

## Considering pursuing doctoral studies in musicology?

There are excellent opportunities for outstanding students to join the PhD programme in the Musicology Department at Uppsala University, Sweden. New positions are advertised regularly, albeit not annually.

Uppsala University is Scandinavia's oldest and most prestigious university, with a strong record in world-leading research in both science and humanities. The university, with its many fine buildings and libraries dominating the centre of one of Sweden's most picturesque cities, offers the perfect environment for research. It also enjoys excellent transport links: Arlanda Airport, Stockholm's principal international airport, is 18 minutes from Uppsala by train, and Stockholm central station is 40 minutes by train.

The PhD programme in Uppsala benefits from several unique advantages. Swedish PhD candidates are classed by the university as fixed-term staff rather than as students, and employed on a four-year basis during which they are paid full-time salary (\* see below for details). No tuition fees are payable by the candidate. The position is extendable by one further year in return for teaching and/or administrative work undertaken by the candidate. In addition, candidates benefit from a yearly grant of 10,000 SEK (€1,000) for travel, conference registration and acquisitions of books and other research materials. Additional travel funds may also be

applied for with a good chance of success. International collaboration and research stays abroad are encouraged. PhD candidates are eligible for student accommodation at with subsidized rent. For further information, see <a href="http://www.uu.se/en/admissions/phd-studies/">http://www.uu.se/en/admissions/phd-studies/</a>

The doctoral programme incorporates a year's worth of formal courses in theory and methodology and other topics more specific to the area of proposed research. As well as pursuing such courses within the department of musicology at Uppsala, students can also take courses in other departments at the university, at other Swedish or European universities, subject to availability. The courses are usually spread over the two first years. Standard practice is to pursue this formal element on a half-time basis over the first couple of years, dedicating the rest of their time to getting their individual research programme firmly established.

Each student has a main supervisor in the department, and at least one external supervisor (often an international scholar). The department of musicology has a regular research seminar with 2–3 international guests every semester, and PhD students and research fellows present their texts there for feedback.

Candidates can propose research in a wide variety of music-related subjects, covered by the broad expertise of the faculty and the freedom to choose external supervisors. Recently completed and current doctoral theses range from European music history c.1600–2000 to music theory and analysis, traditional and popular musics and media.

Applicants will be expected to possess a Masters degree in a relevant area at deadline for proposals. No Swedish language competence is required, and supervision and research may both be conducted in English. Support for students in learning Swedish and other languages relevant to their research is offered by the university.

We welcome enquires to the department's director of graduate studies, Mattias Lundberg: mattias.lundberg@musik.uu.se

Information for potential applicants will be placed on the following web page: http://www.musik.uu.se

## \* Stipulated wages for PhD students (2020):

Year 1 27,300 SEK /month

Year 2 28,100 Year 3 28,500 50 % finished 30,200 80 % 32,900

Currencies: <a href="http://www.valuta.se/">http://www.valuta.se/</a>

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Director of graduate studies:

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The 1905 "Old Chemicum" in the centre of town houses the departments of Musicology, Art history, Philosophy and Antropology



The centre of Uppsala is located around the cathedral and the Fyris River



The University Library is just across the park from the musicology department