

From Dust to Dawn - Archival Studies After the Archival Turn

Uppsala University, November 15-17, 2017

The conference is organized by the project "Knowledge, Power and Materiality. Archives in Sweden 1727-1811".

We wish to express our gratitude for the generous support towards organising the conference that we have received from the Wenner-Gren Foundation and the Department of Literature, Uppsala University.

The conference will be held at Campus Blåsenhus, Uppsala University.

Information on how to get there is found via this link:

http://www.blasenus.uu.se/about_blasenus/visit_us/find_us/?languageId=1

Contact: archive@littvet.uu.se

Wednesday 15 November

9.00-10.00 **Registration** outside Blåsenhus, 24:K104

10.00-11.00 (Blåsenhus, 24:K104) Welcome!

Keynote by Kathryn J. Burns (University of North Carolina):

Silence in the Archives

11.15-12.45 (Blåsenhus, 24:K104) Session 1: Surfacing the Page

12.45-13.45 **Lunch** in the foyer at Blåsenhus

13.45-15.15 (Blåsenhus, 24:K104) Session 2: Describing the Archive

15.15-15.30 **Coffee**

15.30-17.30 (Blåsenhus, 24:K104) Session 3: The What and How of the
Archive

17.45-19.00 **Wine Reception** at the Chancellor's Room in the University Main
Building

Thursday 16 November

8:45–10:15 (Blåsenhus, 12:004) Session 4: Understanding an Archive

10.15–10.30 **Coffee**

10.30–12:30 (Blåsenhus, 12:004) Session 5: Archives in the Digital Age

12.30–13.30 **Lunch** in the foyer at Blåsenhus

13.30–15.00 (Blåsenhus, 12:004) Session 6: Audiovisual Heritage, Archival Practices and Cultural Memory

15.00–15.15 **Coffee**

15.15–17.15 (Blåsenhus, 12:004) Session 7: The narratives of archives and anti-archives

18:30 **Conference Dinner** at Värmlands Nation

(<http://varmlandsnation.se/en/contact-us/>)

Friday 17 November

09.00–10.00 (Blåsenhus, 14:K120) Keynote by Eva Åhrén (Karolinska Institutet) The Dusty Trade of History: On knowledge production in a hybrid archive

10.00–10.15 **Coffee**

10.15–12.15 (Blåsenhus, 14:K120) Session 8: Knowledge, Power and Materiality: Swedish Archives 1727–1811

12.15–13.00 (Blåsenhus, 14:K120) Concluding remarks

Sessions

Session 1: Surfacing the Page

(Chair: Otto Fischer)

Maryanne Dever (University of Technology Sydney): What a page can do

Jacqueline Lorber Kasunic & Kate Sweetapple (University of Technology Sydney): Graphic Content

Kate Sweetapple & Jacqueline Lorber Kasunic (University of Technology Sydney): What a page can do, too

Session 2: Describing the archive

(Chair: Annie Mattsson)

Marie Elia (University of Buffalo): Documenting the Process: The Processing Note as Access Point

Torkel Thime & Ine Fintland (National Archives of Norway): "Of no importance" - constructing the archive

Torkel Thime & Ine Fintland (National Archives of Norway): Archival descriptions: The archivist as a notetaker or an author?

Session 3: The What and How of the Archive

(Chair: Ann Öhrberg)

Anja Portin (Aalto University): Working with Fragments: on Essayistic Writing and Archival practices

Isto Huvila (Uppsala University): Multiple Meanings of Participation and their Consequences to the Qualities and Outcomes of Archives

G. J. van Bussel (Amsterdam University of Applied Sciences): The theoretical framework of the 'Archive-as-Is: An archival theory from an organization science's point of view

Sue Breakell (University of Brighton): 'Between narrative and contingency': reconciling the archival turn

Session 4: Understanding an Archive

(Chair: Otto Fischer)

Johan Sjöberg (Uppsala University): University Archives – In Whose Interest?
A Look at 17th Century Sweden

Merit Laine (Uppsala University): An Archivist Queen? Louisa Ulrica and the
Historical Documents at Drottningholm Palace

Peter Hocking (Benedictine Community of New Norcia): Unlocking the Monks'
Archives

Session 5: Archives in the digital age

(Chair: Otto Fischer)

Samuel Edquist (Uppsala University): Dangerous Archives: The destruction of
information for privacy reasons

Karin Wagner (University of Gothenburg): The interface in photographic
archives on the web

Johan Fredrikzon (Stockholm University): The birth of the database and the
taboo of erasure

Christer Ahlberger (University of Gothenburg): Archivisation, Power and
Commodification. The Emergence of an Archival Complex and the Digital
Economy

Session 6: Audiovisual heritage, Archival Practices and Cultural Memory

(Chair: Annie Mattsson)

Erik Persson (University of Gothenburg): Beyond the National Archive: New
Film Historical Research as a Challenge for Traditional Film Archives

Ingrid Stigsdotter (Stockholm University): Access and Audiovisual Heritage:
Practices of Archival Curation in *I-Media-Cities*

Dagmar Brunow (Linnaeus University): Creating heritage and memory:
digital film archives as sites of knowledge production

Session 7: The narratives of archives and anti-archives

(Chair: Annie Mattsson)

Pedro Feijó (University of Cambridge): Of This Nothing is Known: Archives, Witches, and the Limits of History

Malin Thor Tureby (Linköping University) & **Jesper Johansson** (Linnaeus University): Power and resistance in the making of the cultural heritage in the archive of Nordiska museet: A case study of the collection Migration Finland-Sweden (ca 1970-1989)

Maryanne Dever (University of Technology Sydney): The productivity of paper, or some brief observations on intimacy, materiality and method

Session 8: Knowledge, Power and Materiality: Swedish Archives 1727-1811

(Chair: Johan Sjöberg)

Tim Berndtsson (Uppsala University): The Department of Freemasonry: Archival Techniques within Swedish Freemasonry

Otto Fischer (Uppsala University): An Archive of Emotions. Some theoretical and methodological considerations on affective archival practices in the 18th Century

Annie Mattsson (Uppsala University): Changing Practices in the Archive of the Stockholm Police Chamber 1776-1791

Ann Öhrberg (Uppsala University): The Power of Genre and the Gendered Archive