lapidary Style in Samuel Älf’s *Carmina Poetarum Suecorum Latina*”, at *International Congress for Neo-Latin Studies (IANLS)*. Aix-en-Provence (France), 14–19 July 2025.
- a) “Looted Books: Fates of the Book Collections from Central Europe now Held in Sweden”, at *Dispersed Libraries. (Post)war Fates of Early Printed Collections*, Ossolineum, Wrocław (Poland), 24–25 April 2025 (Keynote lecture).
b) “Looted Books. Fates of the Collections taken from Central Europe now Held in Sweden”, at *Muses Moving North: the Network*, webinar 26 September 2025.
c) “Books as Spoils of War – The Swedish Case”, at *46th Annual Conference on Book Trade History. Books as War. The Books Trades in Times of Conflict* (Stationers’ Hall, London). 23–24 November 2025.
- “Italian Manuscripts at Uppsala – an Overview”, at *Biblioteche perdute – biblioteche ritrovate. Diffusione di codici italiani e collezionismo oltre le Alpi (XV–XVII secolo). Verlorene Bibliotheken – wiedergefundene Bibliotheken. Zerstreuung italienischer Codices und Sammlungen jenseits der Alpen (15.–17. Jahrhundert)*. Deutsches Studienzentrums in Venedig, Venice, 3–4 April 2025.
- “Dutch Books in the Library of Leufstabruk”, at *Footprints of the Early Modern Book. Transnational Mobility between the Low Countries and the Baltic Sea Region*, National Library of Latvia (Riga), 25–27 November 2024.
- “The Image of Russia in Early Modern Swedish Sources: Dissertations, Pamphlets, Poetry”, at *Representing Muscovites in Early Modern Textual Cultures*, Czech Academy of Sciences (Prague), 31 October–1 November 2024. (Keynote lecture)
- A) “Samuel Älf and his Network of Collectors”, *Frühneuzeittag WissensWelten. 15. Arbeitstagung der AG Frühe Neuzeit*, 19–21 September 2024, Gotha (Germany).
B) “Samuel Älf and his Network of Collectors”, *6th Conference of the Nordic Network for Renaissance Studies*, 25–27 September 2024, Aarhus (Denmark)
- “Looted Books and Sammelbände at Uppsala – an Overview”, *10th Sammelband 15–16 Event. Books in New Contexts*, Uppsala University Library, 12–14 September 2024.
- “Books that Charles de Geer Brought to Sweden in 1738”, *Art on Demand – Objects, Knowledge and Ideas from the Low Countries in Sweden, 1500–1750*. RKD – Netherlands Institute for Art History, 16 May 2024, The Hague.

- “Why Early Modern Dissertations are not Ephemera – The Swedish Case”, *The 70th Annual Meeting of the RSA* (the Renaissance Society of America) 21–23 March 2024, Chicago.
- “Books from Poznań at Uppsala. Reception, Curation and Present State”, at the online seminar series *Early Modern Catholicism and the Printed Book*, arr. by Justyna Kiliańczyk-Zięba & Magdalena Komorowska. Online (Zoom) 16 January 2024.
- “The Rearrangement of Uppsala University Library”, at *University and School Libraries in East Central Europe in the Pre-Modern Period. Forms of Appearance – Development – Usage*. Prague 15–16 November 2023.
- “A New Retrospective Bibliography of Sweden: Background and Prospects”, at *Retrospective Bibliographies and European Print Cultures to 1830. Challenges and perspectives in the digital age*. Wrocław 29–30 June 2023.
- “Suecana in the Fagel- and Leufsta-Collections”, at *Unlocking the Fagel Collection: The Library and its Context*. Dublin 21–23 Juni 2023.
- “Om litterära krigsbyten i privatsamlares bibliotek. Exemplet Rålamb på Länna gård”, at *Rosenhanesymposiet*. Stockholm 15 December 2022.
- “Reconstructing Sigismund Vasa’s Swedish Library at Uppsala – Some Observations on Physical Evidence”, at *Cultural Transfer between Poland, Finland and Sweden from the Jagiellonian era to the end of the Vasa Dynasty. On the 460th Anniversary of Catherine Jagiellon's arrival to Finland (1562-2022)*. Turku 12 December 2022.
- “Literary spoils of war in Sweden as cultural capital – with reports from a current project on books taken from Poznań in the 1650s”, at *Muses Moving North: the Network*, webinar 20 October 2022.
- “Travelling Books – Literary Spoils of War from Poland in Sweden, and Beyond”, *Renaissance Itineraries: Tracing Spaces & Places in the Early Modern World* (Nordic Network for Renaissance Studies). Reykjavik 28–30 September 2022.
- “Svensk retrospektiv bibliografi”, *Svensk retrospektiv nationalbibliografi (SRNB), 1483–1599 / Swedish Retrospective National Bibliography, 1483–1599*. Stockholm 27–28 September 2022.
- “Six Academic Programs against the Misbehaviour of Students at Uppsala”, at *International Congress for Neo-Latin Studies*. Leuven (Belgium), 31 July – 6 August 2022.
- “Migratio Musarum. Building Cultural Identity in 17th Century Sweden”, at *Defining the Identity of the Younger Europe*, Uniwersytet im. Adama Mickiewicza w Poznaniu (Poland), 7–8 April 2022.
- “Samuel Älf’s Carmina Suecorum Poetarum Latina – Swedish Neo-Latin Poetry in Alvin”, at *Digital Humanities in the Nordic and Baltic Countries*, Uppsala 15–18 March 2022.
- “The Books of Sigismund Vasa in Uppsala”, online lecture within the project *Jagiellons and Vasas in Poland, Finland and Sweden: our Common Heritage*, 7 December 2021.
- “Pathos and Paratext in Uppsala Dissertations”, at *NOSCEMUS Workshop: Pathos in Neo-*

Latin Scientific Writing, 12–13 November 2021, Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck.

- “Protestant Literature in Jesuit Libraries. Literary Content and Physical Evidence”, at *The Catholic Reformation and the Book*, 16–17 September 2021, Jagiellonian University, Kraków (on Zoom).
- “Tillfällestryck som bibliografisk utmaning”, at *Tillfället, evigheten och allt däremellan. Temaeftermiddag om tidigmoderna tillfällestryck*. Arranged by Daniel Möller and Jonas Nordin (Lund University), on Zoom, 23 April 2021.
- “Useful Literary Spoils of War at Uppsala University Library”, at *The Baltic Battle of Books: Formation, Transfiguration and Relocation of European Libraries in the Confessional Age (c.1500–c.1650) and their Afterlife*. Arranged by Gustavs Strenga (National Library of Latvia), Jonas Nordin (Lund University) and Peter Sjökvist (Uppsala University Library), on Zoom, 26–27 March 2021.
- “Böcker på resa – Krigsbyten från Polen i Sverige, och vidare”, at *Nationalbibliotekets bokhistoriske workshop om proveniens*. Arranged by the National Library of Norway on Zoom, 27 October 2020.
- “The Library of Leufstabruk – A Current Project”, at *Dutch Connections. Contacts and Cultural Exchanges Between the Netherlands and Sweden in Early Modern Times* (Barockakademien). The Hague 21–22 November 2019.
- “Literary Spoils of War in Uppsala in Practice”, a) *War and the Book. Book Collections, Libraries, Publishers, and Authors during Armed and Political Conflicts. State of the Art and Research Perspectives*. Poznań (Poland), 13–15 November 2019; b) *Early Modern Dissertations of the Baltic Sea Region IV*, Uppsala University Library, 1–3 December 2021.
- “Latin as a Language of Early Modern Musicology. Three treatises from 17th-Century Sweden”, *Musiktheorie in Mitteleuropa / in der Slowakei im 16. – 19. Jahrhundert*. Bratislava 7–9 October 2019.
- “Destinies of Literary War Booty from Poland in Sweden”, at *Private Libraries in Early Printed Book Collections*. Ossoliński National Institute, Wrocław (Poland) 18–19 June 2019. (Keynote lecture)
- “The Inventories of Swedish Private Libraries” (together with librarians Alex Alsemgeest and Helena Backman), at *Private Libraries and Private Library Inventories, 1655–1830. Locating, Studying and Understanding Sources*. Ravenstein (the Netherlands) 17–18 January 2019.
- “Bindings by Christopher Schneider” (together with bookbinder Roger Johansson), at *The Princesses’ Library*. Berlin 17–19 October 2018.
- “Digital Access to Early Modern Dissertations” (together with Dr Anna Fredriksson), at *Digitising the Classical Tradition*. Split (Croatia) 12–13 October 2018.
- “The Catalogues of the Braniewo and Poznań Jesuit Colleges at Uppsala University Library”, at *Renaissance Libraries and the Organisation of Information. Fourth Nordic Network for Renaissance Studies Conference*. Helsinki 26–28 September 2018.

- “The Library of Leufstabruk – Digital Access to an 18th-Century Book Collection” (together with librarians Helena Backman & Alex Alsemgeest), at *Nordiskt slotts- och herrgårdssymposium*. Linköping, 16–18 August 2018.
- “Truth, Etymology and Simple Word Pun in Thorild's *Maximum seu Archimetria* (1799)”, at *International Congress for Neo-Latin Studies*. Albacete (Spain), 29 July – 4 August 2018.
- “The Library of Leufstabruk – a Current Project”, at *The Princesses' Library*, 17–19 May 2018, Berlin.
- “Dedicatory Practices in Early Uppsala Dissertations”, at *Early modern disputations of the Baltic Sea region*, 17–19 May 2018, Tartu (Estonia).
- “The Library of Leufstabruk – Digital Access to an 18th-Century Book Collection”, at *The eighteenth century – past and present. The second Nordic conference in eighteenth-century studies*, 12–14 October 2017, Uppsala.
- “Books from Poznań at Uppsala University Library – an upcoming project”, at *Special Collections in the Context of Cultural Heritage Protection and Cultural Development Fostering*, 2–4 October 2017, National Library of Serbia, Belgrade.
- “War Booty at Uppsala University Library” (together with Dr Krister Östlund), at *IFLA World Library and Information Congress*, 19–25 August 2017, Wrocław (Poland).
- “The Books from the Jesuit College of Poznań at Uppsala University Library”, at *Polish / the Polish diaspora's writing heritage in foreign collections. Issues and research methods, results and research prospects*, Warsaw 25–26 May 2017.
- “Mot studenternas missbruk av boktryckarkonsten”, at *Att dikta för livet, döden och evigheten. Nya teorier, metoder och infallsvinklar i forskningen kring tillfällesdiktningen 1500–1800*, symposium at Lund University, 26–28 April 2017.
- “Polish Collections at Uppsala University Library”, at *Early Printed Books and their Owners – The Current State of Research, Catalogues, Perspectives*, CERL-conference at the Ossoliński National Institute in Wrocław (Poland), 28 September – 1 October 2016.
- “The Congratulatory Poetry of Petrus Lagerlöf – Functions, Social Patterns and Characteristic Ideas”, at *Early modern Academic Culture*, symposium at the Royal Academy of Letters, History and Antiquities, Stockholm. 7–8 April 2016.
- “Transcription in Rare Books Cataloguing”, at *A Common International Standard for Rare Materials Cataloguing? Why? And how?* (Read by Dr Krister Östlund), organized by IFLA Rare Books and Special Collections Section and Biblioteca Nacional de Portugal. Lisbon 22 February 2016.
- “Congratulatory texts from professors to students in Swedish dissertations”, *International Congress for Neo-Latin Studies*. Vienna 2–7 August 2015.
- “Petrus Lagerlöf instructing on Gothicism”, *Apotheosis of the North*, 17–18 December 2014, Berlin.
- “Case Study: Uppsala University”, *IFLA World Library and Information Congress*, 16–22

August 2014, Lyon (France).

- “Royalist Panegyric Poetry and Paratext in Petrus Lagerlöf”, *The 60th Annual Meeting of the RSA (the Renaissance Society of America)* 27–29 March 2014, New York.
- “Axel Oxenstierna och latinet. En statsmans korrespondens och latinet som diplomatins språk”, docentföreläsning vid Språkvetenskapliga fakulteten vid Uppsala universitet, 15 januari 2014.
- a) “Congratulatory texts in Swedish dissertations from the early modern period”, *International Congress for Neo-Latin Studies*. Münster (Germany) 5–11 August 2012.
b) “Gratulationstexter i tidigmoderna svenska dissertationer. Exemplet Petrus Lagerlöf”, Michaelisgillets höstgille. Uppsala den 26 september 2013.
c) “Petrus Lagerlöf – professor och latinpoet”, seminarium vid Svenska institutet i Rom. Rom den 10 juni 2014.
- “Musik och retorik i några dissertationer av Harald Vallerius”. Föredrag vid Högre seminariet för retorik vid Södertörns högskola, den 2 november 2011.
- “Katalogisering och digitalisering av äldre dissertationer” (together with PhD Krister Östlund, Uppsala University Library), *Källflöden. En konferens om digitalisering av för- och tidigmodernt forskningsmaterial*. Göteborg, 29–30 september 2011.
- “A congratulatory academic address”, (Re)Contextualizing Literary and Cultural History. Stockholm, 2–4 September 2010.
- “Tre musikteoretiska avhandlingar från det sena 1600-talet” (together with Docent Lars Berglund, Uppsala University), *Musikforskning idag*. Lund, 8–10 June 2010.
- “Collections, catalogues, and digitalization” (together with PhD Erland Jansson, Södertörn University Library) *Dissertations in the Baltic Sea Region 1600-1800*. Södertörn University College, 20–21 May 2010.
- “Patere tuo nomine literatus orbis pro Maecenatis in posterum utatur – Meibom’s dedications to Queen Christina”, *International Marcus Meibom Symposium*. Stockholm, 12–13 January 2010.
- “NATURA HOC DEBUI UNI – Latin texts on medals celebrating the Swedish king Charles X Gustav’s march on the frozen Danish straits Lillebaelt and Storebaelt in 1658”, *International Congress for Neo-Latin Studies*. Uppsala 2–7 August 2009.
- “The ecloga prima by Sylvester Johannis Phrygius and Virgil’s first eclogue”, *Virgil Conference*. Tromsø (Norway) 8–10 May 2008.

Konferensarrangemang / Conference arrangements

- Organizer, together with Dr Clarinda Calma, Dr Jolanta Rzegocka and Dr hab. Rafal Wojcik, of *The Jesuit Library of Poznań: A Story of Survival and Resilience*. Uppsala University Library, 15–17 October, 2025.
- Organizer, together with Professor Malcolm Walsby (Enssib, Lyon) of the *10th Sammelband 15–16 Event. Books in New Contexts*, Uppsala University Library, 12–14

September 2024.

- Organizer, together with rare book librarians Helena Backman and Alex Alsemgeest, of the symposium *The Library of Leufstabruk*, Uppsala University Library and Lövestabruk, 8–10 June 2022.
- Organizer, together with Dr Anna Fredriksson and Dr Krister Östlund, of the symposium *Early Modern Dissertations of the Baltic Sea Region IV*, Uppsala University Library, 1–3 December 2021.
- Arrangör, tillsammans med Dr Elin Andersson (Kungl. biblioteket) av det nationella seminariet *Zoom-seminarium om specialsamlingar*. Zoom, den 19 november 2021.
- Arrangör av den nationella seminariet *Tematimmar om specialsamlingar*. Zoom, den 9 november 2020.
- Arrangör av den nationella seminariedagen *Specialsamlingar i Sverige*. Uppsala universitetsbibliotek, den 17 oktober 2017.
- Arrangör, tillsammans med bibliotekarierna Helena Aspernäs och Helena Backman, av *International Perspectives on Rare Book Librarianship*. Kungl. Biblioteket (Stockholm), den 19 oktober 2015.
- Arrangör, tillsammans med bibliotekarierna Helena Aspernäs och Helena Backman, för *Temadag för krigsbyten*. Uppsala universitetsbibliotek, den 25 september 2014.
- Organizer, together with Dr Anna Fredriksson, of the symposium *Dissertations in the Baltic Sea Region 1600-1800 II*. Uppsala University Library, 7–8 November 2013.
- Member of the organizing committee for the symposium *Dissertations in the Baltic Sea Region 1600-1800*. Södertörn University College, 20–21 May 2010.
- Member of the organizing committee for the *International Congress for Neo-Latin Studies XIV*. Uppsala, 2–7 August 2009.

Pedagogiska meriter / Pedagogical merits

- Assistant supervisor for PhD candidate Luke Kelly, Mid Sweden University (Sundsvall), 2025–
- Lecturer at *NeoLEMoS – Neo-Latin for Early Modern Studies*. Aurora Summer School. Innsbruck 26 July–1 August 2026.
- Mock opponent at the final seminar (Stockholm, 18 November 2024), for Joanna Zatorska-Rosén's forthcoming doctoral thesis *Władysław Konstanty Wituski and His Books. A Reconstructed Private Library of a Polish Nobleman at Skokloster Castle*.
- Reserve in the examination committee (Uppsala, 17 December 2022) for Birgitta Ekblom's doctoral thesis *Härskarhyllning som påverkan. Panegyriken kring tronskiftet 1697*. Uppsala: Uppsala University, 2022.
- Mock opponent at the final seminar (Lund, 4 June 2019), and member of the examination

committee (Lund, 12 December 2019) for Arsenii Vetushko-Kalevich's doctoral thesis *Compilation and Translation. Johannes Widekindi and the Origins of his Work on a Swedish-Russian War*. Lund: Lund University, 2019.

- Preliminary reviewer and faculty examiner (Tartu, 23 November 2018), together with Professor Päivi Pahta (University of Turku), of Kaidi Kriisa's doctoral thesis *Multilingual Practices in the Early Modern Academia Dorpatensis (1632–1710)*. Tartu: University of Tartu Press, 2018.
- Assistant supervisor for PhD Axel Hörstedt, University of Gothenburg, 2013–2018.
- Supervisor at *Masteruppsats* (Master's Thesis), 30 hp., Library and Information Science, Master Course, Department of ALM, Uppsala University, autumn 2010–spring 2011 (four students), autumn 2011–spring 2012 (three students), autumn 2012–spring 2013 (two students), autumn 2013–spring 2014 (one student), autumn 2014–spring 2015 (one student), autumn 2016–spring 2017 (one student), autumn 2019–spring 2020 (two students).
- Course coordinator and Teacher at *Latin Syntax*, 7 hp., Latin B, Department of Linguistics and Philology, Uppsala University, spring 2016
- Course coordinator and teacher at *Antik prosa II* (Ancient Prose II), 6 hp., Latin A, Department of Linguistics and Philology, Uppsala University, autumn 2010.
- Teacher at *Realia*, 3 hp., Latin A, Department of Linguistics and Philology, Uppsala University, autumn 2010.
- Pedagogical Course for University Teachers, Uppsala University, 2007.

Populärvetenskap / Popular science

Monografier / Monographs

- *Bröllop hos Schefferus och andra dikter av Petrus Lagerlöf* (with contributions by Karl Erik Lagerlöf). Stockholm: Lagerlöfska släktföreningen 2010, 61 pp.

Artiklar / Articles

- ”**Det första universitetsbiblioteket**”, in *Uppsala universitetsbibliotek 1621–2021. Verksamhet, samlingar, historia, betraktelser*, eds. Mattias Bolkéus Blom och Krister Östlund. Uppsala 2021, pp. 417–432.
- ”Att vara sen kan vara till fördel”, in *Biblioteksbladet*, 5 (2020), pp. 34–39.
- ”REDEVNT SATVRNIA REGNA – Ulrika Eleonora och guldåldersmyten”, in *Samlad glädje 2019*, eds. C. Ekström, B. Gunnarsson, K. Holmberg & M. Wijk. Uppsala 2019, pp. 275–277.
- ”Das sogenannte Notizbuch von Kopernikus”, in *Faszination Stadt. Die Urbanisierung Europas im Mittelalter und das Magdeburger Recht*, eds. Gabriele Köster and Christina Link. Dresden 2019, pp. 623–624.

- ”Bokliga krigsbyten som kulturtransfer?” (together with Krister Östlund), in *Kulturarvsperspektiv. Texter från en seminarieriserie om specialsamlingar i Sverige*, ed. Peter Sjökvist. Uppsala 2018, pp. 141–149.
- ”Tidigmoderna dissertationer – en överblick” (together with Krister Östlund), in *Läroverkssamlingen i ljuset. Almedalsbibliotekets äldre boksamling*, red. Maja Markhouss. Visby 2017, pp. 9–13.
- "Den unika boken" / "The Unique Book", in *för En tunna Rågmjöll. En utställning om bokband, ägande och bruk. /For a Barrel of Rye Flour. An Exhibition on Bookbindings, Ownership and Use of Books*, ed. Maria Berggren. Uppsala 2012, pp. 13–19 / 53–59.
- "Forskning om musikteori från 1600-talet", in *Musikbiblioteksnytt no. 3/2010*, p. 9.
- ”Harald Vallerius – om musikens förmåga att väcka våra affekter”, in *Tidig musik* no. 2/2009, pp. 24 f.
- "The Early Latin Poetry of Sylvester Johannis Phrygius" in *Årsbok / Kungl. Vetenskaps-societeten i Uppsala 2008*. Uppsala 2008, pp. 125–126.

Föreläsningar / Lectures

- “Krigsbyten vid Uppsala universitetsbibliotek”, at *Bibliotek i kubik*. 15 juni 2026, Uppsala universitetsbibliotek.
- “Books as Spoils of War”, together with Joanna Zatorska-Rosén, at *Common Heritage. New Perspectives for Polish-Swedish Research and Museum Cooperation*. 11 March 2026, Museum of Warsaw.
- ”Johan Iser och värmlänningarna”, Linköpings stiftsbiblioteks vänner, den 13 november 2025.
- a) ”Samuel Älfs *Carmina Suecorum Poetarum Latina* – ett havererat antologiprojekt över svensk latindiktning”, Klassiska föreningen (Uppsala), den 31 mars 2025.
b) ”The *Carmina Suecorum Poetarum Latina* of Samuel Älf – A Project at the Final Stages”, at the Institut für Klassische Philologie und Neulateinische Studien, Innsbruck University, 21 May 2025.
- ”Biblioteket vid Lövestabruk. Charles De Geers böcker och kontakten med Linné”, årsmöte Linnés vänner (Uppsala), den 27 februari 2025.
- a) ”Looted Libraries, Looted Books – The Swedish Case”, Michaelisgillet (Uppsala), den 3 februari 2025.
b) ”Looted Libraries, Looted Books – The Swedish Case”, medeltids- och tidigmoderna forskningsgruppen vid mittuniversitetet (Sundsvall), den 6 februari 2025.
c) ”Looted Libraries, Looted Books – The Swedish Case”, virtual seminar at the *Instytut Filologii Klasycznej* of the University of Warsaw, 7 May 2025.
d) “Looted Libraries, Looted Books – The Swedish Case”, högre seminariet i bokhistoria och idé- och lärdomshistoria vid Lunds universitet, 8 april 2026.
e) “Stormaktstidens bokliga krigsbyten – Spridning och verkan i Sverige”, årsmöte för föreningen *Biblis*, Kungl. biblioteket, den 18 april 2026.
- “Böcker som krigsbyten under Christina”, *Christina-akademien. Drottning Christinas*

födelsedag, Livrustkammaren, den 8 december 2024.

- “Samuel Älfs samling med latindikter av svenskar – nu i Alvin”, *Temadag för specialsamlingar*, Linköpings stadsbibliotek, den 22 november 2024.
- “Biblioteket på Lövestabruk. Perspektiv på Charles de Geers boksamlande”, Riddarhuset (Stockholm), den 5 november 2024.
- ”The Carmina Suecorum Poetarum Latina of Samuel Älf – a Current Project”, virtual seminar at the *Instytut Filologii Klasycznej* of the University of Warsaw, 12 June 2024.
- “Om litterära krigsbyten i privatsamlares bibliotek. Exemplet Rålamb på Länna gård”, arranged by Biblis and Riddarhuset. The National Library, Stockholm, 9 April 2024.
- ”The Books of Nicolaus Copernicus at Uppsala University Library”. *Lunch Time Learning*, Uppsala University Library 13 December 2023.
- ”Early Modern Libraries as Spoils of War – A 21st Century Uppsala Perspective”. Föredrag hållet vid sammankomst för *Forum for Renæssancestudier (KU/AU) og Center for Dansk Nylatin i samarbete med Societas latina Danica*, i Köpenhamn den 30 november 2023, och vid Aarhus universitets antikmuseum, den 1 december 2023.
- ”Samuel Älfs antologi över svensk latindiktning”. Föredrag hållet vid sammankomst för *Bellmansällskapet*, i Uppsala den 11 november 2023.
- ”Poetical Friends – and a Teacher in their Midst”, virtual seminar at the *Instytut Filologii Klasycznej* of the University of Warsaw, 5 April 2023.
- ”Sigismund Vasas svenska bibliotek”, vid *Stockholms bokmessa*, Stockholm 11 mars 2023.
- ”1700-talsbiblioteket vid Leufstabruk. Böcker till nytta och nöje hos familjen De Geer”, föredrag hållet vid sammankomst för *Historiska föreningen i Uppsala*, vid sammankomst i Uppsala den 17 maj 2022.
- ”Migratio Musarum – Building Cultural Identity in 17th-century Sweden”, virtual seminar at the *Instytut Filologii Klasycznej* of the University of Warsaw, 27 April 2022.
- ”1700-talsbiblioteket vid Leufstabruk”. Föredrag hållet vid sammankomst för *Bellmansällskapet*, i Uppsala den 21 november 2021.
- ”Biblioteket vid Leufstabruk”. Föredrag hållet vid sammankomst för *Humanistiska förbundet i Skara* den 13 mars 2019.
- ”Petrus Lagerlöf – en mångsidig senkarolinsk professor”. Föredrag hållet vid *Uppsala senioruniversitet* den 21 oktober 2016.
- ”Lärdom och Litteratur – Nylatinska studier i Uppsala”. Föredrag hållet tillsammans med fil. lic. Elena Dahlberg för Svenska klassikerförbundet vid *Klassikerdagarna* i Uppsala den 3 februari 2012.
- a) “Hertig Karls väg till makten. Striden om kronan och tronföljdsfrågan speglad i några dikter av Sylvester Johannis Phrygius”. Föredrag hållet för *Sällskapet för renässans- och barockstudier* vid sammankomst den 20 mars 2006.

b) "Striden om kungatronen speglad i några dikter av Sylvester Johannis Phrygius (1572–1628)" Föredrag hållet vid *Uppsala senioruniversitet* den 28 januari 2013.