

# Program

- 9:00 Words of welcome. Oulia Makkonen & Ashleigh Harris (Africa Literary Metadata)
- 9:15 – 10:15 **Session 1**
- 9:15 – 10:00 **Can Sungu** (SINEMA TRANSTOPIA)– *Practicing Cinema as Commons: Curatorial and Archival Practices of SINEMA TRANSTOPIA*
- 9:45 – 10:15 **Erica Carter** (Kings College London) – *Unhousing Restitution (UNREST): African audiovisual heritage between displacement and return*
- 10:15 – 10:45 **Coffee break**
- 10:45 – 11:45 **Session 2**
- 10:45 – 11:15 **Ben Yede** (RTI) – *Archives audiovisuelles de la Radiotélévision Ivoirienne (RTI)* (presentation in French, translation will be provided)
- 11:15 – 11:45 **Dagmar Brunow** (Linneaus University) – *Archiving Power: How Metadata Shapes Digital Audiovisual Memory*
- 12:00 – 13:00: **Lunch**
- 13:00 – 14:45 **Session 3**
- 13:00 – 13:30 **Lars Gustaf Andersson** (Lund University)– *The discontinuous archival afterlife of immigrant cinema: Epilogue of a research project*
- 13:30 – 14:00 **John Sundholm** (Stockholm University)– *Archival Afterlife 2.0. and affirmative and critical practices*
- 14:00 – 14:45 **Salad Hilowle** and **Christian Rossipal** (Institute for Future Studies)– *The Black Beach: Moving Images between Swedish and Caribbean Shores*
- 14:45 – 15:15 **Coffee break**
- 15:15 – 15:45 **Screening of Salad Hilowle's short films:** *Vanus Labor* (2021) & *Sylvan* (2022)
- 15:45 – 16:45 **Discussion and Q&A**
- 16:45 – 17:00 Closing remarks